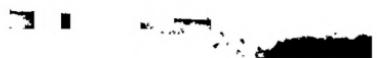
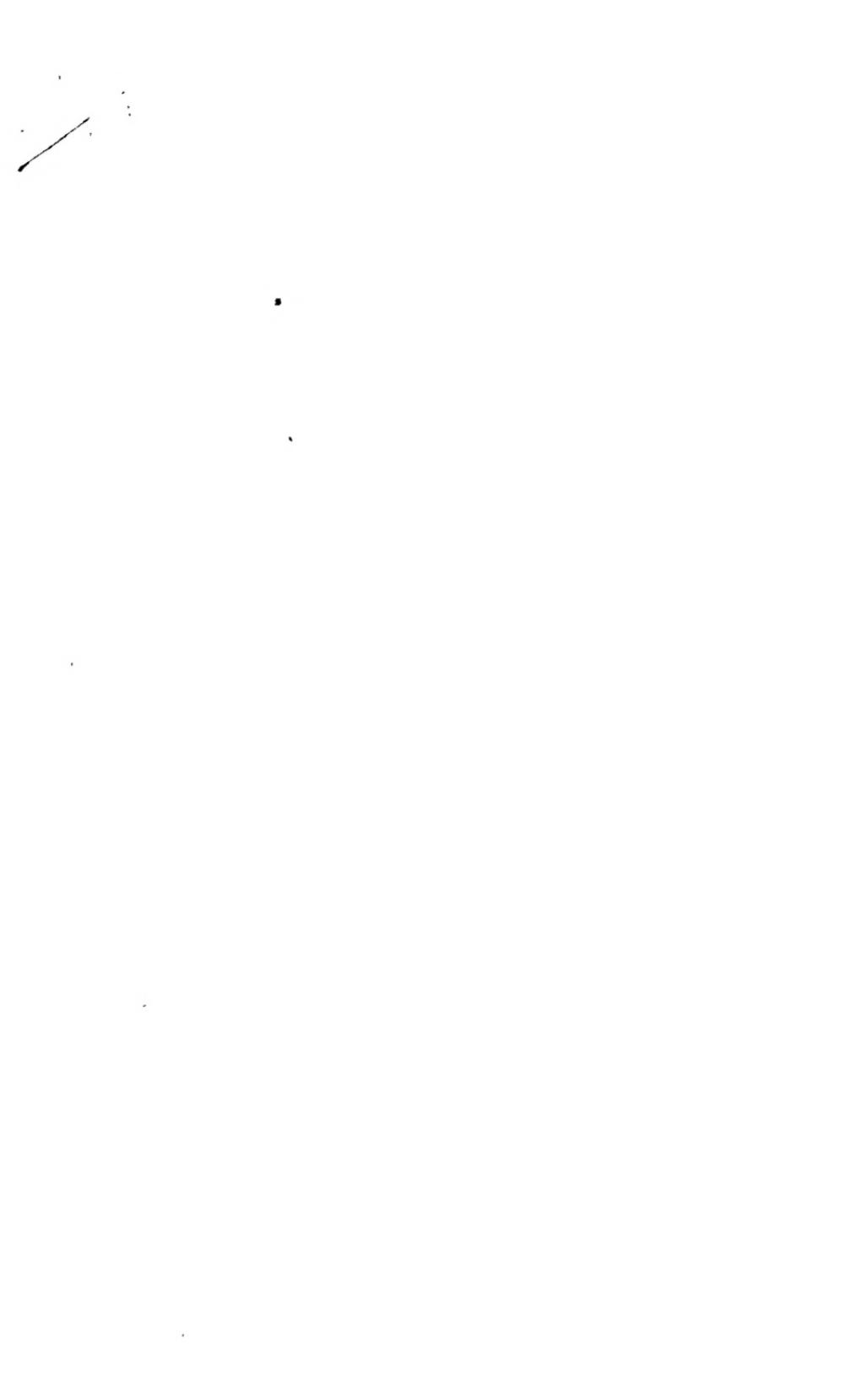


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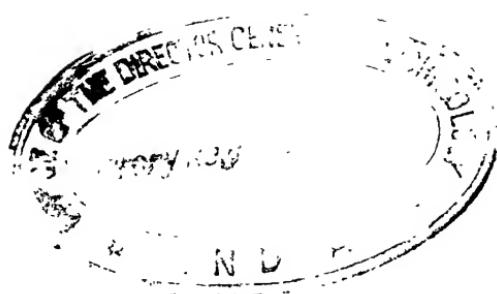
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LIBRARY & MUSEUM

THE notes on the Art Manufactures of Jeypore have been added to this Catalogue at the last moment, as I thought there were many little details which might prove of interest to the public in general.

The materials have been collected on very short notice, and owing to pressure of work, I have not been able to attempt any amplification; still I trust that, although hastily compiled, they will not prove altogether without interest.

CHARLES W. OWEN,

RESIDENCY SURGEON,

*Honorary Secretary, Museum Committee,*

JEYPORE.

707.4095435  
Ouse

22-3-33

Any one wishing to buy goods from the Jeypore Exhibits in this Exhibition will kindly refer to the officer in charge of the Jeypore Court to whom all payments have to be made with order, in cash or cheque on Calcutta Banks and mercantile houses only.

The officer in charge will acknowledge the remittance on a printed form, and the Museum Committee takes the responsibility for the same.

The Museum Committee do not undertake to pack and forward the goods. They have to be taken delivery of by the purchaser or Agent appointed up to 15 days after the official closing of the Exhibition. Any goods not taken delivery of up to that time will be packed and stored at purchaser's risk, and delivered on receipt of payment of packing and incurred charges.

Orders for Jeypore manufactures will also be taken by the officer in charge of the Court. An Order Book is kept in which orders have to be entered clearly, describing articles required, and address where the same have to be forwarded. Cash payment has to be made with order for which a printed receipt will also be given by the officer in charge. And the Museum Committee will take the responsibility for the cash paid, and will do the best to have the works carried out, but do not take any responsibility for the time of its completion, and in case the Committee will not be able to procure the ordered articles, the cash will be returned. Goods so ordered will only be forwarded to resident or Agents in India.

CENTRAL ARCHAEOLOGICAL  
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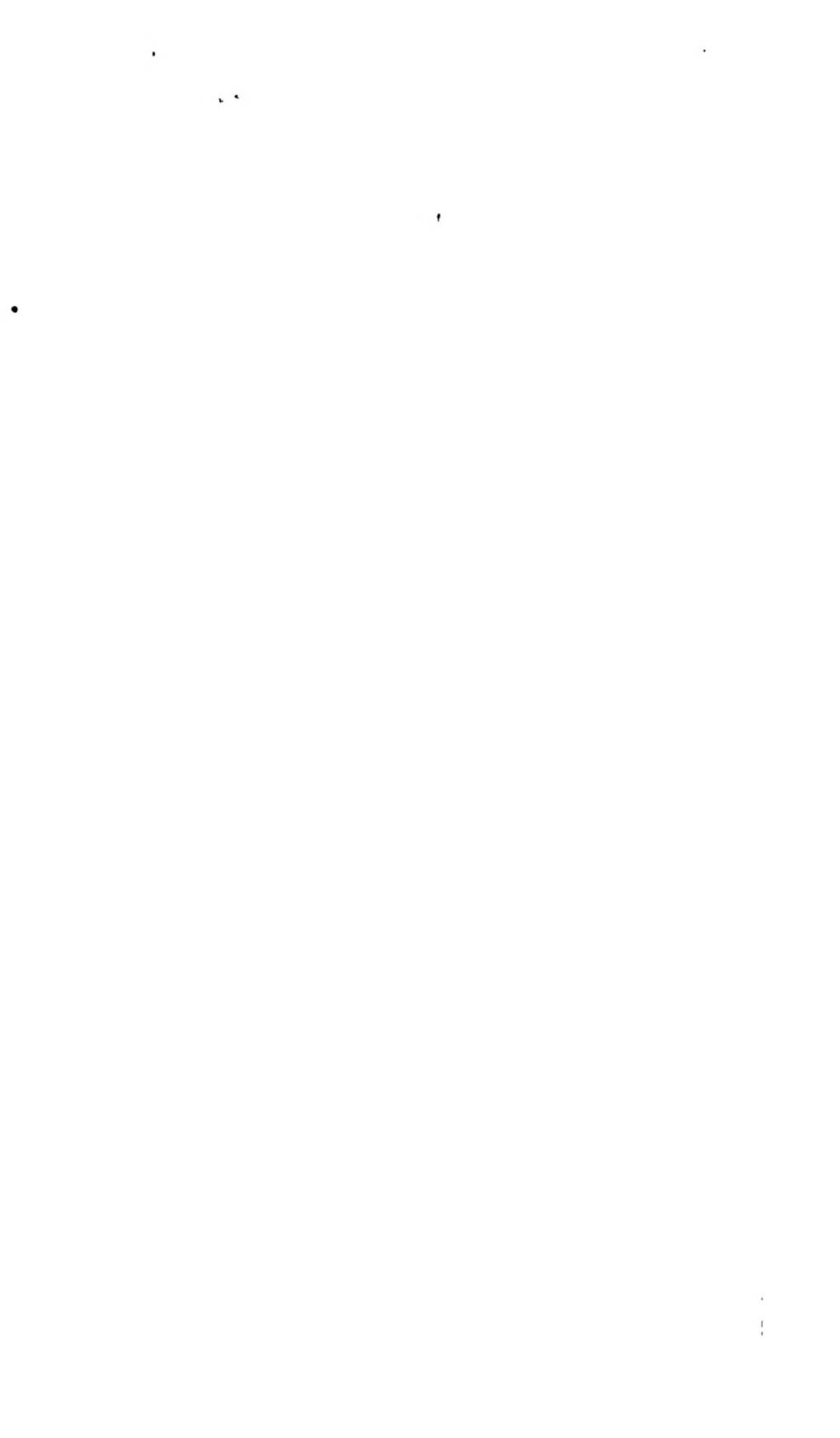
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19

LOAN EXHIBITS.

Serial No.

Exhibition No.

|    |   |     |       |
|----|---|-----|-------|
| 1  | Foot Ornament worn by Rajputana women. ( <i>Sát</i> )   |     | 18501 |
| 2  | One pair Zinc Bracelets. (Bangree jora.) Worn on wrists by all classes of Rajputana women ...           |     | 18502 |
| 3  | Ditto ditto ditto ...   |     | 18503 |
| 4  | Ditto ditto ditto ...   |     | 18504 |
| 5  | Ornament for arm. (Bajuband joree.) Worn by upper classes of Rajputana women                            |     | 18505 |
| 6  | Pr. Zinc Bracelets. (Pohochee jori)   | ... | 18506 |
| 7  | Pr. Ditto (ditto plain)   | ... | 18507 |
| 8  | One Zinc Bracelet (Lounki Bangdee)  | ... | 18510 |
| 9  | Ditto (Dál joree) ...   | ... | 18541 |
| 10 | One Zinc Bracelet (Chhán) ...   | ... | 18508 |
| 11 | One pair Brass Bracelet. (Dragon-headed)  | ... | 18509 |
| 12 | Zinc Beads for Bracelets, threaded on string  | ... | 18542 |
| 13 | Brass Bracelet, carved ...  | ... | 18543 |
| 14 | Ditto with Knobs ...  | ... | 18544 |
| 15 | Copper Bracelet. Worn chiefly by Jeypore women ...  | ... | 18545 |
| 16 | Zinc Bangles. Worn by the lower class of Rajputana women ...  | ... | 18546 |
| 17 | Ditto large ditto ditto ...   | ... | 18547 |
| 18 | Brass ditto ditto ditto ...   | ... | 18548 |
| 19 | Zinc ditto ditto ditto ...  | ... | 18549 |
| 20 | Ditto ditto ditto ...   | ... | 18550 |
| 21 | Brass Necklace. Worn by all classes of women in Rajputana ...   | ... | 18601 |
| 22 | Brass Bracelet, carved ...  | ..  | 18602 |
| 23 | Ditto ditto ...   | ... | 18607 |
| 24 | Brass Kará... ...   | ... | 18603 |
| 25 | Ankle Ornament (Langar.) Worn by the more respectable class of women in Rajputana and Central India ... | ... | 18604 |
| 26 | Ditto ditto ditto ...   | ... | 18605 |
| 27 | Necklace ditto ditto chiefly worn by Goojer women ...   | ..  | 18619 |
| 28 | Brass Bracelet ditto ditto ...  | ... | 18620 |
| 29 | Zinc ditto ditto ditto ...  | ... | 18610 |
| 30 | Zinc Nowgrahi or Bracelet, worn by all classes ...  |     | 18609 |
| 31 | Toe Ornament, worn by all classes of women ...  |     | 18611 |
| 32 | Ditto ditto ditto ...   |     | 18608 |

| Serial No. |  |  | Exhibition No. |
|------------|--|--|----------------|
| 33         | Hand Ornament worn by all classes of women...  |  | 18612          |
| 34         | Toe Ring      Ditto      ...      ...  |  | 18614          |
| 35         | Wrist Ornament      ...      ...      ...  |  | 18615          |
| 36         | Toe      ditto      ..      ...      ...   |  | 18613          |
| 37         | Ankle      ditto      ...      ...      ...  |  | 18606          |
|            | OLD ISPAHAN BRASS AND STEEL-WORK.  |  |                |
| 38         | Brass Peacock, (Malet Tans).      ...      ...   |  | 35267          |
| 39         | Bathoom Lamps, (Daklawez).      ...      ...   |  | 35268          |
| 40         | Brass Vase for fruits. (Mewahdan)      ...   |  | 35269          |
| 41         | Fruit Box. (Mewahdan)      ditto      ...  |  | 35270          |
| 42         | Ditto      ditto      ditto      ...   |  | 35271          |
| 43         | Torch Stand. (Shamadán)      ...   |  | 36279          |
| 44         | Steel Helmet.      ...      ...  |  | 35272          |
| 45         | Ditto      with horns      ...      ...  |  | 35273          |
| 46         | Ditto      ditto      ...      ...   |  | 35274          |
| 47         | One pair Armlets. (Dastana Jori)   |  | 35275          |
| 48         | One Sword engraved with Persian<br>letters      ...      ...                                 |  | 35276          |
| 49         | One Battle-axe (Bull's-head shaped)...   |  | 35277          |
| 50         | One pair Mace,      ditto      ditto   |  | 35278          |
| 51         | Ispahan Shield      ...  |  | 35284          |
| 52         | Gold and Silver Scent Box (Attardán), Jeypore<br>manufacture, made by Bal Khatee of Bugoo... |  | 35280          |
| 53         | Rakábee or plate      ditto      ditto      ditto...   |  | 35281          |
| 54         | Drinking Cup, Silver, Jeypore manufacture.<br>Maker, Nandkishore, Watchmaker      ...        |  | 35282          |
| 55         | 14 Moon-shaped arrows. Old arms from H. H.<br>the Maharajah of Jeypore's Armoury      ...    |  | 35201          |
| 56         | 30 Steel-headed white Arrows. Old Arms from<br>H. H. the Maharajah's Armoury...      ...     |  | 35202          |
| 57         | Ditto Black      ditto (Dagger-headed)   |  | 35203          |
| 58         | Sword. Gold Embossed hilt      ...   |  | 35204          |
| 59         | Steel Sword. Damascened hilt      ...  |  | 35205          |
| 60         | Ditto Damascened hilt and scabbard ...   |  | 35206          |
| 61         | Ditto Embossed hunting pattern do. ...   |  | 35207          |
| 62         | Ditto lac scabbard      ditto      ...   |  | 35208          |
| 63         | Sword, (Gajbel.) Hilt with grooved centre do. ...  |  | 35209          |
| 64         | Sword, Steel. Inlaid with gold damascene-work.<br>Silver plated hilt      ...      ...       |  | 35210          |
| 65         | Battle-axe, gold, Elephant pattern, (Kuch-work)<br>Handle and Scabbard of gold      ...      |  | 35211          |
| 66         | Ditto      ditto      ...  |  | 35212          |
| 67         | Sacrificial Knife, Old, Wooden handle  |  | 35213          |

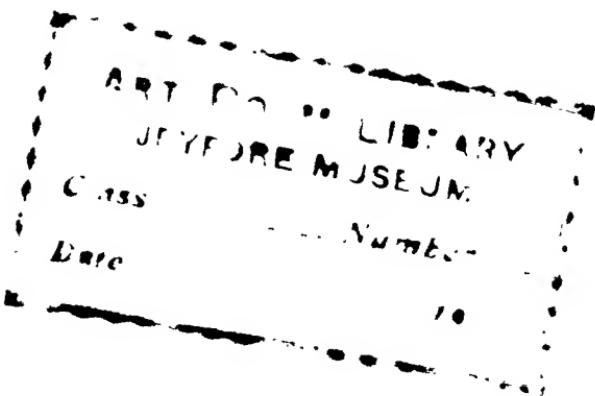
## LOAN EXHIBITS—Continued.

3

| Serial No. |                               |   |       | Exhibition No. |
|------------|-------------------------------|---|-------|----------------|
| 68         | Steel Battle Axe, Damascened. | Wooden Handle,<br>ornamented with silver                        | ...   | 35214          |
| 69         | Sword Hilt                    | Ditto ditto   | ...   | 35215          |
| 70         | Ditto                         | ditto ditto   | ...   | 35216          |
| 71         | Dagger hilt.                  | Fish Tooth handle   | ditto | 35217          |
| 72         | Dagger.                       | Silver enamel. Scabbard red velvet...                           | ...   | 35218          |
| 73         | Ditto                         | ditto Ivory handle.<br>Tiger-headed. Painted red and gold       | ...   | 35219          |
| 74         | Ditto                         | ditto Carved. Pierced<br>Silver scabbard                        | ...   | 35220          |
| 75         | Ditto                         | Carved. Old carved ivory<br>handle                              | ...   | 35221          |
| 76         | Ditto                         | Do old, steel   | ...   | 35222          |
| 77         | Steel dagger                  | Jade hilt. Ram's-head. Eye Spinnel.<br>Scabbard gilt and velvet | ...   | 35223          |
| 78         | Ditto                         | Engraved floral design. Scabbard.<br>Green velvet               | ...   | 35224          |
| 79         | Ditto                         | Jasmine flower carvings. Scabbard<br>Top and bottom jade        | ...   | 35225          |
| 80         | Ditto                         | Stagheaded. Eyes of Spinnel                                     | ...   | 35226          |
| 81         | Ditto                         | Ram's-head  | ...   | 35227          |
| 82         | Ditto                         | Grape pattern   | ...   | 35228          |
| 83         | 2 Plain Crystal Daggers,      | hilts ditto   | ditto | 35229          |
| 84         | One                           | ditto ditto   | ditto | 35230          |
| 85         | One Dagger,                   | hilt of Agate, carved   | ...   | 35231          |
| 86         | One Dagger,                   | Ivory hilt. Tiger-head  | ...   | 35232          |
| 87         | Ditto                         | Ram's-head  | ...   | 35233          |
| 88         | Ditto                         | Fish-tooth handle   | ...   | 35234          |
| 89         | Sword with Dagger             |   | ...   | 35235          |
| 90         | Plain Dagger,                 | hilt of agate   | ...   | 35236          |
| 91         | Crutch handle of Jade,        | Gold inlaid   | ...   | 35237          |
| 92         | Knob for Dagger. (Jade)       |   | ...   | 35238          |
| 93         | Jade Buckle.                  | Jewelled with spinnels  | ...   | 35239          |
| 94         | Dagger,                       | handle of Cornelian   | ...   | 35240          |
| 95         | Bow Ring of Jade              | and Silver  | ...   | 35241          |
| 96         | Five Powder Horns             |   | ...   | 35242          |
| 97         | Two do                        | mother-o'-pearl   | ...   | 35243          |
| 98         | One do                        | inlaid Ivory  | ...   | 35244          |
| 99         | Priming Powder Horn,          | mother-o'-pearl   | ...   | 35245          |
| 100        | Coat of Mail                  | ditto   | ...   | 35246          |
| 101        | Coat of Mail,                 | ...   | ...   | 35247          |
| 102        | Steel Chain, Armour,          | ...   | ...   | 35248          |
| 103        | Coat of Mail, brass           | ...   | ...   | 35492          |
| 104        | 2 Muskets (old) made at Amber | ...   | ...   | 35250          |

## LOAN EXHIBITS—Continued.

| Serial No. |   |       | Exhibition No.   |
|------------|---|-------|------------------|
| 105        | One Musket, Boondee-make  | ...   | 35251            |
| 106        | Old Lacquered Bows (horn) ditto   | ...   | 35252            |
| 107        | One Quiver (49 Arrows) for short distance   | ..    | 35253            |
| 108        | One Priming Powder Horn, Silver, (fish pattern)   |       | 35254            |
| 109        | 2 Old Hookah. Silver and Gold   | ...   | 35255            |
| 110        | 3 Lacquered Walking Sticks, old   | ...   | 35256            |
| 111        | 3 Painted ditto   | ...   | 35257            |
| 112        | 2 Old Kettledrums   | ditto | 35258            |
| 113        | One large brass horn  | ...   | 35259            |
| 114        | Native Clarionet  | ditto | 35260            |
| 115        | Old Enamelled Crutch, used by Maharajah Mansingh. Very rare old piece of Gold Enamel Jeypore work                                   | ...   | 35261            |
| 116        | Old Sunshade, Gold Embroidered, Silver handle   |       | 35262            |
| 117        | 26 Pieces of old Sanganir Chintzes, made in A. D. 1810. Very rare and old Jeypore patterns  | ..    | 35263            |
| 118        | 5 Pieces of old Brocade, made in Jeypore between 1805 and 1820  | ...   | 35264            |
| 119        | State Coat of Maharajah Sewai Jeysinghji. Presented by Mogul Emperor probably about 1790  | ...   | 35265            |
| 120        | One piece old Silver-brocade, made in 1796  | ...   | 35266            |
| 121        | One old Persian Carpet, 300 years old, brought by Maharajah Mansingh from Kabul   | ...   | 35298            |
| 122        | Ditto   | ditto | 35299            |
| 123        | Ditto   | ditto | 35300            |
| 124        | Ivory Priming Horn  | ...   | 35287            |
| 125        | One Tiger-shaped Case, with arms and tools. Contains 42 articles. Jeypore make, old   | ...   | 35288            |
| 126        | One Sword. Silver hilt, green velvet scabbard   |       | 35289            |
| 127        | One Turkish Gun. Top and bottom gold  | ...   | 35290            |
| 128        | One Shield, Moon-shaped   | ...   | 35291            |
| 129        | Portrait of Chohan Beesaldey, Rajah of Ajmere...  |       | 35292            |
| 130        | Pair papier maché Figures, man and woman, in Rajpoot costume  | ...   | { 35801<br>35802 |
| 131        | Stamped Curtains, Jeypore Prints, Gold and Silver, consisting of Sanganir, Bugroo, and Jeypore prints, fast and running dyed cloths |       | 35803            |
| 228        | Five pattern drawings of a hall roof. Exhibited by P. W. D., Jeypore...   | ...   | 22598            |
| 229        | One large Garnet, weight 8 lb. Found in Rajmahal Quarry, Jeypore State, valued Rs. 800. Exhibited by Mr. S. J. Telléry              | ...   | 22599            |





# DRAWINGS & PICTURES.

Serial No.

Exhibition No.

|     |  | Rs. A.  |             |
|-----|--|---------|-------------|
| 132 | One Water-color Drawing. Subject, Mahakali. Maker, Narsingh, Painter, Jeypore    | 21      | 8 ... 28853 |
| 133 | One do maker do  | 8       | 8 ... 28854 |
| 134 | One do Subject Battle Scene, time of Jehangir Shah of Delhi. Maker, Ganesh Khati | 31      | 8 ... 30854 |
| 135 | One do Portrait of Sir Jung Bahadur of Nepaul. Maker, Ganesh Khati               | 4       | 4 ... 30854 |
| 136 | One do Portrait of the Nawab of Tonk. Maker, Ganesh Khati                        | 7       | 6 ... 30855 |
| 137 | One do Portrait of the Rajah of Pertabgurh. Maker, Ganesh Khati                  | 10      | 8 ... 30857 |
| 138 | One do Portrait of the Rajah of Salana. Maker, do                                | 7       | 6 ... 30858 |
| 139 | One do Portrait of the Rajah of Jeypore. Maker, do                               | 8       | 8 ... 30859 |
| 140 | One do Portrait of the Rajah Mordhuj. Maker, do                                  | 4       | 4 ... 30860 |
| 141 | One do Rana of Odeypore. Maker, do   | 8       | 8 ... 30861 |
| 142 | One do do do   | 7       | 6 ... 30862 |
| 143 | One do Dewan of Purtabgurh do  | 5       | 4 ... 80863 |
| 144 | One do do do<br>on Horseback   | 4       | 4 ... 30864 |
| 145 | One Water-color Portrait of Rustum Pahalwan. Maker, do                           | 3       | 4 ... 30865 |
| 146 | One do Raja of Seetamahow do   | 3       | 4 ... 30866 |
| 147 | One do Rajah of Baroda do  | 2       | 2 ... 30867 |
| 148 | One do Jugdis god do   | 5       | 4 ... 30868 |
| 149 | One do Krishna do  | 4       | 4 ... 30869 |
| 150 | One do Rasmandal do  | 4       | 4 ... 30870 |
| 151 | One do Krishna Baldeo do   | 4       | 4 ... 30871 |
| 152 | Ten do 10 Pieces old Drawings on Parchments                                      | 26      | 4 ... 31037 |
| 153 | Forty-five old Indian Ink Drawings on Parchment                                  | 88      | 8 ... 31038 |
| 154 | Thirty-four pieces old Water Color Drawings                                      | Rs. As. |             |
| 155 | Sixty-one pieces new Water Color Drawings  | 98      | 8 ... 31039 |
|     |  | 93      | 0 ... 31040 |

6 Section A. DRAWINGS AND PICTURES—*Continued.*  
 Class 1.

| Serial No. |   | Exhibition No.          |
|------------|---|-------------------------|
| 156        | Two old Pictures. Subjects, Portraits<br>of Rajahs. Maker Ramchander                  | Rs. A.<br>3 4 ... 31041 |
| 157        | One Water-Color Painting of Maha-<br>rajah Ram Singh. Maker, Ram-<br>chander, Painter | 26 4 ... 31155          |
| 158        | One do do do maker do   | 26 4 ... 31156          |
| 159        | One do Amber Fort, maker do   | 31 8 ... 31157          |
| 160        | One Water Color Painting (an<br>Elephant). Maker, do                                  | 5 4 ... 31158           |

JEYPORE PAINTINGS.

This art appears to have flourished in Jeypore since the time of Maharajah Jey Singh, who brought a Musalman Painter from Delhi. The carpenter caste in Jeypore learnt this industry, and up to the present time they still continue to excel all others in it. For many years, however, the potters or khomars have taken to painting, and so much zeal have they thrown into this work, that many of them are now included among the master-workmen. Some Brahmin families are also employed in this work. Of late years, painting and drawing have found a home in the School of Art. A good idea of the progress made can be obtained from examining the specimens exhibited in the Calcutta Exhibition.

There are some beautiful designs for Jewellery and Enamel work, which have been painted by Ram Bux, the teacher in the School of Art.

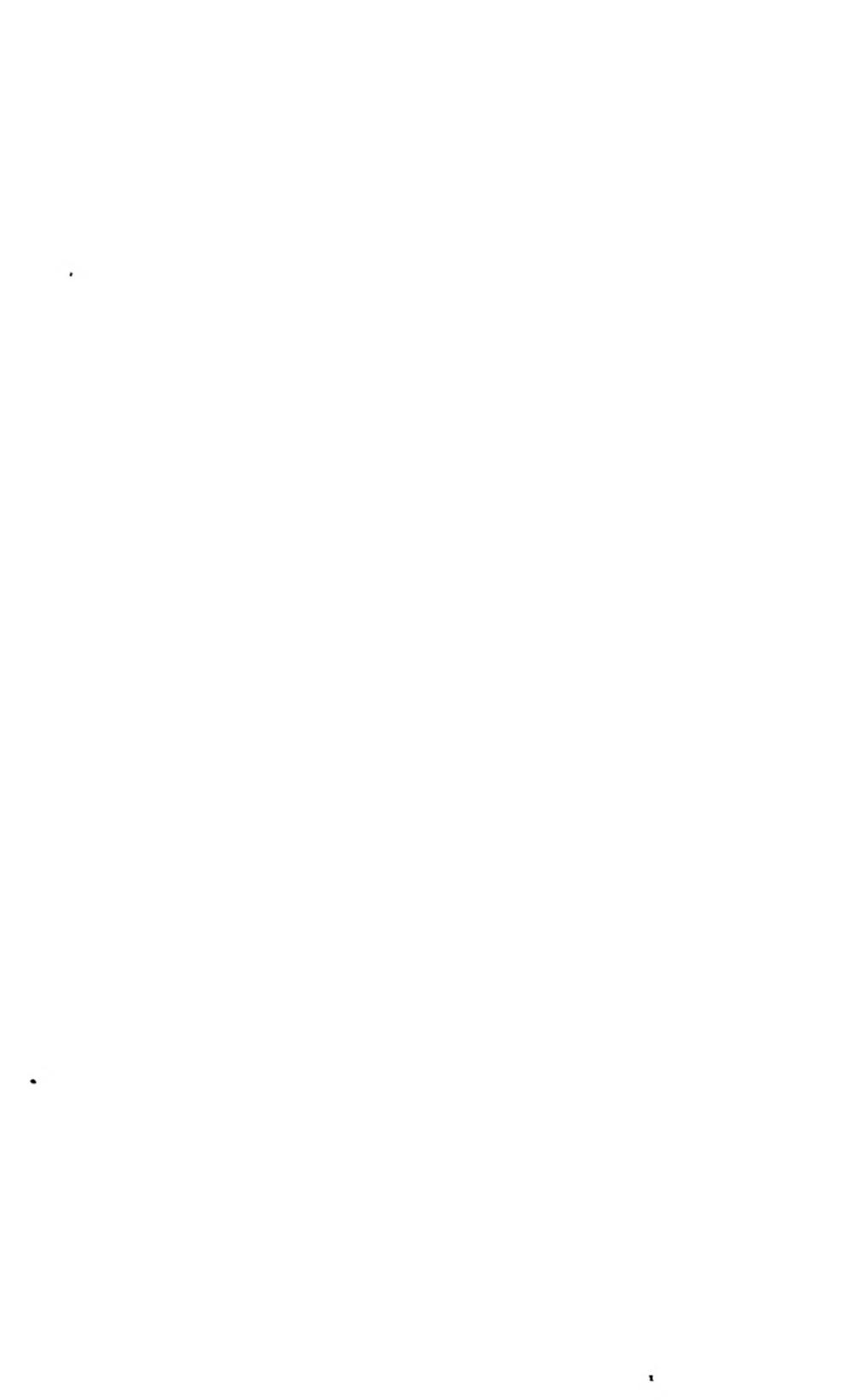
In mythological pictures, there is generally a great want of light and shade. A considerable trade is done in Jeypore pictures, which are exported to all parts of India. Prices for portraits vary from 4 annas to Rs. 50 or 60.

There are about 150 families employed in this industry. Water colours are those principally used, and English colours have now almost entirely supplanted the native.

The paint brushes used by these people are made of the hair of the squirrel's tail. A large number of men earn their living by house decoration, as not only the interior but also the exterior of houses in Jeypore are generally cloth, covered by specimens of their art.

Over one thousand designs for the Manchester cloth printers have been made by the Jeypore painters since last year.





Section A  
Class 3. ARCHITECTURAL DRAWINGS & MODELS. 7

| Serial No. |   |                    | Exhibition No. |
|------------|---|--------------------|----------------|
| 161        | Model of a Jeypore House, exhibited by Chander Coomer | Rs. A.<br>78 4 ... | 2732           |

Section A.  
Class 6. CARVING IN IVORY & BETEL-NUT.

| Serial No. |   |                    | Exhibition No. |
|------------|---|--------------------|----------------|
| 162        | Betel-nut Snake, Jeypore manufacture. Maker, Kareem Buksh     | Rs. A.<br>7 11 ... | 28901          |
| 163        | Betel-nut Boxes on a small stands                             | 6 9 ...            | 28902          |
| 164        | Do. Stick, do do  | 15 6 ...           | 28903          |
| 165        | Do. do. do do   | 8 12 ...           | 28904          |
| 166        | 10 Small Betel-nut boxes. do do                               | 4 2 ...            | 28905          |
| 167        | 6 Do Cups. do do  | 2 8 ...            | 28906          |
| 168        | 2 Do do. do do  | 0 13 ...           | 28907          |
| 169        | 7 Do Rings do do  | 2 14 ...           | 28908          |
| 170        | 1 Do Tortoise black stand do                                  | 0 11 ...           | 28909          |
| 171        | 1 Do Box on blue stand do                                     | 0 11 ...           | 28910          |
| 172        | 1 Do Stick do do  | 5 4 ...            | 28911          |
| 173        | 1 Do Ruler do do  | 0 13 ...           | 28912          |
| 174        | One Ivory Ganesh. Maker, Odey Ram Narain                      | 11 8 ...           | 3750           |
| 175        | Do do Monkey. do do   | 7 11 ...           | 3751           |
| 176        | Do do Giraffe. do do  | 5 8 ...            | 3752           |
| 177        | One Ivory Finger Ring, Snake and Kite. Maker, Odey Ram Narain | 5 0 ...            | 3753           |
| 178        | Horse Betelnut. do do   | 3 5 ...            | 3754           |
| 179        | Snake do do do  | 2 4 ...            | 3755           |
| 180        | Elephant do do do   | 1 10 ...           | 3756           |
| 181        | Camel do do do  | 1 10 ...           | 3757           |
| 182        | Snake do do do  | 1 10 ...           | 3758           |
| 183        | Lion do do do   | 1 2 ...            | 3759           |
| 184        | Betel-nut Table. Maker, Kareem Buksh                          | 7 11 ...           | 3786           |
| 185        | 2 Betel-nut Boxes on blue stand, Maker, Kareem Buksh          | 1 6 ...            | 3787           |
| 186        | 2 Betel-nuts, Mango-shaped. Maker, Kareem Buksh               | 0 7 ...            | 3788           |
| 187        | 2 Horn Cups. Maker, Narsingh, blind carpenter                 | 3 5 ...            | 3802           |
| 188        | Mahomedan at prayer. Made at the Jeypore School of Art        | 5 8 ...            | 52112          |
| 189        | Man with Bottle, in Ivory. Made at the Jeypore School of Art  | 8 10 ...           | 52113          |

8 Section A. CARVING IN IVORY AND BETEL-NUT—*Contd*  
Class 6.

| Serial No. |   |  |          | Exhibition No. |
|------------|---|--|----------|----------------|
|            |   |  | Rs. A.   |                |
| 190        | Ivory Woman and Child. Made at<br>the Jeypore School of Art |  | 6 10 ... | 52114          |
| 191        | An Image ditto  |  | 8 12 ... | 52115          |
| 192        | Ring, Kite and Snake  |  | 4 6 ...  | 52116          |
| 193        | Flamingo do   |  | 9 4 ...  | 52117          |
| 194        | Betel-nut Stick do  |  | 3 5 ...  | 52118          |
| 195        | Do Ruler do   |  | 1 10 ... | 52119          |
| 196        | Do do do  |  | 1 12 ... | 52120          |
| 197        | Do do do  |  | 0 13 ... | 52121          |
| 198        | Betel-nut Cup do  |  | 0 6 ..   | 52122          |
| 199        | Do do   |  | 0 6 ...  | 52123          |
| 200        | Do do   |  | 0 6 ...  | 52124          |
| 201        | Do do   |  | 0 6 ...  | 52125          |
| 202        | Do with cover   |  | 0 6 ...  | 52126          |
| 203        | Do do   |  | 0 6 ...  | 52127          |
| 204        | Do do   |  | 0 6 ...  | 52128          |
| 205        | Betel-nut Box, round, made at the<br>Jeypore School of Art  |  | 0 7 ...  | 52129          |
| 206        | Carved Tray. Maker,, ditto                                  |  | 1 10 ... | 52132          |
| 207        | do ditto  |  | 1 10 ... | 52133          |
| 208        | 4 Betel-nut Tigers. Maker, Odey<br>Ram Narain               |  | 3 2 ...  | 52134          |
| 209        | 1 Betel-nut Cow do do                                       |  | 13 4 ... | 52136          |

Section D.  
Class 24. GLASS WARE OF ALL KINDS.

| Serial No. | —o—  |         | Exhibition No. |
|------------|--|---------|----------------|
|            |  | Rs. A.  |                |
| 210        | Drinking Cup with spout. Exhibited<br>by Principal School of Art | 0 6 ... | 31043          |
| 211        | Do do do   | 0 5 ... | 31044          |
| 212        | Vase or Lota do do   | 0 7 ..  | 31045          |
| 213        | Do do do   | 0 6 ... | 31046          |
| 214        | Wide-mouthed Cup do  | 0 5 ... | 31047          |
| 215        | Vase do do   | 0 5 ... | 31048          |
| 216        | Do do do   | 0 5 ... | 31049          |
| 217        | Do do do   | 0 4 ... | 31050          |
| 218        | Do do do   | 0 3 ... | 31051          |
| 219        | Chimney do do  | 0 5 ... | 31052          |





Section D. GLASSWARE OF ALL KINDS—Continued. 9  
 Class 24.

| Serial No. |   |         |         | Exhibition No. |
|------------|---|---------|---------|----------------|
| 220        | Cup with spout. Exhibited by the Principal School of Art, Jeypore | Rs. A.  | 0 5 ... | 31053          |
| 221        | Vase do do  | 0 6 ... | 31054   |                |
| 222        | Do do do  | 0 6 ... | 31055   |                |
| 223        | Do do do  | 0 6 ... | 31056   |                |
| 224        | Cup do do   | 0 6 ... | 31057   |                |
| 225        | Lota do do  | 0 4 ... | 31058   |                |
| 226        | Do do do  | 0 9 ... | 31059   |                |
| 227        | Do do do  | 0 7 ... | 31060   |                |

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Glass articles, as small cups, small attar bottles, and glass beads have always been made at Jeypore, although cups and bottles had never been made to any great perfection. But glass beads, as imitation of Emeralds, Rubies, Saphires and Turquoises, are very well made, which are then cut in facets by lapidaries. These latter were once largely exported from Jeypore and engaged several families, but have fallen into the back ground for some years, as competition with European-made beads was found too strong. Very small quantities are now made, and only a few men are engaged in the trade. The School of Art, within the last six months, has commenced to blow glass, and the specimens in this Exhibition are work from the School.

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Section D.  
 Class 25.

## POTTERY.

| Serial No. |   | —o—        |            | Exhibition No. |
|------------|---|------------|------------|----------------|
| 230        | Large Jar with cover. Exhibited by the Prin. School of Art, Jeypore | Rs. A. P.  | 10 2 0 ... | 3962           |
| 231        | Small do do   | 5 10 0 ... | 3963       |                |
| 232        | Ditto do do   | 5 10 0 ... | 3964       |                |
| 233        | Ditto do do   | 5 10 0 ... | 3965       |                |
| 234        | Vase do do  | 5 10 0 ... | 3966       |                |
| 235        | Ditto do do   | 5 10 0 ... | 3967       |                |
| 236        | Ewer do do  | 6 12 0 ... | 3968       |                |
| 237        | Ditto do do   | 6 12 0 ... | 3969       |                |
| 238        | Goglet with handle do do  | 3 6 0 ...  | 3970       |                |
| 239        | Ditto do do   | 3 6 0 ...  | 3971       |                |

| Serial No. |   |       |            |  | Exhibition No. |
|------------|---|-------|------------|--|----------------|
| 240        | Vase. Exhibited by the Principal,<br>School of Art, Jeypore |       | Rs. A. P.  |  | 3972           |
| 241        | Ditto   | do    | 4 8 0 ...  |  | 3973           |
| 242        | Goglet  | do    | 3 6 0 ...  |  | 3974           |
| 243        | Ditto   | do    | 3 6 0 ...  |  | 3975           |
| 244        | Flower Vase   | do    | 3 15 0 ... |  | 3976           |
| 245        | Do  | do    | 3 15 0 ... |  | 3977           |
| 246        | Jar with cover  | do    | 2 4 0 ...  |  | 3878           |
| 247        | Do  | do    | 2 4 0 ...  |  | 3979           |
| 248        | Flask   | do    | 5 10 0 ... |  | 3980           |
| 249        | Do  | do    | 5 10 0 ... |  | 3881           |
| 250        | Goglet  | do    | 3 6 0 ...  |  | 3982           |
| 251        | Do  | do    | 2 13 0 ... |  | 3983           |
| 352        | Goglet  | do    | 2 13 0 ... |  | 3084           |
| 253        | Do  | do    | 2 6 0 ...  |  | 3985           |
| 254        | Do  | do    | 3 6 0 ...  |  | 3986           |
| 255        | Vase  | do    | 3 6 0 ...  |  | 3987           |
| 256        | Jar (Boyam)   | do    | 3 6 0 ...  |  | 3988           |
| 257        | Flat flask  | do    | 2 13 0 ... |  | 3999           |
| 258        | Do  | do    | 2 13 0 ... |  | 3990           |
| 259        | Do  | do    | 2 13 0 ... |  | 3991           |
| 260        | Do  | do    | 2 13 0 ... |  | 3992           |
| 261        | Vase do do  | do    | 2 4 0 ...  |  | 3993           |
| 262        | Double-neck Goglet  | do    | 1 11 0 ... |  | 3994           |
| 263        | Goglet do do  | do    | 1 6 0 ...  |  | 3995           |
| 264        | Do do do  | do    | 1 6 0 ...  |  | 3996           |
| 265        | Do do do  | do    | 1 6 0 ...  |  | 3997           |
| 266        | Do do do  | do    | 1 6 0 ...  |  | 3998           |
| 267        | Water Pot   | do do | 1 11 0 ... |  | 3999           |
| 268        | Do do do  | do    | 1 11 0 ... |  | 4000           |
| 269        | Do Abkhora  | do    | 1 2 0 ...  |  | 4036           |
| 270        | Goglet do do  | do    | 1 6 0 ...  |  | 4037           |
| 271        | Do small do   | do    | 1 2 0 ...  |  | 4038           |
| 272        | Do do do  | do    | 1 0 0 ...  |  | 4039           |
| 273        | Water Pot or Lota   | do    | 2 4 0 ...  |  | 4040           |
| 274        | Do do do  | do    | 2 4 0 ...  |  | 4041           |
| 275        | Do do do  | do    | 2 0 0 ...  |  | 4042           |
| 276        | Jamboo or Surahi  | do    | 2 0 0 ...  |  | 4043           |
| 277        | Do do do  | do    | 2 0 0 ...  |  | 4044           |
| 278        | Lota  | do    | 0 14 0 ... |  | 4045           |
| 279        | Abkhora   | do    | 1 2 0 ...  |  | 4046           |
| 280        | Flower Vase   | do    | 1 2 0 ...  |  | 4047           |





| Serial No. |  |          |         | Exhibition No. |
|------------|--|----------|---------|----------------|
| 281        | Flower Vase. Exhibited by the Principal, School of Art, Jeypore.   | Rs. A.   |         | 4048           |
| 282        | Flask do do do   | 2 0 ...  |         | 4049           |
| 283        | Do do do do  | 3 6 ...  |         | 4050           |
| 284        | Do do do do  | 3 6 ...  |         | 4051           |
| 285        | Small Flask do do do   | 1 2 ...  |         | 4052           |
| 286        | Do do do do  | 1 2 ...  |         | 4053           |
| 287        | Do do do do  | 1 2 ...  |         | 4054           |
| 288        | Do do do do  | 1 2 ...  |         | 4055           |
| 289        | Oil Pot do do do   | 1 2 ...  |         | 4056           |
| 290        | Jar do do do   | 1 0 ...  |         | 4057           |
| 291        | Drinking Cup, do do do   | 1 2 ...  |         | 4058           |
| 292        | Abkhora do do do   | 0 14 ... |         | 4059           |
| 293        | Do do do do  | 0 14 ... |         | 4060           |
| 294        | Do do do do  | 0 14 ... |         | 4061           |
| 295        | Lota do do do  | 0 12 ... |         | 4062           |
| 296        | Do small do do   | 0 7 ...  |         | 4063           |
| 297        | Do do do do  | 0 7 ...  |         | 4064           |
| 298        | Goblet do do do  | 1 2 ...  |         | 4065           |
| 299        | Water Pot or Lota do do do   | 0 14 ... |         | 4066           |
| 300        | Tray do do do  | 5 10 ... |         | 4067           |
| 301        | Do do do do  | 5 10 ... |         | 4068           |
| 302        | Do do do do  | 5 10 ... |         | 4069           |
| 303        | Do do do do  | 5 10 ... |         | 4070           |
| 304        | Tray do do do  | 3 6 ...  |         | 4071           |
| 305        | Large Tile 20"×20" do do   | 7 14 ... |         | 4072           |
| 306        | Tile subject painted Dog<br>$7\frac{1}{2}'' \times 7\frac{1}{4}''$ | do       | 4 8 ... | 4073           |
| 307        | Do Stag do do  | 4 8 ...  |         | 4074           |
| 308        | Do subject Welcome 11"×4 $\frac{1}{4}$ " do do                     | 3 6 ...  |         | 4075           |
| 309        | Border Tile 7"×7" do do  | 1 11 ... |         | 4076           |
| 310        | Square do 6"×6" do do  | 1 2 ...  |         | 4077           |
| 311        | Border do 4"×8 $\frac{1}{2}$ " do do                               | 1 2 ...  |         | 4078           |
| 312        | Do do do do  | 1 2 ...  |         | 4079           |
| 313        | Jar do do do   | 2 4 ...  |         | 4080           |
|            | Do do do do  | 2 4 ...  |         | 4081           |
| 314        | Flower Vase do do  | 3 6 ...  |         | 4082           |
| 315        | Goblet do do   | 1 11 ... |         | 4083           |
| 316        | Do do do   | 1 11 ... |         | 4084           |
| 317        | Teapot, Snake and Frog do do                                       | 1 6 ...  |         | 4085           |
| 318        | Do do do do  | 1 6 ...  |         | 4086           |

| Serial No. |  |    |    |          | Exhibition No. |
|------------|--|----|----|----------|----------------|
| 319        | Double-neck Surahi. Exhibited by<br>the Principal, School of Art, Jey-<br>pore |    |    | Rs. A.   |                |
| 320        | Flask  | do | do | 1 2 ...  | 4087           |
| 321        | Lota   | do | do | 1 2 ..   | 4088           |
| 322        | Ramjhara or Lota with spout  | do | do | 1 0 ...  | 4090           |
| 223        | Surahi with handle and spout   | do | do | 3 6 ...  | 4091           |
| 324        | Do   | do | do | 3 6 ...  | 4092           |
| 325        | Vase   | do | do | 1 11 ... | 4093           |
| 326        | Jug  | do | do | 1 11 ... | 4094           |
| 327        | Jumboo or Goglet   | do | do | 1 11 ... | 4095           |
| 328        | Abkhora  | do | do | 0 7 ...  | 4096           |
| 329        | Do   | do | do | 0 7 ...  | 4097           |
| 330        | Large Surahi   | do | do | 2 4 ...  | 4098           |
| 331        | Lota do  | do | do | 2 8 ...  | 4999           |
| 332        | Surahi   | do | do | 1 2 ...  | 4000           |
| 333        | Do   | do | do | 1 2 ...  | 4101           |
| 334        | Do   | do | do | 1 2 ...  | 4102           |
| 335        | Do   | do | do | 0 9 ...  | 4103           |
| 336        | Do   | do | do | 0 9 ...  | 31121          |
| 337        | Vase   | do | do | 0 11 ... | 31122          |
| 338        | Surahi   | do | do | 0 9 ...  | 31123          |
| 339        | Jug  | do | do | 0 7 ...  | 31124          |
| 340        | Oil Pot  | do | do | 0 7 ...  | 31125          |
| 341        | Do   | do | do | 0 7 ...  | 31126          |
| 342        | Do   | do | do | 0 7 ...  | 31127          |
| 343        | Cup with cover do  | do | do | 0 5 ...  | 31128          |
| 344        | Water Pot  | do | do | 0 7 ...  | 31129          |
| 345        | Vase   | do | do | 0 11 ... | 31130          |
| 346        | Flask  | do | do | 1 2 ...  | 31131          |
| 347        | Do   | do | do | 1 2 ...  | 31132          |
| 348        | Do   | do | do | 1 2 ...  | 31133          |
| 349        | Do   | do | do | 1 2 ...  | 31134          |
| 350        | Do   | do | do | 1 2 ...  | 31135          |
| 351        | Do   | do | do | 1 2 ...  | 31136          |
| 352        | Abkhora  | do | do | 0 9 ...  | 31137          |
| 353        | Lota   | do | do | 0 7 ...  | 31138          |
| 354        | Surahi   | do | do | 0 7 ...  | 31139          |
| 355        | Abkhora  | do | do | 0 5 ...  | 31140          |
| 356        | Flower Vase  | do | do | 0 4 ...  | 31141          |
| 357        | Plate (Leaf pattern)   | do | do | 2 4 ...  | 31142          |
| 358        | Do Round (do)  | do | do | 2 4 ...  | 31143          |





| Serial No. |                |  |       |         | Exhibition No. |
|------------|----------------|--|-------|---------|----------------|
| 359        | Porous Goblet. | Exhibited by the<br>Principal School of Art, Jeypore |       | Rs. A.  | 31144          |
| 360        | Do             | do do do   | do    | 0 7 ... | 31145          |
| 361        | Do             | do do do   | do    | 0 7 ... | 31146          |
| 362        | Do             | Battery Cell   | do do | 0 3 ... | 31147          |
| 363        | Do             | do do do   | do    | 0 3 ... | 31148          |

### JEYPORE POTTERY.

Before the establishment of the Jeypore School of Art in 1866, there were two kinds of Pottery made in the State, the common or red variety and the black; both of these were manufactured at Buswa in the Jeypore State by native potters.

Chatties, Surahis, and Pots of different shapes and sizes of this common pottery were sold in the Bazaar.

But since the opening of the School of Art, great progress has been made in this most useful branch of industry. Jeypore Pottery has now a very extensive sale, and there are now few Indian houses which do not contain specimens of it.

Year by year greater improvement is shown in the manufacture, and both the quality and quantity having decidedly improved. There are two principal varieties of Pottery made, *viz*—

Stone Pottery.

Clay Pottery.

The following is the mode of manufacture. The materials used in making stone Pottery:—

Felspar.

Glass.

Country Soda or Sujee.

Yellow Clay or Mooltani.

Kuthera, a kind of Gum.

all these materials are well ground after which, they are sifted through wire gauze, and then mixed together.

The moulds are next filled with this material, and then joined carefully together (this causes the process to be a lengthy one), and finished off. To render it stronger, a coating of finely-powdered white felspar mixed with starch is laid on, after drying, it is ready for painting.

The colors that are used for painting are blue and green, the former being an oxide of cobalt and the latter an oxide of copper.

Brown and black are also used. After the painting is finished, the ware is dipped in a transparent glaze made of prepared glass, and when dry is ready for baking. This pottery has only to undergo one baking when it is ready for the market.

### CLAY POTTERY.

The second kind of Pottery is made of white clay or kasbir which is found in the hills of Pochara situated in the Jeypore territory.

**PROCESS.**—This clay is mixed with water and passed through a muslin sieve, after which it is partially dried, till it reaches the proper consistency when the moulds are filled with it.

This Pottery is not made in separate pieces, but is completed in the mould. When dry, it is placed in the painter's hands, after which it is glazed, and then placed in the furnace.

The materials used in the painting and glazing are the same as are used for the stone pottery.

### TIME OCCUPIED IN MAKING STONE POTTERY.

This is a slow process for the reasons above mentioned. 3 men are able to make 36 pieces in 46 days, working full time. This is just sufficient to fill the furnace. The Kasbir Pottery having a quicker process, 3 men can make 90 articles in a month.

**PRICE.**—The price varies according to the size and design of the article, and runs from 4 annas to Rs. 10. The stone Pottery is more expensive than the clay. The number of workmen employed is 6.

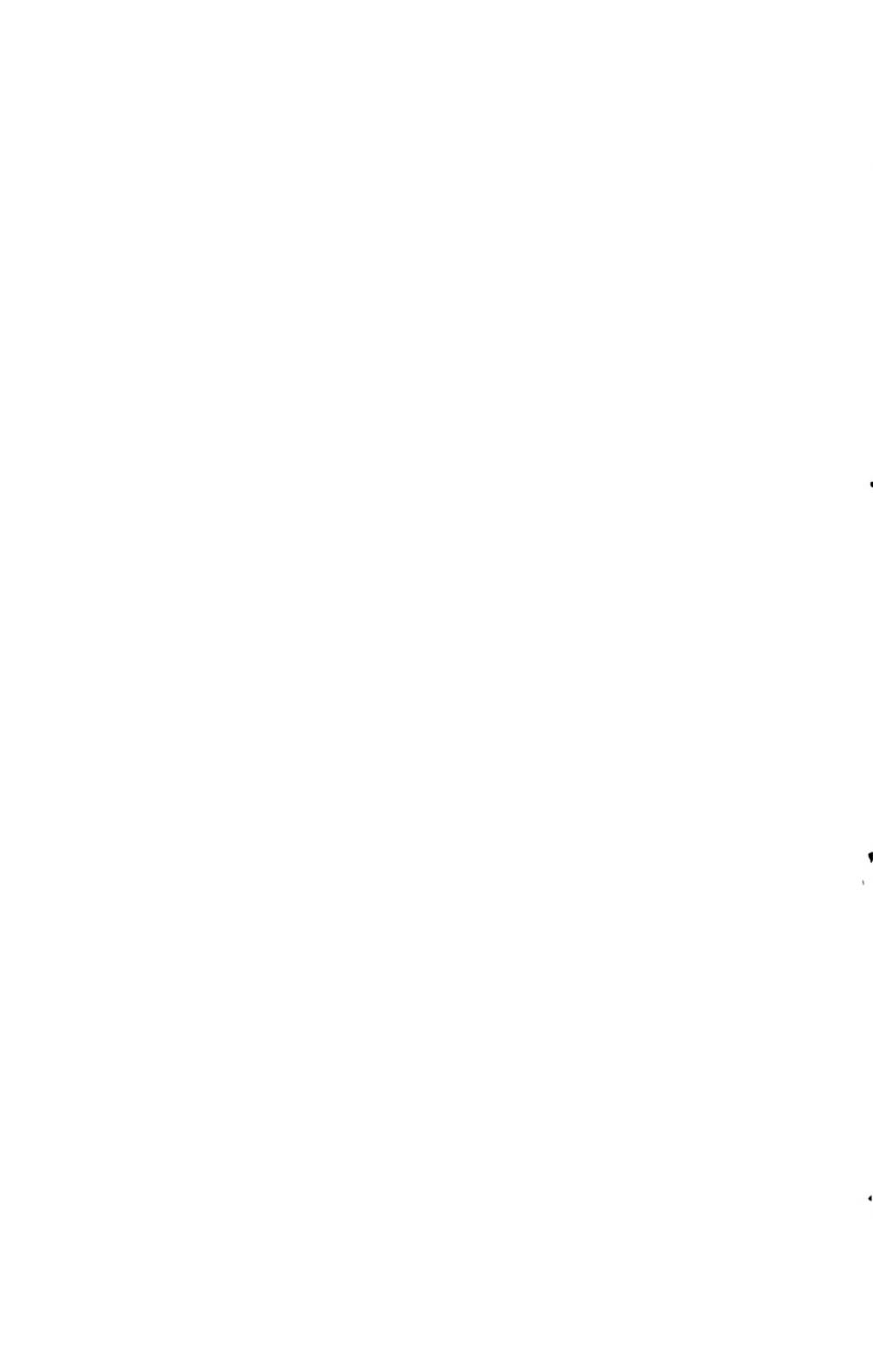
In addition to Pottery, first-class Fire Bricks are made, for which large orders are received from Agra and other places. The Jeypore Gas and Water Works are also supplied.

Fire Bricks are sold at a rate of Re. 1 per hundred, and Fire Clay at Rs. 2 per maund.

Some short time ago an endeavour was made to make porous pots for batteries, but the result was not a success.

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# BRASS WORK.

| Serial No. |   | Exhibition No.     |
|------------|---|--------------------|
|            | Rs. A.  |                    |
| 364        | Betel Box. Maker, Habura Carpenter                        | 3 5 ...      2746  |
| 365        | Vessel for carrying water. Maker,<br>Joogal Kaseera       | 1 12 ...      6622 |
| 366        | Betel Box. Maker, Habura Carpenter                        | 4 12 ...      6620 |
| 367        | Vessel for carrying water. Maker,<br>Cheytna              | 4 10 ...      6621 |
| 368        | Cooking Utensil. Maker, Ratania                           | 2 2 ...      6612  |
| 369        | Spittoon Maker, Rambuksh                                  | 0 12 ...      6684 |
| 370        | Small Throne used in Worship.<br>Maker, Gopal Khatee      | 12 6 ...      6628 |
| 371        | Bottle for holding Oil. Maker,<br>Narain                  | 1 12 ...      6630 |
| 372        | Drinking Cup. Maker, Choonia Nyara                        | 1 9 ...      6613  |
| 373        | Sieve. Maker, Ramcoomar Khatee                            | 0 14 ...      6626 |
| 374        | Do. do. do.   | 0 14 ...      6627 |
| 375        | Bullock Cart Bell. Maker, Chhotoo Sonar                   | 2 0 ...      6623  |
| 376        | Bell. Maker, Nanug Ram Bharawa                            | 4 6 ...      6624  |
| 377        | Vessel for carrying water. Maker<br>Ramchander            | 2 0 ...      6619  |
| 378        | Zinc Goblet Surahi.) Maker, Motia<br>Thatehra             | 0 12 ...      6625 |
| 379        | A Cup. Maker, Nathu Deosawala                             | 0 3 ...      6631  |
| 380        | Brass Stove Maker, Haboora                                | 4 1 ...      6629  |
| 381        | Vessel for carrying water.                                | 3 0 ..      2745   |
| 382        | Lota. Maker, Ganesh                                       | 1 0 ...      2503  |
| 383        | Do. Maker, Mangia   | 0 13 ...      2504 |
| 384        | Kausi Cup. Maker, Nathia                                  | 1 0 ...      2505  |
| 385        | Cooking Pot. Mekar, Ganesh Bhar-<br>awa      ...      ... | 1 13 ...      2506 |
| 386        | Drinking Cup  | 1 6 ...      2507  |
| 387        | Drinking Vessel   | 1 0 ...      2508  |
| 388        | Do.      Maker, Choonia                                   | 0 14 ...      2509 |
| 389        | Kausi Cup. Makor, do.                                     | 1 0 ...      2510  |
| 390        | A Box. Maker, Nathoo Thatehra                             | 1 13 ...      2717 |
| 391        | Water Bottle (Surahi.) Maker, Ganesh                      | 1 6 ...      2718  |
| 392        | Tablet. Maker, Haboora                                    | 1 0 ...      2719  |
| 393        | Waterpot.   | 2 9 ...      2720  |

16      Section D.      BRASS WORK—*Continued.*  
 Class 26.

| Serial No. |                           |                  |                 | Exhibition No. |
|------------|---------------------------|------------------|-----------------|----------------|
|            |                           |                  | Rs. A. P.       |                |
| 394        | Kausi Cup.                | Maker, Nathia    | 0    3    6     | 2721           |
| 395        | Betel Box.                | Maker, Fateh Ram | 0    14    ...  | 2722           |
|            | Thatehra                  |                  |                 |                |
| 396        | Pen Box,                  | do               | 2    2    ...   | 2723           |
| 397        | Lock with Keys,           | do               | 2    7    ...   | 4020           |
| 398        | Tray, engraved.           | Maker            | 2    3    ...   | 29250          |
| 399        | Do                        |                  | 1    3    ...   | 28751          |
| 400        | Do                        |                  | 9    3    ...   | 28752          |
| 401        | Do                        |                  | 2    3    ...   | 28753          |
| 402        | Do                        |                  | 2    3    ...   | 28754          |
| 403        | Do                        |                  | 2    3    ...   | 28755          |
| 404        | Do                        |                  | 2    3    ...   | 28756          |
| 405        | Do                        |                  | 2    3    ...   | 28757          |
| 406        | Do                        |                  | 2    3    ...   | 28758          |
| 407        | Do                        |                  | 2    3    ...   | 28759          |
| 408        | Do                        |                  | 2    3    ...   | 28760          |
| 409        | Do                        |                  | 2    3    ...   | 28761          |
| 410        | Do                        |                  | 2    3    ...   | 28762          |
| 411        | Do                        |                  | 2    3    ...   | 28763          |
| 412        | Do                        |                  | 2    3    ...   | 28764          |
| 413        | Do                        |                  | 2    3    ...   | 28765          |
| 414        | Do                        |                  | 2    3    ...   | 28766          |
| 415        | Do                        |                  | 2    3    ...   | 28767          |
| 416        | Do                        |                  | 2    3    ...   | 28768          |
| 417        | Do                        |                  | 2    3    ...   | 28769          |
| 418        | Do                        |                  | 2    3    ...   | 28770          |
| 419        | Do                        |                  | 2    3    ...   | 28771          |
| 420        | Salt Celler.              |                  | 2    3    ...   | 28772          |
| 421        | Do                        |                  | 2    3    ...   | 28773          |
| 422        | Do                        |                  | 2    3    ...   | 28774          |
| 423        | Chamboo(Water Vessel.)    | Maker            | 2    3    ...   | 28775          |
| 424        | Do                        | do               | 2    3    ...   | 28776          |
| 425        | Do (Drinking Cup)         | Maker            | 3    5    ...   | 28777          |
| 426        | Do                        | do               | 3    5    ...   | 28778          |
| 427        | Do                        | do               | 3    5    ...   | 28779          |
| 428        | Do                        | do               | 3    5    ...   | 28780          |
| 429        | Do                        | gilt             | 4    6    ...   | 28781          |
| 430        | Vessel for carrying water |                  | 5    8    ...   | 28782          |
| 431        | Do                        | do               | 4    6    ...   | 28783          |
| 432        | Tray, round               | do               | 3    5    ...   | 28784          |
| 433        | A Brass Horn              | do               | 19    13    ... | 28785          |





| Serial No. |  | Exhibition No.          |
|------------|--|-------------------------|
| 434        | Vase with Tray. Maker,<br>Fateh Lall Khoodabuksh                       | Rs. A.<br>22 0 ... 3804 |
| 435        | Do Maker, Fateh Lall Rughoonath  | 17 10 ... 3805          |
| 436        | Jar with cover. Maker, Fateh Lall<br>Sheo Lall                         | 9 14 ... 3806           |
| 437        | Jar with cover. Maker, Bhyroon and<br>Khoodabuksh                      | 9 14 ... 3807           |
| 438        | Large Jamboo (Water Goglet).   | 24 4 ... 3808           |
| 439        | Small Jamboo. Maker, Luchmee<br>Narain and Khoodabuksh                 | 9 14 ... 3809           |
| 430        | Do Makers, Onkar and<br>Luchmee Narain                                 | 9 14 ... 3810           |
| 441        | Rolling Lamp. Maker, Fateh Lall  | 13 12 ... 3811          |
| 442        | Do do  | 13 12 ... 3812          |
| 443        | Spice Box. Maker, Fateh Lall Sheo Lall                                 | 7 11 ... 3813           |
| 444        | Jug with Handle. Maker, Fateh Lall<br>and Khoodabuksh                  | 7 11 ... 3814           |
| 445        | Surahi (Water Goglet), with cover.<br>Maker, Fateh Lall and Khodabuksh | 7 11 ... 3815           |
| 446        | Do Maker, Fateh<br>Lall Sheo Lall                                      | 7 11 ... 3816           |
| 447        | Do Maker do  | 7 11 ... 3817           |
| 448        | Do Maker do  | 7 11 ... 3818           |
| 449        | Do Maker, Fateh<br>Lall and Khoodabuksh                                | 6 10 ... 3819           |
| 450        | Tumbler. Maker, Fateh Lall Sheo Lall                                   | 5 0 ... 3820            |
| 451        | Bell. Maker, Fateh Lall Khoda-<br>buksh                                | 3 13 ... 3821           |
| 452        | Do do do   | 3 5 ... 3822            |
| 453        | Octagonal Tray. Maker, Rughoonath<br>Bheroon                           | 14 5 ... 3823           |
| 454        | Do do Maker, Rughoonath<br>Onkar                                       | 14 5 ... 3824           |
| 455        | Teapot (Cock pattern). Maker, Parash<br>Ram                            | 15 6 .. 3825            |
| 456        | Censer. Maker, Khem Chand  | 4 6 ... 3826            |
| 457        | Lamp. Maker, do  | 3 5 ... 3827            |
| 458        | Do do do   | 2 8 .. 3828             |
| 459        | Bottle used by Pilgrims. Maker,<br>Fateh Lall Sheo Lall                | 7 11 ... 3829           |
| 460        | Do do Maker, Fateh Lall<br>Khoodabuksh                                 | 7 7 ... 3830            |

## BRASS WORK—Continued.

| Serial No. |   |           | Exhibition No. |
|------------|---|-----------|----------------|
|            |   | Rs. A.    |                |
| 461        | Panchpatra (Praying Utensil), with a Spoon. Maker, Khem Chand Paras Ram | 7 11 ...  | 3831           |
| 462        | Betel Case, (boat shaped.) Maker do                                     | 17 10 ... | 3832           |
| 463        | Lota with cover. do   | 3 13 ...  | 3833           |
| 464        | Jamboo. (Goglet) do   | 6 10 ...  | 3834           |
| 465        | Vase with cover. Maker, Sheo Lall                                       | 3 13 ...  | 3835           |
| 466        | Sugar Bowl. Maker, Paras Ram  | 11 8 ...  | 3836           |
| 467        | Do with Spoon. do   | 11 8 ...  | 3837           |
| 468        | Do do   | 11 8 ...  | 3838           |
| 469        | Box with cover. Maker, Fateh Ram and Khodabuksh                         | 3 5 ...   | 3839           |
| 470        | Large Abkhora (Water Vessel). Maker, Fatehram Khodabuksh                | 3 13 ...  | 3840           |
| 471        | Small do  | 2 12 ...  | 3841           |
| 472        | Vase do   | 4 6 ...   | 3842           |
| 473        | Do do   | 4 6 ...   | 3843           |
| 474        | Jamboo (Water Goglet) do  | 3 9 ...   | 3844           |
| 475        | Do do   | 3 9 ...   | 3845           |
| 476        | Abkhora (Water Vessel) do   | 3 5 ...   | 3846           |
| 477        | A set of Praying Utensils used by Hindoos. Maker, Fateh Ram Khoobuksh   | 8 12 ...  | 3847           |
| 478        | Sugar Bowl. Maker, Parash Ram   | 9 0 ...   | 3848           |
| 479        | Do do do  | 9 0 ...   | 3849           |
| 480        | A Swing. Maker, Rughoonath  | 17 10 ... | 3850           |
| 481        | Ornamental Tray. Maker, Rughoo-nath                                     | 14 5 ...  | 3851           |
| 482        | Tray. Maker, Fateh Lall   | 3 0 ...   | 3852           |
| 483        | Plate. Maker, Hoseina Sheo Lall   | 2 4 ...   | 3853           |
| 484        | do small. do  | 1 2 ...   | 3854           |
| 485        | Parasnath (a Hindoo idol). Maker, Ramnath                               | 14 5 ...  | 3855           |
| 486        | Drinking Cup with spout. Maker, Parasram Khodabuksh                     | 7 11 ...  | 3856           |
| 487        | Do do   | 7 11 ...  | 3857           |
| 488        | Do Maker, Parasram Sheo Lall  | 5 0 ...   | 3858           |
| 489        | Do Maker, do do   | 5 0 ...   | 3859           |
| 490        | Do Maker, Mangi Lall  | 5 8 ...   | 3860           |
| 491        | Do Maker, do  | 5 8 ...   | 3861           |
| 492        | Do Maker, do  | 5 8 ...   | 3862           |
| 493        | Do Maker, Nathia  | 6 0 ...   | 3863           |
| 494        | Spittoon. Maker, Fateh Lall Sheo Lall                                   | 1 6 ...   | 3864           |





| Serial No. |  |    | Exhibition No. |     |      |
|------------|--|----|----------------|-----|------|
|            |  |    | Rs.            | A.  |      |
| 495        | Spittoon. Maker, Fateh Lall Sheo Lall                                  |    | 1              | 6   | ...  |
| 496        | Do   | do | 1              | 6   | ...  |
| 497        | Do   | do | 1              | 6   | ...  |
| 498        | Betel Case. Maker, Parashram   |    | 6              | ... | 3868 |
| 499        | Do (Octagonal).  | do | 8              | 12  | ...  |
| 500        | Do   | do | 8              | 12  | ...  |
| 501        | Do   | do | 6              | 10  | ...  |
| 502        | Do   | do | 6              | 10  | ...  |
| 503        | Do (Octagonal). Maker, Rughoonath                                      |    | 9              | 4   | ...  |
| 504        | Do (Square.)   | do | 1              | 6   | ...  |
| 505        | Do   | do | 1              | 6   | ...  |
| 506        | Paper Weight. (Figure representing Brahma). Maker, Rughoonath          |    | 4              | 10  | ...  |
| 507        | Do (Elephant.)   | do | 4              | 10  | ...  |
| 508        | Do (Balmokund.)  | do | 3              | 13  | ..   |
| 509        | Do (Shiva.)  | do | 2              | 12  | ...  |
| 510        | Cream Jug. Maker, Mangi Lall   |    | 3              | 13  | ...  |
| 511        | A pair Salt Cellars (Lotus pattern). Makers, Parashram and Khoda buksh |    | 2              | 12  | ...  |
| 512        | Pr. Salt Cellars, do. Makers, Parasram and Khoodabuksh                 |    | 2              | 12  | ...  |
| 513        | Pr. Muffineets, Conical. Maker, Khem Chand                             |    | 5              | 0   | ...  |
| 514        | Pr. Salt Cellars. Makers, Parashram and Khodabuksh                     |    | 4              | 6   | ...  |
| 515        | Nutcracker. Maker, Rughoonath  |    | 3              | 5   | ...  |
| 516        | A Lamp.  | do | 19             | 12  | ...  |
| 517        | A Candlestick.   | do | 3              | 5   | ...  |
| 518        | Do.  | do | 3              | 5   | ...  |
| 519        | Paper Knife.   | do | 5              | 8   | ...  |
| 520        | Bokhara Jug. Makers, Parashram and Khoodabuksh                         |    | 26             | 6   | ...  |
| 521        | A Vase. Maker, Maseeta   |    | 1              | 10  | ...  |
| 522        | Surahi. Maker, Fateh Lal Sheo Lall                                     |    | 7              | 11  | ...  |
| 523        | Woman. Maker, Rughoonath   |    | 5              | 8   | ...  |
| 524        | Iron Padlock. Maker, Jail Factory                                      |    | 2              | 4   | ...  |
| 525        | A Box.   | do | 5              | 4   | ...  |
| 526        | A Lamp. Maker, Shanker Mistree   |    | 135            | 0   | ...  |
| 527        | 5 Brass Padlocks. Made at the Jeypore School of Art                    |    | 16             | 8   | ...  |
| 528        | 5 Brass Cages  | do | 12             | 12  | ...  |
| 529        | A Wooden Box with Ink Pots. (Kalamdan)                                 |    | 15             | 15  | ...  |
| 530        | Copper Tray  | do | 6              | 4   | ...  |

Brass is prepared and manufactured to a considerable extent in Jeypore. The manufactured Brass technically goes by the name of *Goolee*, out of which Brass Pots, Cups, Cooking Vessels, Chirags, &c., &c., are prepared. Generally a lump of brass about one maund in weight is taken and worked out in the required number of specimens.

As a general rule one maund of Brass which yields 20 to 30 vessels of ordinary capacity, will take the Brazier one month of work. At this calculation, an ordinary water-vessel of brass will take  $1\frac{1}{2}$  or 2 days to prepare.

There are nearly one hundred families of Thatehras, or Braziers, employed in Jeypore.

The traders realize a profit of one anna in the Rupee on brass work.

The wages earned by brass workmen vary from 3 to 8 annas per diem.

The brass made in Jeypore is exported to Jodhpore, Pali, Marwar, and Odeypore. The Durbar levies a tax on brass of Rs. 2-8 per maund.

Samples of Jeypore brass are exhibited in the Calcutta Exhibition.

#### ENGRAVED BRASS WORK.

Since the Simla Exhibition of 1879 a great impetus has been given to the manufacture of carved and engraved brass work in the School of Art at Jeypore. This useful work has since that time been steadily improving, and the articles now turned out by the school are now intended both for use and ornament. They meet with a ready sale: numerous specimens are exhibited in the Exhibition, and it will be seen in how short a time such improvements can be made. Badges for Servants, and Chaprases, Stamps, dies and all kinds of ornamental brass and metal work are admirably executed at a moderate cost.





There are four stages through which the brass passes before it is finished.

1st. The brass is moulded and wrought out into shape by the Brazier.

2nd. It passes into the hands of the Turner, who gives it a fine polish and smoothness on the lathe.

3rd. It is then handed on to the Designer, who covers its surface with a coating of chalk, and draws out on this the required design in pencil.

4th. It is then sent to the Engraver who finishes it.

Some specimens, such as Pándáns or Betal Boxes, are not only engraved but pierced.

PRICE.—Varies according to the workmanship and the labour bestowed, and not on size or weight of material. Brass work is sold from Rs. 1 to 3 per seer.

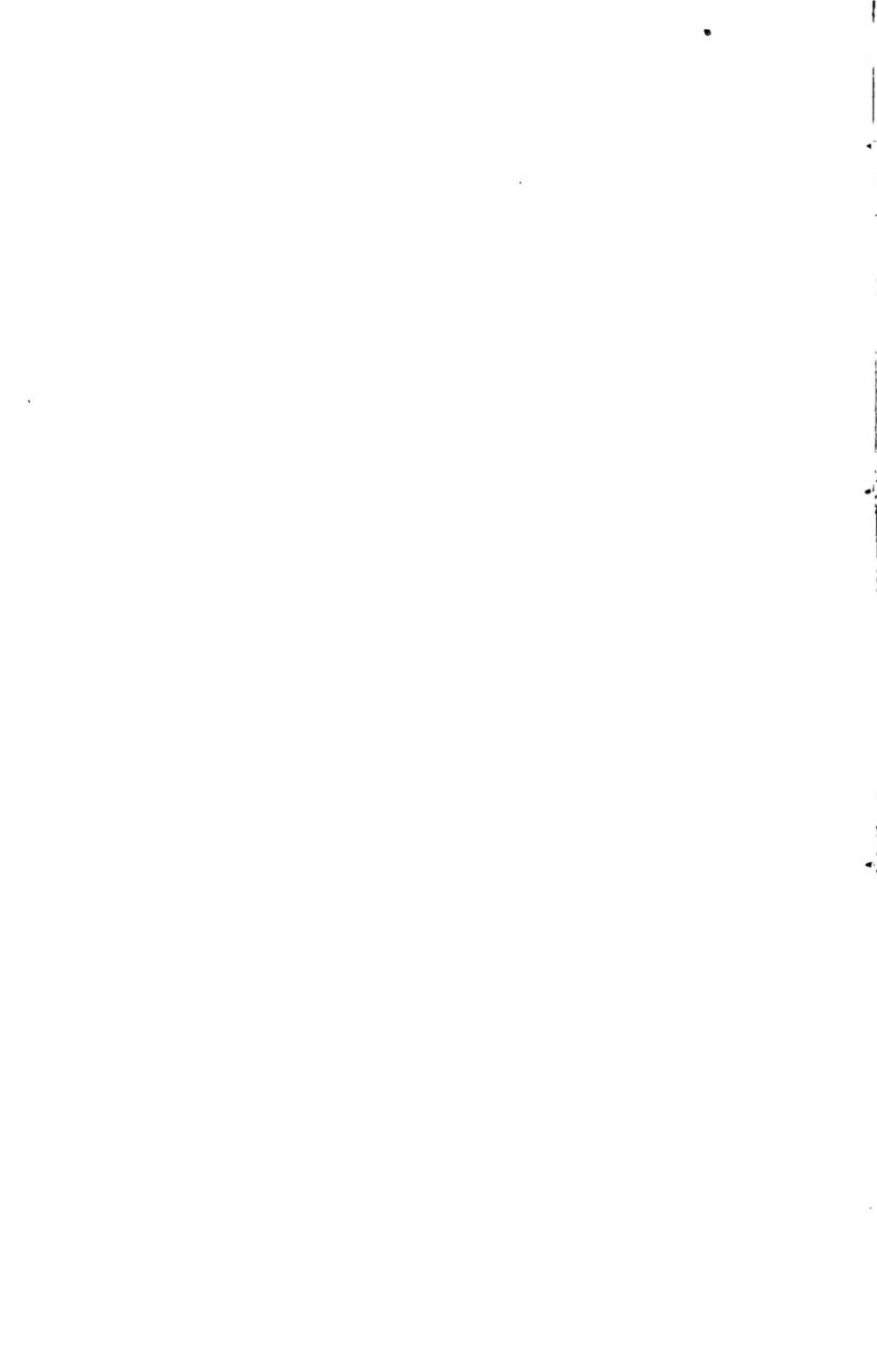
## Section D. Class 33. STONE & MARBLE CARVING.

| Serial No. |  | Exhibition No.      |
|------------|--|---------------------|
| 531        | 1 Large Ornamental Vase. Exhibited<br>by Principal, School of Art,<br>Jeypore, Price | Rs. 495 0 ... 28915 |
| 532        | 1 Vase, surmounted by the figure of<br>Luchmee                                       | do 220 0 ... 28916  |
| 533        | 1 Cow  | do 55 0 .. 28917    |
| 534        | 1 Idol (Shesbshaja)  | do 35 4 ... 28918   |
| 535        | 1 Elephant with Ivory trunk  | do 23 2 ... 28919   |
| 536        | 1 Lion   | do 13 4 ... 28920   |
| 537        | 1 Bullock  | do 13 12 ... 28921  |
| 538        | 1 Hare   | do 22 0 ... 28922   |
| 539        | 1 Dog  | do 10 8 ... 28923   |
| 540        | 1 Cow  | do 12 2 ... 28924   |
| 541        | 1 Bison  | do 10 8 ... 28925   |
| 542        | 1 Cow and Calf   | do 18 12 ... 28926  |

22 Section D. STONE & MARBLE CARVING—*Contd.*  
Class 33.

| Serial No. | Exhibition No.   |       |
|------------|--|-------|
|            | Rs. As.  |       |
| 543        | 1 Giraffe. Exhibited by the Principal,<br>School of Art, Jeypore, Price 13 4 ... | 28927 |
| 544        | 1 Stag with Horns do 9 14 ...  | 28928 |
| 545        | 1 Do do 9 14 ...   | 28929 |
| 846        | 1 Do do 9 14 ...   | 28930 |
| 547        | 1 Stag with Spiral Horn do 8 12 ...  | 28931 |
| 548        | 1 Do do 8 12 ...   | 28932 |
| 549        | 1 Camel do 16 8 ...  | 28933 |
| 550        | 1 Do do 19 12 ...  | 28934 |
| 551        | 1 Dog do 6 10 ...  | 28935 |
| 552        | 1 Paper Weight (Frog shape) do 8 12 ..   | 28936 |
| 553        | Do do 9 14 ...   | 28937 |
| 554        | 1 Lizard do 1 6 ...  | 28938 |
| 555        | 1 Paper Weight (Grape leaf<br>pattern). do 2 4 ...                               | 28939 |
| 556        | 1 Umbrella do 88 0 ...   | 28940 |
| 557        | An Idol (Paresnath) do 15 8 ...  | 28941 |
| 558        | 1 Goat do 11 0 ...   | 28942 |
| 559        | 1 Hindoo god (Kali and Shiva) 22 0 ...   | 28943 |
| 560        | 1 Do (Krishna and Cow) do 6 0 ...  | 28944 |
| 561        | 1 Do (Maherasoora) do 6 0 ...  | 28945 |
| 862        | 1 Do (Bear and Player) do 4 8 ...  | 28946 |
| 563        | 1 Goat do 7 8 ...  | 28947 |
| 564        | 1 Paper Weight (snake pattern),do 7 8 ...  | 28948 |
| 565        | 1 Goat do 3 14 ...   | 28949 |
| 566        | 1 Pig do 3 5 ...   | 28950 |
| 567        | 1 Camel do 2 12 ...  | 28951 |
| 568        | 1 Idol (Paresnath) do 1 6 ...  | 28952 |
| 569        | 1 Do do 1 6 ...  | 28953 |
| 570        | 1 Do (Ganesh) do 9 14 ...  | 28954 |
| 571        | 1 Do do 4 15 ...   | 28955 |
| 572        | 1 Do (Brahma) do 4 6 ...   | 28956 |
| 573        | 1 Elephant do 4 15 ...   | 28257 |
| 574        | 1 Camel and Bearer do 6 0 ...  | 28258 |
| 575        | 1 Do do 5 0 ...  | 28959 |
| 576        | 1 Elephant, with man under foot do 3 5 ...                                       | 28960 |
| 577        | 1 Elephant do 2 12 ...   | 28961 |
| 578        | 1 Goddess on Lion do 5 0 ...   | 28662 |
| 579        | 1 Camel and Rider do 2 12 ...  | 28963 |





| Serial No. |   |   | Exhibition No. |       |
|------------|---|---|----------------|-------|
|            |   |   | Rs. A.         |       |
| 580        | 1 Bull.                                       | Exhibited by the Principal,<br>School of Art, Jeypore | 2 12 ...       | 28964 |
| 581        | Cow and Bhistee                               | do  | 1 2 ...        | 28965 |
| 582        | An Idol (Krishna and Radha)                   | do  | 4 6 ...        | 28966 |
| 583        | Do (Ramchunder & Janki)                       | do  | 3 10 ...       | 28967 |
| 584        | Do (Hanuman with attendants)                  |   | 5 0 ...        | 28968 |
| 585        | Do (Nursingh)                                 | do  | 3 6 ...        | 28969 |
| 586        | Do (Bisons fighting)                          | do  | 6 10 ...       | 28970 |
| 587        | Do (Inder with Chowrie)                       | do  | 8 12 ...       | 28971 |
| 588        | Do do   | do  | 8 12 ...       | 28972 |
| 589        | 1 Tray, inlaid work                           | do  | 17 10 ...      | 28973 |
| 590        | An Idol (Balmakund)                           | do  | 3 14 ...       | 28974 |
| 591        | Do (Ganesh)                                   | do  | 3 14 ...       | 28975 |
| 592        | Do (Krishna)                                  | do  | 1 15 ...       | 28976 |
| 593        | 1 Bison                                       | do  | 2 4 ...        | 28977 |
| 594        | 1 Ruler                                       | do  | 3 2 ...        | 28978 |
| 595        | 1 Pig   | do  | 6 10 ...       | 28979 |
| 596        | An Idol (Annopoorna)                          | do  | 19 14 ...      | 31161 |
| 597        | Do (Doorga)                                   | do  | 19 14 ...      | 31162 |
| 598        | Do (Bishwakurma)                              | do  | 17 10 ...      | 31166 |
| 599        | 1 Pair Elephants                              | Bukhtawar<br>Silawut                                  | 37 6 ...       | 2679  |
| 600        | Do  | do  | 35 3 ...       | 3580  |
| 601        | An Idol (Sheshraja)                           | do  | 30 13 ...      | 3681  |
| 602        | 1 Pair Dogs                                   | do  | 27 8 ...       | 3682  |
| 603        | Do Camels                                     | do  | 40 12 ...      | 3683  |
| 604        | 1 Camel (small)                               | do  | 5 12 ...       | 3684  |
| 605        | Camel and rider                               | do  | 11 0 ...       | 3685  |
| 606        | Cow, Calf and Boy                             | do  | 7 12 ...       | 3686  |
| 607        | Cow and Calf                                  | do  | 6 0 ...        | 3687  |
| 608        | Bison   | do  | 7 8 ...        | 3688  |
| 609        | 1 Pair Gilt figures (Rughoonath and<br>Seeta) | Bukhtawar Silawut, Price                              | 13 4 ...       | 3689  |
| 610        | 1 Cow and Calf                                | do Ganesh<br>Silawut, Price                           | 33 0 ...       | 3691  |
| 611        | 1 Idol (Shesh Shaja)                          | do  | 49 8 ...       | 3692  |
| 612        | 1 Pair Black Dogs                             | do Buktawar   | 26 8 ...       | 3690  |
| 613        | 1 Idol (Nursingh)                             | do Ganesh   | 22 0 ...       | 3693  |
| 614        | Do (Radha and Krishna)                        | do  | 11 0 ...       | 3694  |
| 615        | A Shell (Shunkh)                              | do  | 4 4 ...        | 3695  |
| 616        | A Spoon                                       | do  | 11 0 ...       | 3696  |
| 617        | A Fish  | do  | 6 10 ...       | 3697  |
| 618        | Do (Small)                                    | do  | 4 6 ...        | 3698  |

24 Section D. STONE & MARBLE CARVING—*Contd.*  
Class 33.

| Serial No. |   |              | Exhibition No. |
|------------|---|--------------|----------------|
|            |   | Rs. A.       |                |
| 619        | An Idol (Hanuman). Exhibited by the Principal, School of Art, Jeypore | 4 6 ...      | 3699           |
| 620        | Chillum for smoking Tobacco do  | 2 12 ...     | 3700           |
| 621        | An Umbrella do Sheo Narain  | 88 0 ...     | 3701           |
| 622        | An Idol (Gungajee) do   | 27 8 ...     | 3702           |
| 623        | Do (Krishna) do   | 14 5 ...     | 3703           |
| 924        | Elephant with 3 Trunks  | 14 5 ...     | 3704           |
| 625        | A Horse do  | 3 6 ...      | 3705           |
| 626        | A Bison do  | 4 8 ...      | 3706           |
| 627        | A Dancing Girl do   | 3 6 ...      | 3707           |
| 628        | An Idol (Mahesasooree) do   | 14 5 ...     | 3708           |
| 629        | An Idol (Krishna playing Kala with Radha) do                          | 7 12 ...     | 3709           |
| 630        | An Idol (Krishna looting curd), with 1 Gopee or milk-maid.            | do 11 0 ...  | 3710           |
| 631        | One Elephant do   | 8 14 ...     | 3711           |
| 632        | An Idol (Ganesh) do   | 5 8 ...      | 3712           |
| 633        | Elephant do   | 9 15 ...     | 3713           |
| 634        | Girl with Banju do  | 5 8 ...      | 3714           |
| 635        | Dancing Girl do   | 13 4 ...     | 3715           |
| 636        | Hindoo god with wife (Krishna and Radha)                              | do 30 13 ... | 3706           |
| 637        | Radha dressed like a Mahratta Lady                                    |              |                |
| 638        | Hindoo god playing on Flute do  | 13 4 ...     | 3717           |
| 639        | Hindoo god in a cup do  | 19 14 ...    | 3718           |
| 640        | Elephant with White Teeth do.<br>Odeyram Narain                       | do 38 8 ...  | 3728           |
| 641        | Elephant (Sitting) do   | 16 8 ...     | 3729           |
| 642        | (Frog) do   | do 9 14 ...  | 3730           |
| 643        | One Pigeon do   | do 9 14 ...  | 3731           |
| 644        | One Lizard do   | do 1 6 ...   | 3732           |
| 645        | One Ruler do  | do 3 5 ...   | 3733           |
| 646        | One Black Ruler. Odeyram Narain                                       | 2 4 ...      | 3734           |
| 647        | Camel do  | do 47 5 ...  | 3735           |
| 648        | Do (Sitting) do   | do 29 11 ... | 3736           |
| 649        | A pair Hares do   | do 35 4 ...  | 3737           |
| 650        | Do Asses do   | do 39 10 ... | 3738           |
| 651        | A Camel (small) do  | do 15 6 ...  | 3739           |
| 652        | Elephant (sitting) do   | do 16 8 ...  | 3740           |
| 653        | Do (Standing) do  | do 16 8 ...  | 3741           |





| Serial No. |  |                         | Exhibition No. |
|------------|--|-------------------------|----------------|
| 654        | Elephant with Trunk.<br>Odeyram Narain                       | Exhibited by<br>Rs. As. | 38 8 ... 3742  |
| 655        | Camel  | do 19 12 ...            | 3743           |
| 656        | A Pair Pigs  | do 22 0 ...             | 3744           |
| 657        | A Stag   | do 11 0 ...             | 3745           |
| 658        | Hindoo god   | do 13 4 ...             | 3746           |
| 559        | A Snake  | do 15 6 ...             | 3747           |
| 660        | Dog  | do 13 4 ...             | 3748           |
| 661        | Do (Standing)  | do 19 12 ...            | 3749           |
| 662        | A Snake. Exhibited by<br>Narain                              | Luchmee<br>do 13 4 ...  | 3760           |
| 663        | Soapstone Plate. Exhibited by<br>Nursingh, a blind carpenter | 3 5 ...                 | 30873          |
| 1708       | Do   | do 4 6 ...              | 30874          |
| 664        | A Lion   | do 7 11 ...             | 3761           |
| 665        | A Hindoo god (Ganesh)  | do 1 6 ...              | 3762           |
| 666        | Do   | do 1 2 ...              | 3763           |
| 667        | Do (Nursingh)  | do 3 5 ...              | 3764           |
| 668        | Do   | do 5 0 ...              | 3765           |
| 669        | Do (Krishna and Radha)                                       | do 3 13 ...             | 3766           |
| 670        | A Hindoo goddess   | do 1 6 ...              | 3767           |
| 671        | Do (Ganesh)  | do 2 12 ...             | 3768           |
| 672        | A Lion   | do 2 8 ...              | 3769           |
| 673        | Do   | do 2 8 ...              | 3770           |
| 674        | A Pig  | do 2 12 ...             | 3771           |
| 675        | A Buffalo  | do 2 8 ...              | 3772           |
| 676        | Do (Large)   | do 8 12 ...             | 3773           |
| 677        | A Camel  | do 2 8 ...              | 3774           |
| 678        | Do   | do 2 4 ...              | 3775           |
| 679        | A Cow  | 7 11 ...                | 3776           |
| 680        | Do   | do 1 6 ...              | 3777           |
| 681        | Do   | do 1 6 ...              | 3778           |
| 682        | Elephant   | do 3 5 ...              | 3779           |
| 683        | Do   | do 7 11 ...             | 3780           |
| 684        | A Bullock  | do 4 6 ...              | 3781           |
| 685        | Hindoo god (Krishna)   | do 19 12 ...            | 3782           |
| 686        | Do   | do 12 2 ...             | 3783           |
| 687        | A Bullock  | do 3 13 ...             | 3784           |
| 688        | Do   | do 2 12 ...             | 3785           |
| 689        | A Tray. Exhibited by Gobind<br>Teekawala                     | do 27 8 ...             | 30984          |
| 690        | Do   | do 33 0 ...             | 30985          |
| 691        | Do   | do 33 0 ...             | 30986          |

25 Section D. STONE & MARBLE CARVING—*Contd.*  
Class 33.

| Serial No. |  |                     | Exhibition No. |
|------------|--|---------------------|----------------|
| 692        | An Umbrella Exhibited by Meer Tajumul Hossein  | Rs. A.<br>225 8 ... | 3719           |
| 693        | A Pig. Exhibited by Meer Tajumul Hossein   | 5 8 ...             | 3720           |
| 694        | A Plate  | do 13 4 ...         | 3721           |
| 695        | Hindoo god   | do 13 4 ...         | 3722           |
| 696        | Do goddess   | do 11 0 ...         | 3723           |
| 697        | 5 Mangoes  | do 13 12 ...        | 3724           |
| 698        | 4 Kamracks   | do 11 0 ...         | 3725           |
| 699        | 1 Paper Weight   | do 3 5 ...          | 3726           |
| 700        | Pair of Fountains  | do 4 6 ...          | 3727           |
| 701        | Marble Engraving (Tcen-lok-ka bha'o)   | 412 8 ...           | 31152          |
| 702        | Hindoo god (Krishna) Mr. S. J. Telléry   | 19 12 ...           | 3803           |
| 703.       | Hindoo god made of Alabaster.<br>Exhibited by Meer Fajumul Hossein<br>Odey Ram Narao | do 4 6 ...          | 52135          |

### MARBLE CARVING.

There are about 20 firms of Sculptors in Jeypore, who have in their employment some 150 workmen.

Nearly all the sculptors are Brahmins, but there are a few of the Khomar caste employed in this trade.

There is a considerable trade done by these men, in idols, chattris, marble chairs, and small figures of animals.

It is not quite certain when this art first flourished in Jeypore, but it is a fact well known that marble sculpture had been carried on for centuries in Amber before they came to Jeypore.

Sculptors are also known to have come from Delhi and Madhoghur.

The marble is brought from the following quarries :—

|                         |             |                 |
|-------------------------|-------------|-----------------|
| Makiana                 | (Jodhpore)  | White.          |
| Ihiree                  | (Ulwur)     | White.          |
| Raiwala                 | (Jeypore)   | White and Pink. |
| Dogurpore Baswala       | (Oodeypore) | Black.          |
| Kote-putli              | (Jeypore)   | Black.          |
| Kerowlie and Ratumbawar |             | Red.            |
| Jusulmere               |             | Yellow.         |
| Buldeogulh              | (Ulwur)     | Pink.           |
| Sabulgurh               | (Kerowlie)  | Pink.           |
| Raiwala                 | (Jeypore)   | Pink.           |
| Ajnere                  |             | Green.          |





A 4 per cent. duty is paid on rough marble, and the same amount on exported carved work. Re. 1 per maund is paid to the owners of the quarries for the right of quarrying pieces under 10 maunds in weight, and Rs. 1-8 for pieces over 10 maunds in weight.

The Quarrymen are Musalmans, who are generally paid by contract, receiving from As. 8 to Re. 1 per maund.

These men earn from Rs. 10 to Rs. 20 per mensem.

The wages of sculptors, who are paid monthly, vary from Rs. 8 to Rs. 15.

The chief sculptures are idols, which are exported all over India, but especially to Guzerat.

The lesser deities are generally carved in white makrana marble, and the greater in black marble.

The commoner kinds are made of softer stone.

Many of the idols are painted and thickly covered with gilt; this gives to the Jeypore idols and figures its peculiar character. The painters are called Chiteras, and they earn some Rs. 10 per mensem. The Makrana marble is that most extensively used on account of its hardness, and the atmosphere has little or no effect upon it.

The Black marble from Boislava in Kote-putli, is much valued by statuaries, who use it extensively for inlaying work.

Throughout Rajputana the Nummulitic limestone of Jusulmere is famed for its beauty, and is much sought after by the makers of Mosaic paving.

For 10 years past, Europeans have taken Jeypore marble figures to Europe as specialities, but although a considerable trade in these is carried on, the art has not improved, as only cheap articles are in demand, and consequently the artists do not trouble themselves about the quality of their work.

The average export trade in Jeypore marble reaches about Rs. 10,000 annually. Numerous specimens of this art are exhibited in the Calcutta Exhibition, but the collection is by no means a typical one, as for many months past the majority of the Jeypore sculptors have been engaged on work in Agra.

Section D.  
Class 19.

## FANS.

Serial No.

—o—

Exhibition No.

|     |          |                            |         |       |
|-----|----------|----------------------------|---------|-------|
| 703 | 11 Fans. | Exhibited by Kamar Prithi- | Rs. A.  |       |
|     | singh    |                            | 8 2 ... | 28842 |

Section D.  
Class 34.

## DAMASCENING ON METAL, &c.

Serial No.

—o—

Exhibition No.

|     |  |   |        |          |       |
|-----|--|---|--------|----------|-------|
| 704 | Goglet (Surahi), Gold and Silver Koft<br>work).          | Exhibited by the Principal,<br>School of Art, Jeypore | Rs. A. | 3 14 ... | 3917  |
| 705 | Do   | do  | do     | 3 14 ... | 3918  |
| 706 | Tray, Gold (Koft work)                                   | do  |        | 16 8 ... | 3954  |
| 707 | Do   | do  | do     | 16 8 ... | 3955  |
| 708 | Do   | do  | do     | 9 14 ... | 3956  |
| 709 | Do   | do  | do     | 9 14 ... | 3957  |
| 710 | Do   | do  | do     | 12 2 ... | 3958  |
| 711 | Do   | do  | do     | 11 0 ... | 3959  |
| 712 | Copper Tray inlaid with Silver                           | do  |        | 49 8 ... | 52108 |
| 713 | Do   | do  | do     | 22 0 ... | 52109 |
| 714 | Do   | do  | do     | 13 4 ... | 52110 |
| 715 | Copper Lota do   | do  |        | 15 6 ... | 52111 |
| 716 | Tray, Gold and Silver (Koft work).<br>Bugru manufacture. | Maker, Meer-<br>an Buksh                              |        |          |       |
|     |  |   |        | 33 ...   | 30853 |
| 717 | Teapot (Koft work)                                       | do  |        | 22 ...   | 28850 |
| 718 | Milk Jug   | do  |        | 11 ...   | 28851 |
| 719 | Tea Cup  | do  |        | 11 ...   | 28852 |
| 720 | Lota Gold (Koft work).                                   | Exhibited by<br>the Principal, School of Art, Jeypore |        | 14 5 ... | 3907  |
| 721 | Do Gold and Silver work.                                 | do  |        | 11 ..    | 3908  |
| 722 | Flask-Gold (Koft work)                                   | do  |        | 14 5 ... | 3909  |
| 723 | Do Gold and Silver Koft work                             | do  |        | 11 ...   | 39010 |
| 724 | Cooking Utensils (Degchi) Gold<br>Koft work              |   |        | 13 4 ..  | 39011 |
| 725 | Do Gold and Silver Koft work                             | do  |        | 8 14 ... | 39012 |





| Serial No. |   | Exhibition No         |
|------------|---|-----------------------|
| 726        | Goglet (Surahi.) Gold Koft work. Exhibited by the Principal, School of Art, Jeypore | Rs. A. 8 14 ... 39013 |
| 727        | Do Gold and Silver Koft work  | do 5 8 ... 39014      |
| 728        | Do Box Gold Koft work   | do 13 4 ... 39015     |
| 729        | Do Gold and Silver do   | do 8 14 ... 3916      |

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### DAMASCENING ON METAL

(*Kuft and Tyneshan.*)

The home of this manufacture is in Guzerat and Sealkote. Some 6 years ago this industry was introduced into the Jeypore School of Art.

The art consists in the encrusting of gold or silver wire on the surface of iron or steel. In true Damascene-work, or Tyneshan, the gold wire is encrusted and hammered into the groove; while in Kuft, the gold or silver is applied comparatively close to the surface.

The beautiful blue colour which is seen in the true Damascene work, is obtained by heat.

PRICE.—The price is calculated by the quantity of gold applied to the metal and the labour expended. Rs. 18 per tola is charged for true Damascening, and Rs. 12 for Kuft.

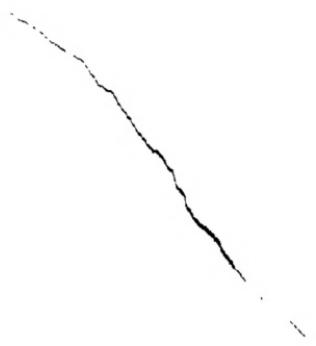
The time taken in making a single specimen of Kuft, say a dish 5 inches in diameter, is 6 days, while it will take 25 days to make a dish of the same size in true Damascene or Tyneshan.

Mohomed Azeem is the name of the principal worker in the School of Art.

Section D.  
Class 35.

# LACQUERED WORK.

| Serial No. |   | Exhibitien No.       |
|------------|---|----------------------|
| 730        | Camel, painted. Manufactured at Jeypore | Rs. A. 1 2 ... 28866 |
| 731        | Horse with Rider                        | do 3 5 ... 28867     |
| 732        | Elephant                                | do 2 2 ... 28868     |
| 733        | Dancer on Pole                          | do 1 10 ... 28869    |
| 734        | Elephant                                | do 0 13 ... 28870    |
| 735        | Stag                                    | do 0 9 ... 28871     |
| 736        | Camel                                   | do 1 2 .. 28872      |
| 737        | Do                                      | do 3 5 ... 28873     |
| 738        | Elephant                                | do 1 2 ... 28874     |
| 739        | Do                                      | do 1 2 ... 28875     |
| 740        | Native Woman                            | do 1 10 .. 28876     |
| 741        | Elephant                                | do 3 5 ... 28877     |
| 742        | Hindoo Goddess (Gungore)                | do 5 8 ... 28878     |
| 743        | (Easar)                                 | do 5 8 ... 28879     |
| 744        | 6 Horses                                | do 0 10 ... 28880    |
| 745        | 6 Camels                                | do 0 10 ... 28881    |
| 746        | 6 Elephants                             | do 0 10 ... 28882    |
| 747        | 6 Stags                                 | do 0 10 ... 28883    |
| 748        | 6 Tigers                                | do 0 10 ... 28884    |
| 749        | 6 Cows                                  | do 0 10 ... 28885    |
| 750        | Box (Lacquered Work)                    | do 0 11 ... 28886    |
| 751        | Do do                                   | do 0 11 ... 28887    |
| 752        | Toilet Box do                           | do 1 10 ... 28888    |
| 753        | 6 Boxes (Black)                         | do 0 4 ... 28889     |
| 754        | 10 do (Dark Red)                        | do 0 6 ... 28890     |
| 755        | 10 do (Red)                             | do 0 6 ... 28891     |
| 756        | 4 do (Blue)                             | do 0 3 ... 28892     |
| 757        | 2 do (Black)                            | do 0 5 ... 28893     |
| 758        | 2 do do                                 | do 0 2 ... 28894     |
| 759        | 3 do (Red)                              | do 0 5 ... 28895     |
| 760        | 2 do do                                 | do 0 4 ... 28896     |
| 761        | 2 do with Yellow Spots                  | do 0 4 ... 28897     |
| 762        | 4 do (Red)                              | do 0 3 ... 28898     |
| 763        | 1 Box (Red) do                          | do 0 2 ... 28899     |
| 764        | Playing Cards (Lacquered Work)          | do 14 5 ... 28900    |
| 765        | (Box) Burmese pattern                   | 13 3 ... 28980       |
| 766        | Box with Cover                          | do 7 11 ... 28981    |
| 767        | Do                                      | do 7 11 ... 28982    |





| Serial No. |  |             | Exhibition No.  |
|------------|--|-------------|-----------------|
| 768        | 4 Bed legs. Exhibited by the Principal, School of Art, Jeypore | Rs. A.      | 28983           |
| 769        | 4 do   | 11 0 ...    | 28984           |
| 770        | 1 Pair Dumb-bells  | do 11 0 ... | 28985           |
| 771        | 1 Goglet (Surahi)  | do 6 0 ...  | 28986           |
| 772        | Do   | do 5 12 ... | 28987           |
| 773        | Do   | do 5 12 ... | 28988           |
| 774        | Do   | do 4 10 ... | 28989           |
| 775        | Do   | do 4 10 ... | 28990           |
| 776        | Vase with cover  | do 3 5 ...  | 28991           |
| 777        | Do   | do 3 5 ...  | 28992           |
| 778        | Flower Vase  | do 2 10 ... | 28993           |
| 779        | Flower Vase  | do 2 10 ... | 28994           |
| 780        | Do   | do 2 10 ... | 28995           |
| 781        | Do   | do 2 10 ... | 28996           |
| 782        | Cup with Tray  | do 3 5 ...  | 21997           |
| 783        | Do   | do 3 5 ..   | 28998           |
| 784        | Do   | do 3 5 ...  | 28999           |
| 785        | Do   | do 3 5 ...  | 29000           |
| 786        | A Fox  | do 2 8 ..   | 30963           |
| 787        | Do (Apple shape)   | do 2 12 ... | 2735            |
| 788        | Do do  | do 2 12 ... | 2736            |
| 789        | Do do  | do 2 12 ... | 2737            |
| 790        | Do do  | do 1 6 ...  | 30964           |
| 791        | Do do  | do 1 6 ...  | 30965           |
| 792        | Lota with Cov  | do 1 10 ... | 27 <sup>o</sup> |
| 793        | Do   | 1 10 ...    |                 |
| 794        | Do   | 1 10 ...    | 7               |
| 795        | Lota with cover  | 1 10 ..     | 3638            |
| 796        | Drinking Pot (Abkl)  | 1 ..        | 3639            |
| 797        | Do   | 8 ...       | 3640            |
| 798        | Do   | 1 8 ...     | 3641            |
| 799        | Do   | 1 8 ...     | 3642            |
| 800        | Water Goglet (Surahi, do..                                     | 1 10 ...    | 3643            |
| 801        | Do   | do 1 10 ... | 3644            |
| 802        | Do   | do 1 10 ... | 3645            |
| 803        | Do   | do 1 10 ... | 3646            |
| 804        | Goglet with Tray   | do 1 15 ... | 3647            |
| 805        | Do   | do 1 15 ... | 3648            |
| 806        | Do   | do 1 15 ... | 3649            |
| 807        | Do   | do 1 15 ... | 3650            |
| 808        | Water Goglet (Surahi)  | do 1 2 ...  | 3651            |

| Serial No. |  | Exhibition No. |
|------------|--|----------------|
|            | Rs. A.   |                |
| 809        | Water Goglet (Surahi). Exhibited by the Principal, School of Art, Jeypore, Price 1 2 ... | 3652           |
| 810        | Do do 1 2 ...  | 3653           |
| 811        | A Goglet (Surahi).   | 3654           |
| 812        | Jar with cover (Boyam)   | 3655           |
| 813        | Do do 1 8 ...  | 3656           |
| 814        | Do do 1 8 ...  | 3657           |
| 815        | Lota with cover  | 3658           |
| 816        | Do do 0 15 ...   | 3659           |
| 817        | Do do 0 15 ...   | 3660           |
| 818        | Cup with cover   | 3661           |
| 819        | Do do 0 15 ...   | 3662           |
| 820        | Do do 0 15 ...   | 3663           |
| 821        | Do do 0 15 ...   | 3664           |
| 822        | Bx   | 30966          |
| 823        | Bwl  | 30967          |
| 824        | Dc   | 30968          |
| 825        | Do do 0 7 ...  | 30969          |
| 826        | 6 Rulers (Large)   | 30970          |
| 827        | 4 Rulers (Small.)  | 30971          |
| 828        | Tray (B. " Colour)   | 30972          |
| 829        | Do (Gre do )   | 30973          |
| 830        | Do (Pink )   | 30974          |
| 831        | Do (Buff )   | 30975          |
| 832        | Do (Red )  | 30976          |
| Do         | (Purple )  | 30977          |
| Do         | (Yellow )  | 30978          |
| 835        | Do (Brown )  | 30979          |
| 836        | Pen Case   | 30980          |
| 837        | Do   | 30981          |
| 838        | Pen Case (S)   | 30982          |
| 839        | Cup with Co (pe)   | 3665           |
| 840        | Lota with Cove.  | 3666           |
| 841        | Box  | 3667           |
| 842        | Pair of Salt Cellars   | 3668           |
| 843        | Water (Goglet Surahi.)   | 3669           |
| 844        | Tea Caddy  | 3670           |
| 845        | Do   | 3071           |
| 846        | Lota with Cover  | 3672           |
| 847        | Do   | 3673           |
| 848        | Box (Apple shape)  | 3674           |





| Serial No. |  |                 | R. A. | Exhibition No. |
|------------|--|-----------------|-------|----------------|
| 849        | Box (Apple shape). Exhibited by<br>the Principal, School of Art, Jeypore | 0 13 ...        | 3673  |                |
| 850        | Drinking Cup (Abkhora)   | 0 13 ...        | 3676  |                |
| 851        | Do   | 0 13 ...        | 3677  |                |
| 852        | Box (Burmese Pattern)  | 16 8 ...        | 3678  |                |
| 853        | Snake Charmer  | 4 4 ...         | 31151 |                |
| 854        | Shepherd   | 3 3 ...         | 31102 |                |
| 855        | Woman carrying Water   | 1 1 ...         | 31103 |                |
| 856        | Do   | 1 1 ...         | 31106 |                |
| 857        | 4 Cucumbers  | 0 5 ...         | 31104 |                |
| 858        | 4 Plantains  | 0 5 ...         | 31105 |                |
| 859        | 4 Pomegranates   | 1 5 ...         | 31107 |                |
| 860        | 4 Custard Apples   | 0 5 ...         | 31108 |                |
| 861        | 4 Onions   | 0 5 ...         | 31109 |                |
| 862        | 4 Cucumbers  | 0 5 ...         | 31110 |                |
| 863        | 4 Oranges  | 0 5 ...         | 31111 |                |
| 864        | 4 Guavas   | 0 5 ...         | 31112 |                |
| 865        | 12 Dates   | 0 7 ...         | 31113 |                |
| 866        | 18 Almonds   | 0 10 ...        | 31114 |                |
| 867        | 4 Walnuts  | 0 3 ...         | 3115  |                |
| 868        | 12 Betelnuts   | 0 4 ...         | 3116  |                |
| 869        | 20 Small Cardamoms   | 0 6 ...         | 3117  |                |
| 870        | 12 Peppers   | 0 4 ...         | 3118  |                |
| 871        | 1 Melon  | 0 14 ...        | 3119  |                |
| 872        | 1 Pumpkin  | 0 14 ...        | 31120 |                |
| 873        | 6 Pistas   | 0 2 ...         | 31159 |                |
| 874        | 2 Large Cardamoms  | 0 1 ...         | 31160 |                |
| 875        | Candlestick (lacquered work). Exhibited<br>by Nursingh, b. ind carpenter | 6 10 ...        | 31154 |                |
| 876        | 1 Tiger made of Papier Maché. Ex-<br>hibited by Phulchand                | 2 2 ...         | 52138 |                |
| 877        | Horse  | do 2 2 ...      | 52139 |                |
| 878        | Tiger  | do 2 10 ...     | 52140 |                |
| 879        | Pony   | do 2 2 ...      | 52141 |                |
| 880        | Pig  | do 1 9 ...      | 52142 |                |
| 881        | Cat  | do 1 5 ...      | 52143 |                |
| 882        | Do   | do 1 1 ...      | 52144 |                |
| 883        | Bullock  | do 2 2 ..       | 52145 |                |
| 884        | Do   | do 2 2 ...      | 52146 |                |
| 885        | Do   | do 1 9 ...      | 52147 |                |
| 886        | Squirrel   | do 1 9 ...      | 52148 |                |
| 887        | Do   | Ramsingh 3 4 .. | 52152 |                |
| 888        | Buffalo  | do 2 2 ...      | 55151 |                |
| 889        | Do   | do 5 8 ...      | 52150 |                |
| 890        | Deer   | do 5 8 ...      | 52149 |                |

The mode of manufacture is briefly as follows :—

First, a clay figure is modelled to the required shape, after which it is allowed to dry.

Paper is then taken and soaked in water into which a quantity of Femicreek seed (Mehtee Dana) is put; the paper is then well beaten and mixed. A paste is then prepared of wheat flour which is applied to the model.

After this a coating of the paper mass or pulp is applied to the figure of the required thickness. This is allowed to half-dry, after which it is worked into shape by a long sharp pointed tool. When the figure has dried, the clay is removed from the interior by a hole made at the bottom. This hole is afterwards closed by paste and paper pulp. There are about 10 families of Brahmins employed in the Papier Maché manufacture in Jeypore. Their principal work is to prepare mythological figures, which are placed in the public thoroughfares and in temples on the occasion of the different religious ceremonies. They also manufacture a large number of baskets in which grain and flour are kept.

The trade is not very extensive, however, and the Brahmins employed in it also earn their living as priests. Only a small number of Papier Maché Exhibits have been sent to Calcutta, but the elephants in the Exhibition have been made by Jeypore papier maché workers.

This industry is still in its infancy in Jeypore, but the specimens sent will show what progress has been made. When further developed, this art will be very useful in illustrating the different castes for types as well as in making collections of mythological characters. The material is light, strong, and little liable to breakage.

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# COTTON FABRICS.

| Serial No. |  | Exhibition No.               |
|------------|--|------------------------------|
| 891        | Cotton Fabric (Black). Manufactured at Jeypore | Rs. A. P.<br>0 13 0 ... 6618 |
| 892        | Do   | 0 14 0 ... 6616              |
| 893        | Do   | 0 13 0 ... 6617              |
| 894        | Do   | 0 13 0 ... 6615              |
| 895        | Cotton Fabric (Green)                          | 1 0 0 ... 6602               |
| 896        | Do   | 1 0 0 .. 6603                |
| 897        | Do   | 1 0 0 ... 6604               |
| 898        | Do   | 1 0 0 ... 6605               |
| 899        | Do   | 1 0 0 ... 6606               |
| 900        | Do   | 1 0 0 ... 6609               |
| 901        | Do   | 1 0 0 ... 6608               |
| 902        | Do   | 1 0 0 ... 2604               |
| 903        | Cotton Fabric (Yellow)                         | 1 0 0 ... 6610               |
| 904        | Do   | 1 0 0 ... 6611               |
| 905        | Do   | 0 15 6 ... 2601              |
| 906        | Cotton Fabric (Green)                          | 1 0 0 ... 6607               |
| 907        | Do   | 1 0 0 ... 2602               |
| 908        | Do   | 1 0 0 ... 2603               |
| 909        | Cotton Fabric (Dark Red)                       | 1 0 0 ... 2605               |
| 910        | Do   | 1 0 0 ... 2606               |
| 911        | Do   | 0 13 6 ... 2607              |
| 912        | Do   | 0 14 0 ... 2608              |
| 913        | Do   | 0 14 0 ... 2609              |
| 914        | Cotton Fabric (Red)                            | 1 0 0 ... 2611               |
| 915        | Do   | 1 0 0 ... 2610               |
| 916        | Do   | 0 14 0 ... 2612              |
| 917        | Do   | 1 0 0 ... 2613               |
| 918        | Cotton Belt (Variegated)                       | 0 5 6 ... 2618               |
| 919        | Do (White)                                     | 0 4 6 ... 2615               |
| 920        | Do   | 0 4 6 ... 2616               |
| 921        | Do   | 0 4 6 ... 2617               |
| 922        | Do (Variegated)                                | 0 4 6 ... 2619               |
| 923        | Cotton Belt (Green)                            | 0 3 6 ... 6729               |
| 924        | Cotton Turban (White)                          | 0 4 6 .. 6730                |
| 925        | Cotton Belt (White)                            | 0 6 6 ... 6731               |
| 926        | Cotton, Cannel, Strings with Pendants          | 0 8 6 ... 6732               |
| 927        | Horse Girth                                    | 0 3 6 ... 6738               |
| 928        | Bridle Cord (Variegated)                       | 0 8 6 ... 6733               |
| 929        | Camel String                                   | 0 15 0 ... 6734              |
| 930        | Bridle Reins (White)                           | 0 4 6 ... 6712               |
| 931        | Cotton Cords (White)                           | 0 4 6 ... 6713               |

| Serial No. |   |               | Exhibition No. |
|------------|---|---------------|----------------|
| 932        | Cotton Cords. Manufactured at Jeypore                                 | Rs. A. P.     | 6735           |
| 933        | Horse Veil (Green)  | do 0 8 6 ...  | 6736           |
| 934        | Do (White)  | do 0 3 6 ..   | 6601           |
| 935        | Do (do)   | do 0 3 6 ...  | 6737           |
| 936        | One Piece Rezi, not bleached  | do 2 8 0 ...  | 28808          |
| 937        | Cotton Stuff (White)  | do 2 9 0 ...  | 28809          |
| 938        | Do do   | do 2 8 0 ...  | 28810          |
| 939        | One Rezi, bleached (White)  | do 2 8 0 ...  | 28811          |
| 940        | Do do   | do 2 9 0 ...  | 28812          |
| 941        | Do do   | do 2 8 0 ...  | 28813          |
| 942        | Cotton Durrie (Colored)   | do 3 2 0 ...  | 28814          |
| 943        | Do (White)  | do 2 15 0 ... | 28815          |
| 944        | Floor Cloth (Colored)   | do 8 8 0 ...  | 28816          |
| 945        | Woman's Wearing Cloth (Dhanak Black).                                 | do 2 0 0 ...  | 28817          |
| 946        | Woman's Covering Cloth (Choondree Red).                               | do 3 3 0 ...  | 28818          |
| 947        | Do (Choondree Yellow)   | do 2 10 0 ... | 28819          |
| 948        | Choondree (do Black)  | do 2 2 0 ...  | 28820          |
| 949        | Scarf tied (Yellow)   | do 1 10 0 ... | 28821          |
| 950        | Scarf (Variegated)  | do 4 0 0 ...  | 28822          |
| 951        | Do (Black Border)   | do 3 11 0 ... | 28823          |
| 952        | Do (Yellow Ground) Red Border   | do 1 3 0 ...  | 28824          |
| 953        | Woman's Wearing Apparel (Saree)                                       | 2 0 0 ...     | 28825          |
| 954        | Turban (Yellow)   | do 3 11 0 ... | 28826          |
| 955        | Do (White)  | do 3 11 0 ... | 28827          |
| 956        | Do (Variegated)   | do 2 15 0 ... | 28828          |
| 957        | Do (Black)  | do 3 7 0 ...  | 28829          |
| 958        | Do do   | do 2 10 0 ... | 28830          |
| 959        | Do (Green)  | do 4 8 0 ...  | 28831          |
| 960        | Do do   | do 3 11 0     | 28832          |
| 961        | Do (Yellow)   | do 4 0 0 ...  | 28833          |
| 962        | Do do   | do 3 7 0 ...  | 28834          |
| 963        | Do (Red)  | do 2 10 0 ... | 28835          |
| 964        | 24 Kerchiefs used by Rajputs for tying Beards. Manufactured at Bugroo | do 2 9 0 ...  | 28843          |
| 965        | 2 Cotton Belts  | do 1 14 9 ... | 28844          |
| 966        | One Cotton Scarf  | do 1 3 0 ...  | 28845          |
| 967        | One pair Handkerchiefs  | do 2 2 0 ...  | 28846          |





| Serial No. |   |                   | Exhibition No. |
|------------|---|-------------------|----------------|
| 968        | One pair Handkerchiefs (printed). Manufactured at Bugroo      | Rs. A.<br>2 2 ... | 28847          |
| 969        | Floor Cloth lined with Yellow do                              | 26 4 ...          | 28848          |
| 970        | Floor Cloth, do   | 8 8 ...           | 28849          |
| 971        | Cotton Floor Cloth (Durrie). Manufactured at Jeypore          | 5 3 ...           | 3895           |
| 972        | Do Carpet do  | 10 8 ...          | 3897           |
| 973        | Do Cash-bag do  | 0 9 ...           | 4004           |
| 974        | Horse Blinker do  | 0 9 ...           | 4005           |
| 975        | One Doz. Dusters do   | 2 13 ...          | 4006           |
| 976        | One do do   | 2 4 ...           | 4007           |
| 977        | Cotton Fabric (Nankin). Exhibited by the Jil Factory, Jeypore | 1 2 ..            | 4008           |
| 978        | Horse Girthing (White and Red) do                             | 0 15 ...          | 4019           |
| 979        | A Pair Cotton Stockings do                                    | 0 7 ...           | 4010           |
| 980        | Cotton Tape do  | 0 4 ...           | 4011           |
| 981        | Cotton Rope, three colored, do                                | 0 8 ...           | 4012           |
| 982        | Lac and Indigo Dyed Threads do                                | 0 3 ...           | 4018           |
| 983        | 3 Nets for Horses @ 8-8 each do                               | 25 8 ..           | 52026          |
| 984        | 2 do @ 5-5 do   | 10 10 ...         | 52027          |
| 985        | 1 do Green do   | 10 10 ...         | 52028          |
| 986        | 5 Badminton Nets @ 5-5 each do                                | 26 9 ...          | 52029          |
| 987        | 2 Lawn Tennis do @ 6-6 each do                                | 12 12 ...         | 52030          |
| 988        | 2 Bridles do  | 2 2 ...           | 52031          |
| 989        | 5 Horse Nets (Makhanas) do                                    | 3 3 ...           | 52032          |
| 690        | 1 Do do   | 0 9 ..            | 52033          |
| 691        | 7 Do do   | 4 10 ...          | 52034          |
| 992        | 1 Sheet (white ground). Manufactured at Sanganir              | 2 2 ...           | 7639           |
| 993        | Do do   | 2 2 ...           | 7640           |
| 994        | Do do   | 2 2 ...           | 7641           |
| 995        | Do do   | 2 2 ...           | 7642           |
| 996        | 30 Pieces (Small) Sheets @ 11-8 do                            | 21 13 ...         | 7643           |
| 997        | 20 Pieces Sheets. Manufactured at Bugroo @ 10-8 each          | 13 5 ...          | 7644           |
| 998        | 6 Print Pugrees. Manufactured at Sanganir                     | 12 12 ...         | 7645           |
| 999        | 3 Sheets (Black Ground) do                                    | 4 0 ...           | 7646           |
| 1000       | 9 Sheets do   | 25 5 ...          | 7647           |
| 1001       | 8 Do do   | 12 12 ...         | 7648           |
| 1002       | 3 Do do   | 6 6 ...           | 7649           |

| Serial No. |    |   |    |          | Exhibition No. |
|------------|----|---|----|----------|----------------|
| 1003       | 19 | Bed Covers. Manufactured at<br>Sanganir | 50 | 8 ...    | 7650           |
| 1004       | 10 | Pieces Chintze do do                    | 37 | 3 ...    | 7651           |
| 1005       | 13 | Pieces Chintze. @ 2-14-9 each do        | 38 | 0 ...    | 7652           |
| 1006       | 11 | do do (light blue)                      | 32 | 2 ...    | 7653           |
| 1007       | 24 | Sheets                                  | 38 | 4 ...    | 7654           |
| 1008       |    | Half a piece Chintze (white<br>ground)  | do | 1 14 ... | 7655           |
| 1009       |    | One Sheet (blue ground)                 | do | 2 2 ...  | 7656           |

### SANGANIR AND BUGROO CHINTZES.

These manufactures are of great excellence, not only on account of the admirable patterns of purely native design, but also for that of the coloring which is in all instances fast.

Numerous specimens of Sanganir and Bugroo Chintzes have been sent to Calcutta, and the Curtains of the Jeypore Court are constructed of these manufactures.

The richness of colouring and the variety of patterns have lately caused these Chintzes to be used largely by Europeans for house decoration, and they are now extensively used for Purdahs, Table Covers, &c. When stamped in gold and silver, these are admirably suited for Boudoir decoration, as a very rich and highly aesthetic appearance is obtained.

The prices are somewhat high, but it must be remembered that each piece takes some four months to prepare.

The process of manufacture is as follows :—

A piece of white cotton cloth is washed in water, and afterwards immersed in a solution of linseed oil, lime and water, in the following proportions :—

|             |     |          |
|-------------|-----|----------|
| Lime        | ... | 1 seer.  |
| Linseed Oil | ... | 2 seers. |
| Water       | ... | 4 seers. |

The cloth is repeatedly dipped in this solution, and exposed to the sun's rays as often as fifteen times, in as many days; after this it is well washed, and then dried; when dry, it is dipped in a solution of the Terminalia Chebula, which is of a yellow colour. The piece is then spread on the ground to dry.





The next part of the process is the preparation of a printing ink, which is made with a solution of alum, turmeric and the dust of iron rust, the root of a dye called Rubia Manjith, and flowers of the Gristea Tomentosa. To these a little oil is added, after which the dye is filtered in a wooden vessel. The dye is then ready for the wooden stamp. More than 1,000 different stamps are preserved by the printers, and they paint the various patterns in their hands on the cloths according to the choice of their customers.

The cloths are printed twice, and require great care in manipulation. After the second printing, the cloths are boiled for time in a solution of

Morinda Citrifolia,  
Rubia Manjith,  
Terminalia Chebula,

and are afterwards exposed to the sun.

When dried the pieces are sent to Sanganir or Bugroo to be washed in the river, where they are soaked for nearly two weeks, during which time the cloth receives a peculiar rosy tint, this colour being peculiar to the water of the river.

These cloths have still to be printed again and washed, and when dried after which they are sent to Jeypore —

This is the process observed in the white chintz.

Those with colored grounds are simply dyed whatever colour is required.

The Bugroo Chintzes are prepared in a similar manner, but the colours are not considered to last as well, hence they do not command such high price.

All natives of Jeypore use these chintzes, and the variety of colour and design of the Jeypore dress is universally admired. There is but little doubt that these chintzes, when better known among Europeans, will obtain an extensive sale, on account of their ready adaptability to the purposes of artistic decoration.

Among H. H. the Maharajah's loans may be noticed specimens of old Sanganir Chintz.

The beauty of the patterns, the clear printing, and the harmony of the colours show to what a pitch of perfection this art was brought some 60 or 70 years ago.

There is a collection of over 1,000 different specimens of old stamped patterns exhibited by Mr. Telléry in the Calcutta Exhibition.

Wood cutting for stamps is still done in Jeypore, the cost of carving averages 1 anna per square inch.

The price for dying and stamping is as much as the value of the cloth. On inferior qualities inferior work is carried out, if the market price of the cloth is 1 anna as much will be charged for dying, and if the cloth is 6 annas per yard 6 annas is charged for dying.

### GOLD AND SILVER STAMPING.

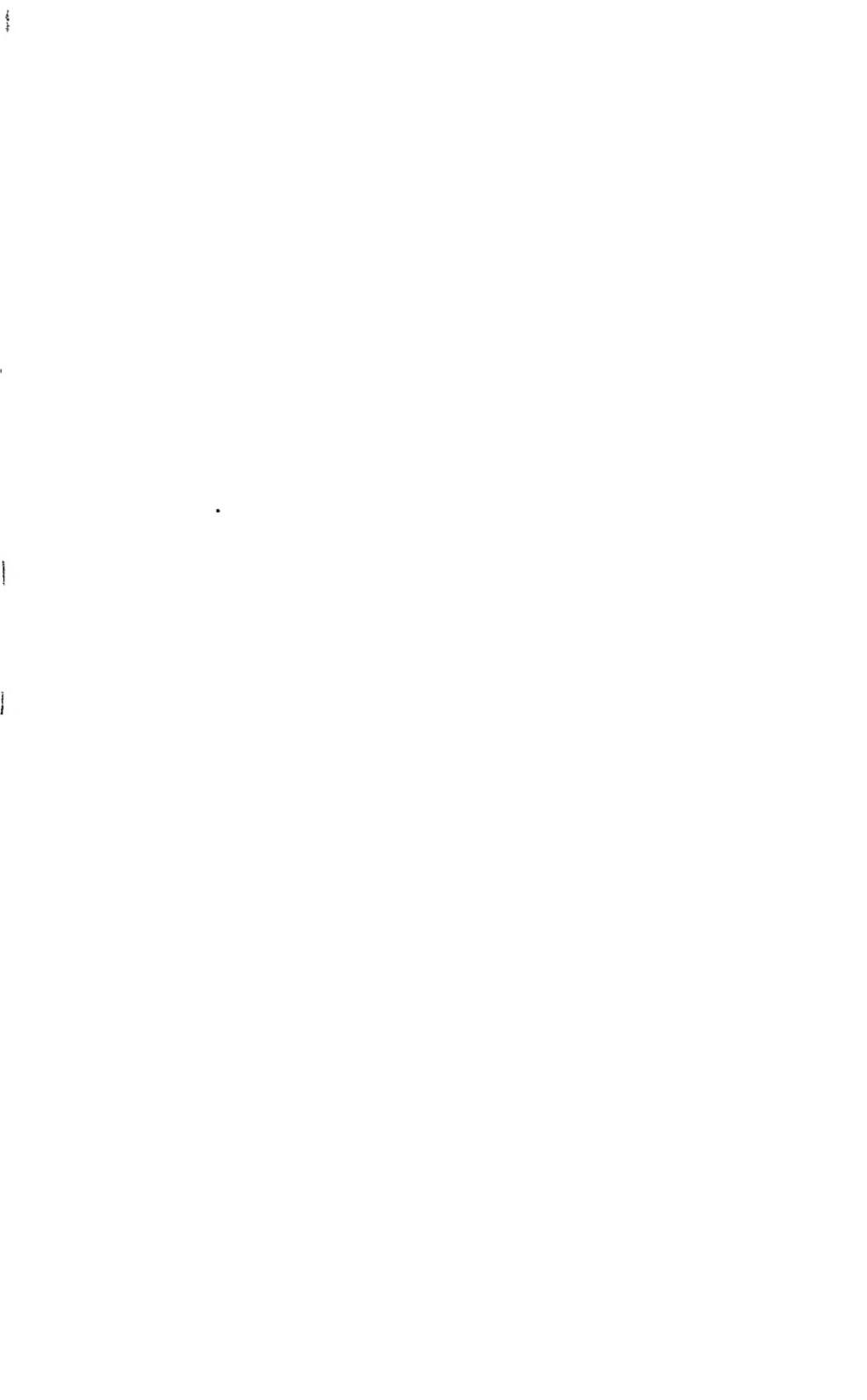
For stamping in gold or silver from 1 to 3 annas is paid per yard for the labour, the price depending on the pattern, the gold or silver leaves are paid for separately. The average price of stamping including material and labour exclusive of the price of cloth is:—

|           |                |           |
|-----------|----------------|-----------|
| In Silver | ... Rs. 0 10 0 | per yard. |
| In Gold   | ... „ 3 4 0    | „ „       |

No stamping is done in false metal unless specially asked for. The stamps are cut out in wood, and a paste is then prepared of

|                           |                 |       |                      |
|---------------------------|-----------------|-------|----------------------|
| Gum Accaciæ               | 6               | tolas | For Silver stamping. |
| Chalk                     | 3               | "     |                      |
| Hordeum Valgure           | 2 $\frac{1}{4}$ | masha |                      |
| Astera Canthra longifolia | 2 $\frac{1}{4}$ | "     |                      |
| Salt (if not Sugar Candy) | 9               | "     |                      |
| Yellow Ochre              | 2 $\frac{1}{4}$ | "     |                      |
| Chandrus                  | 1               | "     | For Gold stamping.   |

This paste is put on the palms of the workmen's left hand, the palm serving as a pad from which the paste is put on the stamp, and with the latter stamped on the cloth. A second workman at the same time takes up the gold or silver beaten leaves with a small cloth pad, and applies it to the cloth where the paste has been previously put. After this work has dried, which takes only a few hours, the same is polished on a marble slab with an agate pestle.





Section E.  
Class 39.

# WOOLLEN RUGS, &C. &C.

| Serial No. |   | Manufactured at | Rs. | A. | P.    | Exhibition No. |
|------------|---|-----------------|-----|----|-------|----------------|
| 1010       | Woollen Felt.   | Malpura         | 15  | 8  | 0 ... | 2724           |
| 1011       | Prayer Rug (round)  | do              | 4   | 15 | 0 ... | 2725           |
| 1012       | Bed Cover   | do              | 12  | 14 | 6 ... | 2727           |
| 1013       | Do  | do              | 11  | 14 | 0 ... | 2728           |
| 1014       | Prayer Rug  | do              | 5   | 3  | 0 ... | 2729           |
| 1015       | Woollen Cover   | do              | 13  | 7  | 0 ... | 2730           |
| 1016       | Prayer Rug (Mohomedan)                                    | do              | 6   | 3  | 0 ... | 2731           |
| 1017       | Hair Brush  | do              | 0   | 2  | 6 ... | 2733           |
| 1018       | Do  | do              | 0   | 2  | 6 ... | 2744           |
| 1019       | Do  | do              | 0   | 2  | 0 ... | 2734           |
| 1020       | Woollen Floor Cloth or Durrie,<br>manufactured at Jeypore |                 | 4   | 12 | 0 ... | 3894           |
| 1021       | Woollen Carpet, manufactured at<br>Jeypore                |                 | 3   | 15 | 0 ... | 3896           |

## MALPURA FELTS.

This very useful industry has, according to tradition, had its home in Malpura since a very early period, as mention is made of these fabrics in some of the oldest Hindu religious works extant. The woollen goods of Malpura are far superior to those made in Jeypore, Tonk, and other parts of Rajputana. These felts are extensively exported to Jodhpore, Odeypore, Bikanir, etc., and they are also largely used for mambahs for the Bengal Cavalry. There are about ten families engaged in the manufacture. Mamdahs, Ghughies, Jánamázes, Asans, Bedcovers, etc., are the principal articles manufactured in Malpura.

*Mode of Preparation.*—Sheep wool is first well dressed by washing with soap in deep water, either in rivers or tanks. After it has been thoroughly cleaned, it is dried.

The material is again dressed and spread in thin layers upon a cotton cloth; it is then sprinkled with soap water, after which another layer of wool is placed on the first and similarly sprinkled; this process is repeated till it reaches the required thickness, when it is thoroughly saturated with soap water, and then gently beaten with a light stick.

This is continued until the wool becomes like a pulp, when it is worked into any kind of shape, and finally well washed with clean water. The prices of Malpura felts vary according to the quality.

One maund of wool costing Rs. 16 can be worked up into 15 or 18 ghughies or waterproof capes—

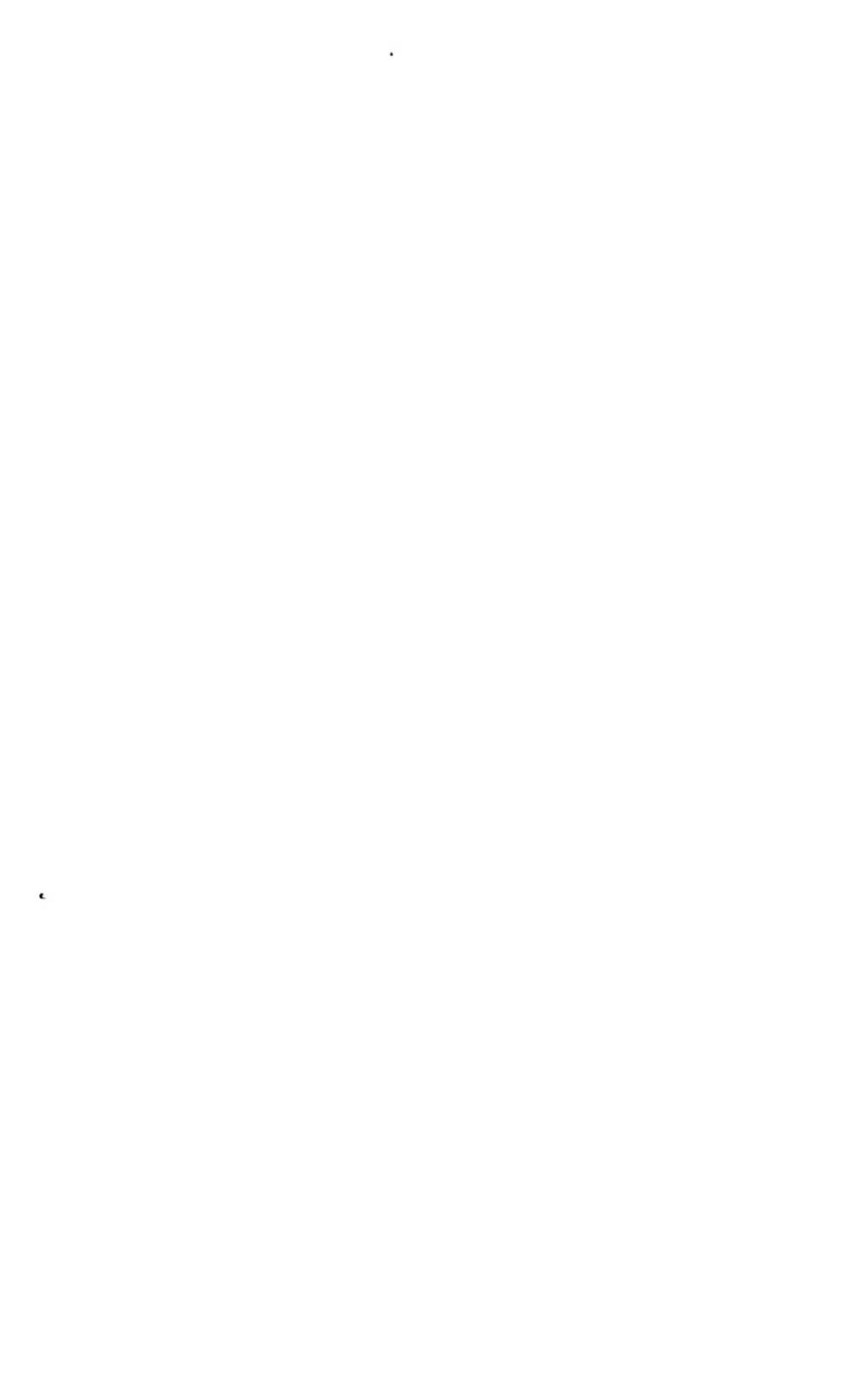
|          |     |        |
|----------|-----|--------|
| Wool     | ... | Rs. 16 |
| Washing  | ... | 1      |
| Dressing | ... | 1      |
| Labour   | ... | 2      |
| Total    | ... | 20     |

These ghughies are sold at from Rs. 25 to Rs. 30 per score, thus giving the manufacturers on an average two annas per Rupee profit. There is a Raj-tax of Rs. 6-4-0 per cent. on Malpura Felts. One Ghughie or Mamda of a common pattern takes 3 days to prepare. Prices of Ghughies vary from Rs. 1-4-0 the lowest, to Rs. 5 the highest, the felt being of a common quality.

About Rs. 3,000 to Rs. 4,000 worth of Felts are exported yearly.

I have not a doubt that if these fabrics were better known to Europeans, that there would be a much more extensive trade, as they are not only pretty, but also useful as carpets and rugs.



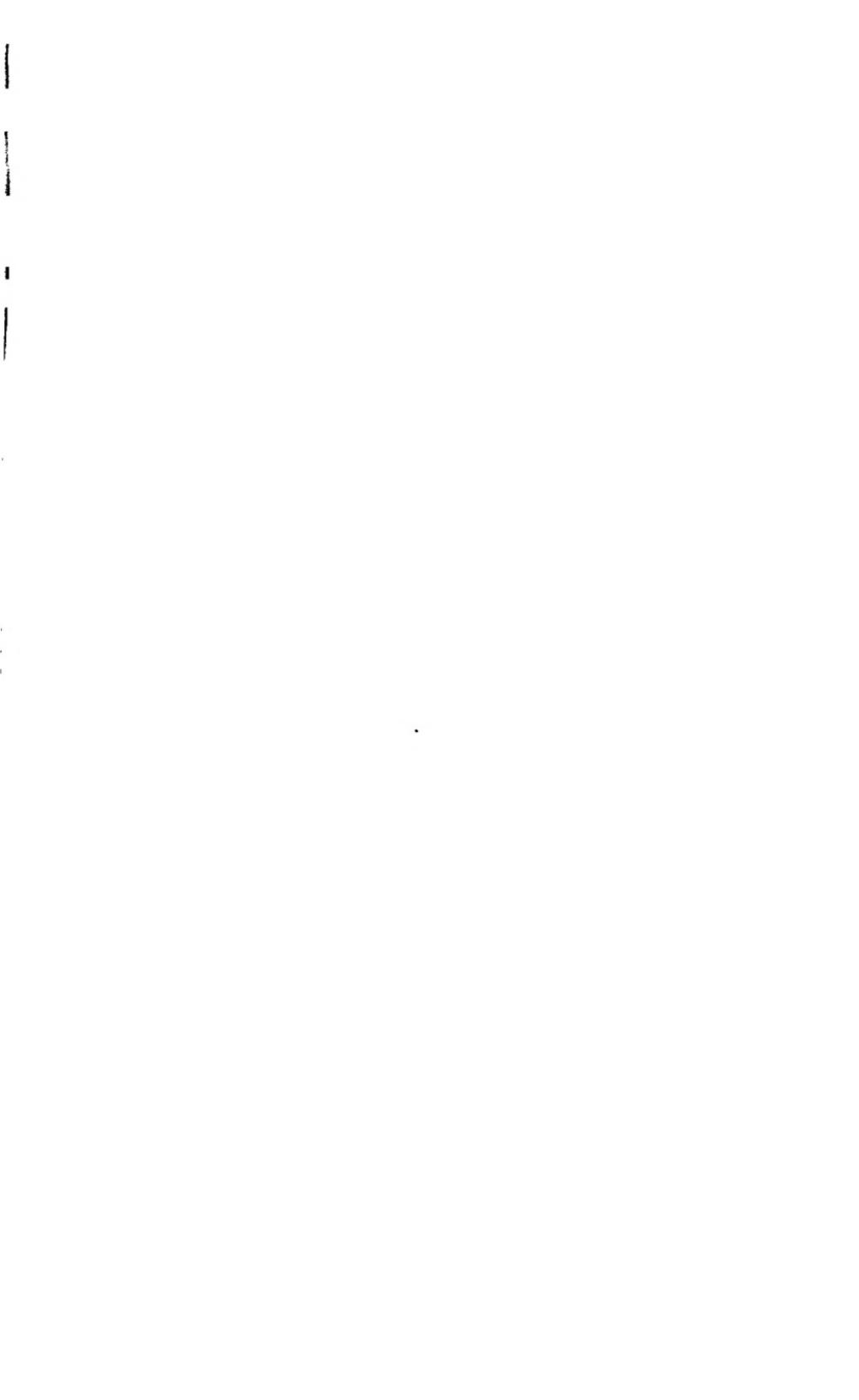


Section E.  
Class 43. MIXED FABRICS & EMBROIDERY WORK.

| Serial No. |  |               | Exhibition No. |
|------------|--|---------------|----------------|
| 1022       | Table Cloth. Exhibited by the Principal, School of Art, Jeypore                    | Rs. A. P.     | 30881          |
| 1023       | Saddle Cover   | 157 8 0 ...   | 30882          |
| 1024       | Hooka Cloth  | 147 0 0 ...   | 30883          |
| 1025       | Umbrella   | 126 0 0 ...   | 30884          |
| 1026       | Fan  | 42 0 0 ...    | 30885          |
| 1027       | One pair Dish Covers   | do 42 0 0 ... | 30886          |
| 1028       | Cap  | 23 2 0 ...    | 30887          |
| 1029       | Do   | 21 0 0 ...    | 30888          |
| 1030       | Velvet Table Cloth   | 19 0 0 ...    | 30889          |
| 1031       | Foot Rug (Asan)  | 12 10 0 ...   | 30890          |
| 1032       | Purse  | 13 12 0 ...   | 30891          |
| 1033       | Neck Cloth or Comforter  | 10 8 0 ..     | 30892          |
| 1034       | Waistcoat  | 63 0 0 ...    | 30893          |
| 1035       | Waistcoat (Chapkan)  | 39 0 0 ...    | 30894          |
| 1036       | Cap  | 19 0 0 ...    | 30895          |
| 1037       | Fancy Work   | 15 12 0 ...   | 30896          |
| 1038       | Dish Cover   | 8 8 0 ...     | 30897          |
| 1039       | Portrait of a Parsee   | 16 14 0 ...   | 30898          |
| 1040       | Cap  | 14 14 0 ...   | 30899          |
| 1041       | Strip of Embroidery, 40 inches. Exhibited by the Principal, Girls' School, Jeypore | 1 6 0 ...     | 30900          |
| 1042       | Do 36 inches   | do 2 6 0 ...  | 30901          |
| 1043       | Do 40 do   | do 1 5 0 ...  | 30902          |
| 1044       | Do 36 do   | do 2 10 0 ..  | 30903          |
| 1045       | Do 44 do   | do 1 6 0 ...  | 30904          |
| 1046       | Do 44 do   | do 0 15 0 ... | 30905          |
| 1047       | Do 38 do   | do 0 11 0 ... | 30906          |
| 1048       | Do 36 do   | do 2 0 0 ...  | 30907          |
| 1049       | Do 36 do   | do 2 2 0 ...  | 30908          |
| 1050       | Do 44 do   | do 1 3 0 ...  | 30909          |
| 1051       | Do 44 do   | do 0 15 0 ... | 30910          |
| 1052       | Do 36 do   | do 1 5 0 ...  | 30911          |
| 1053       | Do 39 do   | do 4 14 0 ... | 30912          |
| 1054       | Do 39 do   | do 1 14 0 ..  | 30913          |
| 1055       | Do 36 do   | do 1 14 0 ... | 30914          |
| 1056       | Do 44 do   | do 1 6 0 ...  | 30915          |
| 1057       | Do 39 do   | do 1 10 0 ... | 30916          |
| 1058       | Do 44 do   | do 0 15 0 ... | 30917          |

44 Section E. MIXED FABRICS & EMBROIDERY WORK—*Conid*  
Class 43.

| Serial No. |   |                                 |    |    |   | Exhibition No. |
|------------|---|---------------------------------|----|----|---|----------------|
| 1059       | Strip of Embroidery, 31½ inches. Exhibited by the Principal, Girls' School, Jeypore | Embroidered Pocket Handkerchief | 1  | 10 | 0 | 30918          |
|            |   | do                              | 0  | 13 | 0 | 30919          |
| 1060       | Do  | do                              | 1  | 1  | 0 | 30920          |
| 1061       | Do  | do                              | 1  | 1  | 0 | 30921          |
| 1062       | Do  | do                              | 2  | 10 | 0 | 30922          |
| 1063       | Do  | do                              | 1  | 14 | 0 | 30923          |
| 1064       | Do  | do                              | 4  | 4  | 0 | 30924          |
| 1065       | 2 Embroidered Caps (gold)   | do                              | 6  | 5  | 0 | 30925          |
| 1066       | 3 Do  | do                              | 3  | 3  | 0 | 30926          |
| 1067       | 1 Do  | do                              | 26 | 4  | 0 | 30927          |
| 1068       | 1 Pair Silk Socks (knitted)   | do                              | 8  | 8  | 0 | 30928          |
| 1069       | Do Yarn   | do                              | 2  | 2  | 0 | 30929          |
| 1070       | Native half Socks   | do                              | 1  | 10 | 0 | 30930          |
| 1071       | Do  | do                              | 0  | 11 | 0 | 30931          |
| 1072       | Embroidered Shoe (gold)   | do                              | 23 | 2  | 0 | 30932          |
| 1073       | Net Sheet (chader)  | do                              | 31 | 8  | 0 | 30933          |
| 1074       | Do  | do                              | 36 | 12 | 0 | 30934          |
| 1075       | Embroidered Bag   | do                              | 6  | 4  | 0 | 30935          |
| 1076       | Do Antimacassar   | do                              | 3  | 3  | 0 | 30936          |
| 1077       | Do  | do                              | 3  | 3  | 0 | 30937          |
| 1078       | Do  | do                              | 10 | 8  | 0 | 30938          |
| 1079       | Phulkaree   | do                              | 27 | 5  | 0 | 30939          |
| 1080       | Do  | do                              | 22 | 0  | 0 | 30940          |
| 1081       | Hankkerchief Darned Net   | do                              | 6  | 5  | 0 | 30941          |
| 1082       | Do  | do                              | 7  | 6  | 0 | 30942          |
| 1083       | Darned Net Lace   | do                              | 2  | 10 | 0 | 30943          |
| 1084       | Do  | do                              | 8  | 0  | 0 | 30944          |
| 1085       | Do  | do                              | 1  | 13 | 0 | 30945          |
| 1086       | Do  | do                              | 1  | 10 | 0 | 30946          |
| 1087       | Do  | do                              | 1  | 8  | 0 | 30947          |
| 1088       | Do  | do                              | 1  | 1  | 0 | 30948          |
| 1089       | Lace  | do                              | 1  | 15 | 0 | 30949          |
| 1090       | Broad Silk Lace   | do                              | 8  | 0  | 0 | 30950          |
| 1091       | Crewel border   | do                              | 17 | 6  | 0 | 30951          |
| 1092       | Berlin Wool Slipper   | do                              | 5  | 12 | 0 | 30952          |
| 1093       | Do  | do                              | 5  | 4  | 0 | 30953          |
| 1094       | Embroidered Cushion   | do                              | 3  | 3  | 0 | 30954          |
| 1095       | Do  | do                              | 3  | 11 | 0 | 30955          |
| 1096       | Baby's Embroidered Robe   | do                              | 29 | 8  | 0 | 30956          |





| Serial No. |                  |                  |          |          |    |    |     |     |  |  |  | Exhibition No. |
|------------|------------------|------------------|----------|----------|----|----|-----|-----|--|--|--|----------------|
| 1097       | Embroidered      | Country          | Felt     |          |    |    |     |     |  |  |  |                |
|            | Ashnot           |                  | do       | 10       | 8  | 0  | ... |     |  |  |  | 30957          |
| 1098       | Embroidered      | Country          | Felt     | Ashnot,  |    |    |     |     |  |  |  |                |
|            | Exhibited by the | Principal Girls' | School,  | Jeypore. | 13 | 12 | 0   | ... |  |  |  | 30958          |
| 1099       | Do               | Sheet            | (Chader) | do       | 12 | 10 | 0   | ... |  |  |  | 30959          |
| 1100       | Do               | Silk             | Waiscoat | do       | 27 | 5  | 0   | ... |  |  |  | 30960          |
| 1101       | Do               | Tea              | Cloth    | do       | 5  | 12 | 0   | ... |  |  |  | 30961          |
| 1102       | Do               |                  |          | do       | 19 | 0  | 0   | ... |  |  |  | 30962          |

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### EMBROIDERY.

A considerable quantity of embroidery is made in the School of Art, but it is chiefly copied from the Embroidered Work of Delhi and Lucknow. The Embroidery is worked on Silk, Velvet, Cotton or Woolen materials.

The process is simple.

The design is a raised one worked on the material in cotton thread, this is afterwards covered with gold thread or wire.

Numerous specimens are exhibited both from the Jeypore Girls' School and from the School of Arts. The value is fixed by calculating the amount of gold wire used, plus the labour which is charged, at a rate of 14 annas a tola.

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Section E.  
Class 45.

## FANCY WORK.

| Serial No. |   |    |            |  | Exhibition No. |
|------------|---|----|------------|--|----------------|
| 1103       | Cotton Garlands for decorating<br>Idols, Exhibited by Raghoor<br>Nath Brahmin |    | Rs. A. P.  |  | 29240          |
| 1104       | Do  | do | 1 9 0 ...  |  | 29241          |
| 1105       | Do  | do | 1 1 0 ...  |  | 29242          |
| 1106       | Do  | do | 1 1 0 ...  |  | 29243          |
| 1107       | Do  | do | 0 11 0 ... |  | 29244          |
| 1108       | Do  | do | 0 11 0 ... |  | 29245          |
| 1109       | Do  | do | 0 9 0 ..   |  | 29246          |
| 1110       | Do  | do | 0 6 6 ...  |  | 29247          |
| 1111       | Do  | do | 0 4 6 ...  |  | 29248          |
| 1112       | Pair  | do | 0 6 6 ...  |  | 29949          |

Section E.  
Class 47.

## BOOTS, SHOES & SLIPPERS.

| Serial No. |  |               |  | Exhibition No |
|------------|--|---------------|--|---------------|
| 1113       | 1 Pair Female Shoes. Manufactured at Jeypore | Rs. A. P.     |  | 28786         |
| 1114       | Do   | do 0 11 0 ... |  | 28787         |
| 1115       | Do   | do 0 13 0 ... |  | 28788         |
| 1116       | Do   | do 0 13 0 ... |  | 28789         |
| 1117       | Do   | do 1 9 0 ...  |  | 28790         |
| 1118       | Do   | do 0 13 0 ... |  | 28791         |
| 1119       | Do   | do 0 15 0 ... |  | 28792         |
| 1120       | Do   | do 0 15 0 ... |  | 28793         |
| 1121       | Do   | do 0 13 0 ... |  | 28794         |
| 1122       | Do   | do 0 12 0 ... |  | 28795         |
| 1123       | Do   | do 1 4 6 ...  |  | 28796         |
| 1124       | 1 pair Shoes worn by men                     | do 1 5 0 ...  |  | 28797         |
| 1125       | Do   | do 1 9 0 ...  |  | 28798         |





Class 47.

| Serial No. |   | Exhibition No.               |
|------------|---|------------------------------|
| 1126       | 1 pair Shoes worn by men. Manufactured at Jeypore   | Rs. A. P.<br>1 5 0 ... 28799 |
| 1127       | Do  | do 1 6 0 ... 28800           |
| 1128       | Do  | do 1 2 0 ... 28801           |
| 1129       | Do  | do 1 5 0 ... 28802           |
| 1130       | Do  | do 1 2 0 ... 28803           |
| 1131       | Do  | do 1 5 0 ... 28804           |
| 1132       | 1 pair Shoes worn by women. Manufactured at Jeypore | 1 9 0 ... 28805              |
| 1133       | 1 do men  | 0 14 6 ... 28806             |
| 1134       | 1 do children                                       | 0 2 0 ... 28807              |

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Boots, shoes and slippers for native use are largely made at Jeypore, and are exported all over Rajputana. There are about 800 families engaged in this trade, who are mostly Mohamedans and Hindus of the Chamar caste: the former are the better workmen. The leather is tanned in Jeypore by the latter caste. Embroidery on the shoes is generally done by the wives of the shoemakers; the cost of shoes varies from As. 4 to Rs. 8, depending on quality. The individual workmen are earning from As. 2 to As. 4 per diem.

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Section E. JEWELLERY & PRECIOUS STONES.  
Class 50.

— 0 —

| Serial No. |   |    |        | Exhibition No.  |
|------------|---|----|--------|-----------------|
| 1135       | Garnet Necklace, No. 1. Exhibited by<br>Mr. S. J. Telléry |    | Rs. A. |                 |
| 1136       | Do  | 2  | do     | 157 8 ... 30751 |
| 1137       | Do  | 3  | do     | 34 6 ... 30752  |
| 1138       | Do  | 4  | do     | 27 4 ... 30753  |
| 1139       | Do  | 5  | do     | 36 12 ... 30754 |
| 1140       | Do  | 6  | do     | 31 8 ... 30755  |
| 1141       | Do  | 7  | do     | 26 12 ... 30756 |
| 1142       | Do  | 8  | do     | 26 12 ... 30757 |
| 1143       | Do  | 9  | do     | 31 8 ... 30758  |
| 1144       | Do  | 10 | do     | 31 8 ... 30759  |
| 1145       | Do  | 11 | do     | 34 6 ... 30760  |
| 1146       | Do  | 12 | do     | 31 8 ... 30761  |
| 1147       | Do  | 13 | do     | 16 12 ... 30762 |
| 1148       | Do  | 14 | do     | 15 12 ... 30763 |
| 1149       | Do  | 15 | do     | 15 12 ... 30764 |
| 1150       | Do  | 16 | do     | 15 4 ... 30765  |
| 1151       | Do  | 17 | do     | 10 0 ... 30766  |
| 1152       | Do  | 18 | do     | 63 0 ... 30767  |
| 1153       | Do  | 19 | do     | 36 12 ... 30768 |
| 1154       | Do  | 20 | do     | 37 12 ... 30769 |
| 1155       | Do  | 21 | do     | 37 12 ... 30770 |
| 1156       | Do  | 22 | do     | 37 12 ... 30771 |
| 1157       | Do  | 23 | do     | 36 12 ... 30772 |
| 1158       | Do  | 24 | do     | 29 7 ... 30773  |
| 1159       | Do  | 25 | do     | 26 12 ... 30774 |
| 1160       | Do  | 26 | do     | 33 14 ... 30775 |
| 1161       | Do  | 27 | do     | 17 6 ... 30776  |
| 1162       | Do  | 28 | do     | 40 8 ... 30777  |
| 1163       | Do  | 29 | do     | 26 4 ... 30778  |
| 1164       | Do  | 30 | do     | 21 0 ... 30779  |
| 1165       | Do  | 31 | do     | 21 0 ... 30780  |
| 1166       | Do  | 32 | do     | 36 12 ... 30781 |
| 1167       | Do  | 33 | do     | 26 4 ... 30782  |
| 1168       | Do  | 34 | do     | 31 8 ... 30783  |
| 1169       | Do  | 35 | do     | 23 10 ... 30784 |
| 1170       | Do  | 36 | do     | 23 10 ... 30785 |
|            |   |    |        | 21 0 ... 30786  |





Section E. JEWELLERY & PRECIOUS STONES—*Contd.* 49  
 Class 50

| Serial No. |   |    |          | Exhibition No |
|------------|---|----|----------|---------------|
| 1171       | Garnet Necklace No. 37. Exhibited by<br>Mr. S. J. Telléry |    | Rs. A.   |               |
|            |   |    | 14 4 ... | 30787         |
| 1172       | Do  | 38 | do       | 30788         |
| 1173       | Do  | 39 | do       | 30789         |
| 1174       | Do  | 40 | do       | 30790         |
| 1175       | Do  | 41 | do       | 30791         |
| 1176       | Do  | 42 | do       | 30792         |
| 1177       | Do  | 43 | do       | 30793         |
| 1178       | Do  | 44 | do       | 30794         |
| 1179       | Do  | 45 | do       | 30795         |
| 1180       | Do  | 46 | do       | 30796         |
| 1181       | Do  | 47 | do       | 30797         |
| 1182       | Do  | 48 | do       | 30798         |
| 1183       | Do  | 49 | do       | 30799         |
| 1184       | Do  | 50 | do       | 30800         |
| 1185       | Do  | 51 | do       | 30801         |
| 1186       | Do  | 52 | do       | 30802         |
| 1187       | Do  | 53 | do       | 30803         |
| 1188       | Do  | 54 | do       | 30804         |
| 1189       | Do  | 55 | do       | 30805         |
| 1190       | Do  | 56 | do       | 30806         |
| 1191       | Do  | 57 | do       | 30807         |
| 1192       | Do  | 58 | do       | 30808         |
| 1193       | Do  | 59 | do       | 30809         |
| 1194       | Do  | 60 | do       | 30810         |
| 1195       | Do  | 61 | do       | 30811         |
| 1196       | Do  | 62 | do       | 30812         |
| 1197       | Do  | 63 | do       | 30813         |
| 1198       | Do  | 64 | do       | 30814         |
| 1199       | Do  | 65 | do       | 30815         |
| 1200       | Do  | 66 | do       | 30816         |
| 1201       | Do  | 67 | do       | 30817         |
| 1202       | Do  | 68 | do       | 30818         |
| 1203       | Do  | 69 | do       | 30819         |
| 1204       | Do  | 70 | do       | 30820         |
| 1205       | Do  | 71 | do       | 30821         |
| 1206       | Do  | 72 | do       | 30822         |
| 1207       | Do  | 73 | do       | 30823         |
| 1208       | Do  | 74 | do       | 30824         |
| 1209       | Do  | 75 | do       | 30825         |
| 1210       | Do  | 76 | do       | 30826         |

50 Section E. JEWELLERY & PRECIOUS STONES—*Contd.*  
 Class 50.

| Serial No. |   |     |                 | Exhibition No.   |
|------------|---|-----|-----------------|------------------|
| 1211       | Garnet Necklace No. 77. Exhibited<br>by Mr. S. J. Telléry |     | Rs. A.          |                  |
| 1212       | Do  | 78  | do              | 12 10 ... 30827  |
| 1213       | Do  | 79  | do              | 14 12 ... 30828  |
| 1214       | Do  | 80  | do              | 14 12 ... 30829  |
| 1215       | Do  | 81  | do              | 7 2 ... 30830    |
| 1216       | Do  | 82  | do              | 12 0 ... 30831   |
| 1217       | Do  | 83  | do              | 5 12 ... 30832   |
| 1218       | Do  | 84  | do              | 5 12 ... 30833   |
| 1219       | Do  | 85  | do              | 5 12 ... 30834   |
| 1220       | Do  | 86  | do              | 5 12 ... 30835   |
| 1221       | Do  | 87  | do              | 11 8 ... 30836   |
| 1222       | Do  | 88  | do              | 16 4 ... 30837   |
| 1223       | Do  | 89  | do              | 11 8 ... 30838   |
| 1224       | Do  | 90  | do              | 5 0 ... 30839    |
| 1225       | Do  | 91  | do              | 15 12 ... 30840  |
| 1226       | Do  | 92  | do              | 5 4 ... 30841    |
| 1227       | Do  | 93  | do              | 6 5 ... 30842    |
| 1228       | Do  | 94  | do              | 4 12 ... 30843   |
| 1229       | Do  | 95  | do              | 4 12 ... 30844   |
| 1230       | Do  | 96  | do              | 21 0 ... 30845   |
| 1231       | Do  | 97  | do              | 4 12 ... 30846   |
| 1232       | Do  | 98  | do              | 31 8 ... 30847   |
| 1233       | Do  | 99  | do              | 21 0 ... 30848   |
| 1234       | Do  | 100 | do              | 21 0 ... 30849   |
| 1235       | Do  | 101 | do              | 12 10 ... 30850  |
| 1236       | Do  | 102 | do              | 12 12 ... 30851  |
| 1237       | 20 Tola Garnet (small)                                    | 103 | do              | 12 12 ... 30852  |
| 1238       | 160   | do  | 63 0 ... 28836  |                  |
| 1239       | do  | 104 | do              | 222 10 ... 28837 |
| 1240       | 10 Pieces   | do  | 12 10 ... 28838 |                  |
| 1241       | 2   | do  | 36 12 ... 28839 |                  |
| 1242       | do  | 106 | do              | 36 12 ... 28840  |
| 1243       | 11  | do  | do              | 26 4 ... 28841   |
| 1244       | 3   | do  | 107             |                  |
| 1245       | Garnet Necklace, facet cut pendants                       | 108 | do              |                  |
| 1246       | Do  | 109 | do              | 17 6 ... 30983   |
| 1247       | Do  | 110 | do              | 17 6 ... 30987   |
| 1248       | Do  | 111 | do              | 26 4 ... 30988   |
| 1249       | Do  | 112 | do              | 23 2 ... 30989   |
| 1250       | Do  | 113 | do              | 23 2 ... 30990   |
| 1247       | Do  | 114 | do              | 21 0 ... 30991   |
| 1249       | Do  | 115 | do              | 23 2 ... 30992   |
| 1250       | Do  | 116 | do              | 21 0 ... 30993   |





Section E. JEWELLERY & PRECIOUS STONES—*Contd.* 51  
Class 50.

| Serial No. |   |        |    |           | Exhibition No. |
|------------|---|--------|----|-----------|----------------|
| 1251       | Garnet Necklace, facet cut pendants                 | Rs. A. |    |           |                |
|            | Exhibited by Mr. S. J. Telléry                      |        |    |           |                |
|            | No. 117   | do     | 36 | 12 ...    | 30994          |
| 1252       | Do  | 118    | do | 36 12 ... | 30995          |
| 1253       | Do  | 119    | do | 26 4 ...  | 30996          |
| 1254       | Do long beads                                       | 120    | do | 23 2 ...  | 30997          |
| 1255       | Do pendants   | 121    | do | 15 12 ... | 30998          |
| 1256       | Do do   | 122    | do | 15 12 ... | 30999          |
| 1257       | Do do   | 123    | do | 18 14 ... | 31000          |
| 1258       | Do plain, cut pendants                              | 124    | do | 31 8 ...  | 31001          |
| 1259       | Do  | 125    | do | 4 8 ...   | 31002          |
| 1260       | Do  | 126    | do | 4 4 ...   | 31003          |
| 1261       | Do facet,   | 127    | do | 36 12 ... | 31004          |
| 1262       | Do plain,   | 128    | do | 8 8 ...   | 31005          |
| 1263       | Do  | 129    | do | 8 8 ...   | 31006          |
| 1264       | Do do   | 130    | do | 4 12 ...  | 31007          |
| 1265       | Do do   | 131    | do | 7 14 ...  | 31008          |
| 1266       | Do do   | 132    | do | 8 8 ...   | 31009          |
| 1267       | Do do   | 133    | do | 4 8 ...   | 31010          |
| 1268       | Do do   | 134    | do | 8 0 ...   | 31011          |
| 1269       | Garnet and Crystal Necklace plain,<br>in cut beads, | 135    | do | 23 8 ...  | 31012          |
| 1270       | Do  | 136    | do | 26 4 ...  | 31013          |
| 1271       | Do  | 137    | do | 21 0 ...  | 31014          |
| 1272       | Crystal Necklace, facet cut round<br>beads,         | 138    | do | 16 12 ... | 31015          |
| 1273       | Do  | 139    | do | 18 14 ... | 31016          |
| 1274       | Garnet Necklace, plain cut round beads              | 140    | do | 11 8 ...  | 31017          |
| 1275       | Do  | 141    | do | 11 8 ...  | 31018          |
| 1276       | Do  | 142    | do | 12 10 ... | 31019          |
| 1277       | Do  | 143    | do | 13 11 ... | 31020          |
| 1278       | Do  | 144    | do | 11 8 ...  | 31021          |
| 1279       | Do  | 145    | do | 12 10 ... | 31022          |
| 1280       | Do  | 146    | do | 13 2 ...  | 31023          |
| 1281       | Do  | 147    | do | 12 10 ... | 31024          |
| 1282       | Do  | 148    | do | 12 10 ... | 31025          |
| 1283       | Do  | 149    | do | 12 10 ... | 31026          |
| 1284       | Do  | 150    | do | 3 11 ...  | 31027          |
| 1285       | Do  | 151    | do | 4 4 ...   | 31028          |
| 1286       | Do  | 152    | do | 4 4 ...   | 31029          |
| 1287       | Do  | 153    | do | 4 0 ...   | 31030          |
| 1288       | Do  | 154    | do | 3 11 ..   | 31031          |

52 Section E JEWELLERY & PRECIOUS STONES—*Contd.*  
Class 50

| Serial No. |  |              | Exhibition No. |
|------------|--|--------------|----------------|
| 1289       | 13 Doz. Facet cut Garnet Ring Stones,<br>No. 155. Exhibited by Mr. S. J.<br>Telléry            | Rs. 37 12 .. | 31032          |
| 1290       | 8 Pieces cut Garnet Caponchons, very<br>fine colors No. 156                                    | 52 8 ...     | 31033          |
| 1291       | Silver Necklace set with Garnet<br>No. 157   | do 37 12 ... | 31034          |
| 1292       | 1 Doz. Silver Bracelets (Churries)<br>No. 158  | do 18 14 ... | 31035          |
| 1293       | 4 Pairs do set with Garnets<br>No. 159   | do 35 12 ... | 31036          |
| 1294       | 16 Large Garnets   | do 212 8 ... |                |
| 1295       | Silver Necklace set with Garnets   | do 47 13 ... |                |
| 1296       | Do   | do 47 13 ... |                |
| 1297       | Gold Enamelled Card Case. Exhibited<br>by Soogunchand, Jeypore                                 | 136 0 ...    | 52001          |
| 1298       | Do Bracelet  | do 111 9 ... | 52002          |
| 1299       | Do Locket (Heart shape)  | do 44 10 ... | 52003          |
| 1300       | Do do do   | do 45 11 ... | 52004          |
| 1301       | Do Bracelet set with Diamonds  | do 171 1 ... | 52005          |
| 1302       | Gold Enamelled Bracelet (Jeypore and<br>Pertabgurh work). Exhibited by<br>Soogunchand, Jeypore | 106 4 ...    | 52006          |
| 1303       | 4 Do do do   | 216 12 ...   | 52007          |
| 1304       | Gold Enamelled Locket set with<br>Pearls. Exhibited by Soogunchand                             | 69 1 ...     | 52008          |
| 1305       | 6 Do Fish Rings  | do 57 6 ...  | 52009          |
| 1306       | 14 Do Plain do   | do 74 6 ...  | 52010          |
| 1307       | Do Pendent (Mango shape) set<br>with Diamonds. Exhibited by<br>Soogunchand                     | 63 12 ..     | 52011          |
| 1308       | Do   | do 26 9 ...  | 52012          |
| 1309       | Do   | do 40 6 ...  | 52013          |
| 1310       | Do   | do 24 7 ...  | 52014          |
| 1311       | Do   | do 12 12 ... | 52015          |
| 1312       | Do Locket  | do 32 15 ... | 52016          |
| 1313       | Do Broach  | do 58 7 ...  | 52017          |
| 1314       | Do do (Butterfly pattern)  | do 53 2 ...  | 52018          |
| 1315       | Do Shirt Buttons, set of 4<br>pieces. Exhibited by Soogunchand                                 | 19 2 ...     | 52019          |
| 1316       | Do Sleeve Links (2 pairs)  | do 31 14 ... | 52020          |
| 1317       | Do Errings (one pair)  | do 12 12 ..  | 42021          |
| 1318       | 2 Watch Pendent Whistles   | do 34 0 ...  | 52022          |





Section E. JEWELLERY & PRECIOUS STONES—*Contd.* 53  
Class 50.

| Serial No. |   |            | Exhibition No. |
|------------|---|------------|----------------|
|            | Rs. A.  |            |                |
| 1319       | Gold Enamelled Necklace with seven Pendants. Exhibited by Soogun-chand                | 96 11 ...  | 7638           |
| 1320       | Silver Necklace. Exhibited by the Jail Factory, Jeypore                               | 31 8 ...   | 3901           |
| 1321       | 1 Pair Silver Bracelet do   | 17 4 ...   | 3900           |
| 1322       | Scent Phial or Terai Gold Enamel. Exhibited by the Principal, School of Art, Jeypore. | 170 0 ..   | 52038          |
| 1323       | Pearl Toilet Stand with Tray do   | 223 2 ...  | 52039          |
| 1324       | Pair of Bracelets (Fish pattern) do   | 63 12 ...  | 52040          |
| 1325       | Snuff Box do  | 76 8 ...   | 52041          |
| 1326       | Mango Shape Charm do  | 31 14 ...  | 52042          |
| 1327       | Do do   | 20 12 ...  | 52043          |
| 1328       | Do do   | 17 8 ..    | 52044          |
| 1329       | Locket (Heart Shape.) do  | 26 9 ...   | 52045          |
| 1330       | Do do   | 26 9 ...   | 52046          |
| 1331       | Charm (Boat Shape.) do  | 7 7 ...    | 52047          |
| 1332       | Fish Ring, Plain Gold do  | 6 14 ...   | 52048          |
| 1333       | Do do   | 6 14 ...   | 52049          |
| 1334       | Do do   | 7 7 ...    | 52050          |
| 1335       | Hair Pin with Pearl do  | 6 6 ...    | 52051          |
| 1336       | Bracelets do  | 116 14 ... | 52052          |
| 1337       | Snuff Box do  | 132 13 ... | 52053          |
| 1338       | Necklace set with Feroza do   | 265 10 ... | 52054          |
| 1339       | Charm (Mango Shape) do  | 31 14 ...  | 52055          |
| 1340       | Do do   | 29 12 ...  | 52056          |
| 1341       | Goglet with Tray (Surahi) do  | 148 12 ... | 52057          |
| 1342       | Box (Apple Shape) do  | 58 7 ...   | 52058          |
| 1343       | Do do   | 34 0 ...   | 52059          |
| 1344       | Lota do   | 25 8 ...   | 52060          |
| 1345       | Lota. Exhibited by the Principal School of Art, Jeypore. do                           | 25 8 ...   | 52061          |
| 1346       | Salt Cup with Spoon Gilt inside do  | 23 6 ...   | 52062          |
| 1347       | Antimony Box, with a figure representing Peacock on the top do                        | 20 3 ...   | 52063          |
| 1348       | Salt Cup do   | 19 2 ...   | 52064          |
| 1349       | Do do   | 19 2 ...   | 52065          |
| 1350       | Do do   | 19 2 ...   | 52066          |
| 1351       | Do do   | 19 2 ...   | 52067          |
| 1352       | Set of Buttons (4 Pieces) do  | 10 10 ...  | 52068          |
| 1353       | Cross do  | 3 3 ...    | 52069          |

54 Section E JEWELLERY & PRECIOUS STONES—*Contd.*  
Class 50.

| Serial No. |  |            | Exhibition No. |
|------------|--|------------|----------------|
| 1354       | Small Tray. Exhibited by the Principal, School of Art, Jeypore.    | Rs. A.     | 52070          |
| 1355       | Tray   | 15 15 ...  | 52071          |
| 1356       | Square Box   | 36 2 ...   | 52072          |
| 1357       | Round Box  | 42 8 ...   | 52073          |
| 1358       | Hooka (Jeypore pattern)  | 40 6 ...   | 52074          |
| 1359       | Do (Jodhpore " )   | 164 11 ... | 52075          |
| 1360       | Toilet Stand (pigeon pattern)                                      | 51 0 ...   | 52076          |
| 1361       | Scent Phial or Rose Sprinkler                                      | 98 13 ...  | 52077          |
| 1362       | Cup with Cover (Ganesh)  | 40 6 ...   | 52078          |
| 1363       | Sugar Bowl   | 85 0 ...   | 52079          |
| 1364       | Engraved Mug with handle   | 63 12 ...  | 52080          |
| 1365       | do without do  | 46 12 ...  | 52081          |
| 1366       | Engine-turned mug  | 22 5 ...   | 52082          |
| 1367       | Jug  | 24 7 ...   | 52083          |
| 1368       | Jug  | 47 13 ...  | 52084          |
| 1369       | Sugar Bowl with Spoon (elephant leg pattern)                       | 37 3 ...   | 52085          |
| 1370       | Ash Tray   | 15 15 ...  | 52086          |
| 1371       | Engine-turned Wine Cup, gilded inside                              | 10 10 ...  | 52087          |
| 1372       | Do   | 6 6 ...    | 52088          |
| 1373       | Match Case Holder  | 9 0 ...    | 52089          |
| 1374       | Sugar Bowl with handle   | 12 12 ...  | 52090          |
| 1375       | Necklace (Fillagree)   | 29 12 ...  | 52091          |
| 1376       | Pair Bracelets   | 21 4 ...   | 52092          |
| 1377       | Brooch (flower pattern)  | 5 5 ...    | 52093          |
| 1378       | Pair of Earrings   | 3 12 ...   | 52094          |
| 1379       | Broach (flower pattern)  | 8 12 ...   | 52095          |
| 1380       | Do   | 8 12 ...   | 52096          |
| 1381       | Hooka Mouthpiece   | 17 0 ...   | 52097          |
| 1382       | Do (elephant pattern)  | 42 8 ...   | 52098          |
| 1383       | Antimony Box with pearl fringes                                    | 12 12 ...  | 52099          |
| 1384       | Druking Vessel (chooskey)  | 8 8 ...    | 52100          |
| 1385       | Tray on 3 legs   | 3 12 ...   | 52101          |
| 1386       | Drinking Vessel  | 6 14 ...   | 52102          |
| 1387       | Double Cup, one inside the other                                   | 5 5 ...    | 52103          |
| 1388       | Wine Cup with handle   | 1 5 ...    | 52104          |
| 1389       | Do   | 1 5 ...    | 52105          |
| 1390       | Do   | 3 11 ...   | 52106          |
| 1391       | Silver Broach (tiger pattern)                                      | 1 5 ...    | 52107          |
| 1392       | Do   | 3 11 ...   | 31180          |
|            | 16 pieces very fine Garnets (large) Exhibited by Mr. S. J. Tellery | 2 10 . .   |                |





| Serial No. |          |  | Exhibition No. |        |       |
|------------|----------|--|----------------|--------|-------|
|            |          |  | Rs.            | A.     |       |
| 1393       | 1        | Silver Necklace set with Garnets.<br>Exhibited by Mr. S. J. Telléry  | 49             | 8 ...  | 31242 |
| 1394       | 1        | Silver Necklace set with Garnets do  | 49             | 8 ...  | 31243 |
| 1395       | 1        | Garnet and Crystal Necklace with<br>Pendants do  | 26             | 8 ...  | 31244 |
| 1396       |          | Silver Necklace set with Garnets   | 36             | 12 ... | 31245 |
| 1397       |          | Garnet Necklace (Silver Enamelled)   | 21             | 0 ...  | 31246 |
| 1398       | Do       | do do  | 21             | 0 ...  | 31247 |
| 1399       | One Pair | do do  | 16             | 12 ... | 31248 |
| 1400       | Do       | Garnet Earring Button set in<br>gold do do   | 0              | 14 ... | 31249 |
| 1401       | 8 Pairs  | do do  | 2              | 12 ... | 31250 |
| 1709       | 6        | Gold enamelled Watch Chain Pen-<br>dents set with Diamonds. Exhibited<br>by Kasinath, Jeweller, Rs. 79-12<br>each or the lot | 478            | 0 ...  | 52365 |
| 1710       | 1        | Do without Jewels do   | 63             | 12 ... | 52366 |
| 1711       | 1        | Do do  | 69             | 1 ...  | 52367 |
| 1712       | 4        | Do do @ Rs. 34 each or<br>the lot  | 136            | 0 ...  | 52368 |
| 1713       | 1        | Do do do   | 26             | 9 ...  | 52369 |
| 1714       | 1        | Do do do @ Rs. 17<br>each, or both   | 34             | 0 ...  | 52370 |
| 1715       | 1        | Do Bracelet with diamonds  | 850            | 0 ...  | 52371 |
| 1716       | 1        | Do do do   | 796            | 0 ...  | 52372 |
| 1717       | 1        | Do Bracelet set with<br>two pearls do  | 212            | 8 ...  | 52373 |
| 1718       | 1        | Do Bracelet set with<br>eighteen pearls do   | 239            | 1 ...  | 52374 |
| 1719       | 1        | Do Bracelet set with<br>two pearls do  | 239            | 1 ...  | 52375 |
| 1720       | 1        | Do Bracelet without<br>Jewels do   | 175            | 5 ...  | 52376 |
| 1721       | 1        | Do Bracelet set with<br>16 pearls, enamell-<br>ed in and outside do  | 212            | 8 ...  | 52377 |
| 1722       | 1        | Bracelet, Dragon-headed,<br>set with Diamonds do   | 228            | 7 ...  | 52378 |
| 1723       | 1        | Gold Enamelled Bracelet. (Elephant-<br>headed) do  | 1062           | 8 ...  | 52379 |
| 1724       | 1        | Do Bowl set with Diamonds do   | 212            | 8 ...  | 52380 |

56 Section E JEWELLERY & PRECIOUS STONES—*Contd.*  
Class 50.

| Serial No. |  |                    | Exhibition No. |
|------------|--|--------------------|----------------|
| 1725       | 4 Gold Enamelled Watch Chain Pendants (Whistles). Exhibited by Kasinath Jeweller, Jeypore. @ Rs. 21-4 each, or the lot | Rs. A.<br>85 0 ... | 52381          |
| 1726       | 1 Do Watch Chain Pendants (Fish pattern) do  | 42 8 ...           | 52382          |
| 1727       | 2 Do Toothpicks @ 7-7 each or the lot do   | 14 14 ..           | 52383          |
| 1728       | 1 Do "Rannamee" do   | 23 6 ...           | 52384          |
| 1729       | 2 Do Broach (Tiger pattern) do   | 21 4 ...           | 52385          |
| 1730       | Do Locket set with Pearls do   | 212 8 ...          | 52386          |
| 1731       | 1 Do Locket without Jewels do  | 79 11 ...          | 52387          |
| 1732       | 2 Do do @ 63-4 each, or the lot do   | 127 8 ...          | 52388          |
| 1733       | 2 Do do @ 34 each, or the lot do   | 68 0 ...           | 52389          |
| 1734       | 2 Do do @ 26-9 each, or the lot do   | 53 2 ...           | 52390          |
| 1735       | 5 Do Rings (Jeypore Fish pattern) @ 12-14 each, or the lot do  | 63 12 ...          | 52391          |
| 1736       | 6 Do do @ 8-8 each, or the lot do  | 51 0 ...           | 52392          |
| 1737       | 5 Do Shirt Studs set with Diamond do   | 53 2 ...           | 52393          |
| 1738       | 4 Gold Enamelled Shirt Studs without Jewels. do  | 22 5 ...           | 52394          |
| 1739       | 1 Do Scent Bottle (Attardán) set with Diamonds do  | 531 4 ...          | 52395          |
| 1740       | 1 Coral Necklace do  | 212 8 ...          | 52396          |
| 1741       | 2 Silver Armlets (Bájoo) do @ 15-15 each do., or for pair  | 31 14 ...          | 52325          |
| 1742       | 1 Pair Earrings (Morputta) do  | 21 4 ...           | 52326          |
| 1743       | 1 Do (Biudee) do   | 17 0 ...           | 52327          |
| 1744       | 2 Silver Foot Ornaments (Karrás) @ 37-3 each do or for both  | 74 6 ...           | 52328          |
| 1745       | 2 Do (Mahrattee) @ 37-3 each do or for both  | 74 6 ...           | 52329          |
| 1746       | 2 Do (Sanklas) @ 15-15 each, or for both   | 31 14 ...          | 52330          |
| 1747       | 2 Do (Pazebs) @ 85 each, or for both   | 170 0 ...          | 52331          |
| 1748       | 2 Do @ 50-7-6 each, or for both  | 100 15 ...         | 52332          |
| 1749       | 2 Silver Toe Ornaments (Pholrees) @ 37-3 each, or for both   | 74 6 ...           | 52333          |





| Serial No. |   | xhibition No.         |
|------------|---|-----------------------|
| 1750       | 1 Silver Plate. Exhibited by Kasinath, Jeweller, Jeypore  | Rs. A. 85 0 ... 52334 |
| 1751       | 1 Do Bowl with Cover, handle Parrot shape                 | 42 8 ... 52335        |
| 1752       | 1 Do Cup (Abkhora)  | do 26 9 ... 52336     |
| 1753       | 4 Silver Pendants (mango-shaped) @ 12-14 each, or the lot | do 51 0 ... 52337     |
| 1754       | 1 Gold Necklace   | do 223 2 ... 52338    |
| 1755       | 1 Do Band Necklace, (Háns or Tonk)                        | do 371 14 ... 52339   |
| 1756       | 1 Do Necklace   | do 451 9 ... 52340    |
| 1757       | 1 Do do with 21 pendants                                  | do 239 1 ... 52341    |
| 1758       | 1 Do do consisting of small Beads                         | do 85 0 ... 52342     |
| 1759       | 1 Do do mice teeth pattern (churhá dánti)                 | do 106 4 ... 52343    |
| 1760       | 1 Do do consisting of 16 Hyderábád gold coins (Khatta)    | do 170 0 ... 52344    |
| 1761       | 1 Do do consisting of 10 Hyderábád gold coins             | do 85 0 ... 52345     |
| 1762       | 1 Do do ornament used for head decoration (Ariya)         | do 85 0 ... 52346     |
| 1763       | 1 Do do (Flower pattern)                                  | do 79 11 ... 52347    |
| 1764       | 1 Do do (Bindi)   | do 42 8 ... 52348     |
| 1765       | 2 Do Bracelets (Bangles)                                  | 239 1 ... 52349       |
| 1766       | 1 Do do (mice teeth pattern)                              | do 85 0 ... 52350     |
| 1767       | 1 Gold enamelled Necklace                                 | do 1275 0 ... 52351   |
| 1768       | 1 Do  | do 637 8 ... 52352    |
| 1769       | 1 Do (Rámánámee)  | do 223 2 ... 52353    |
| 1770       | 1 Do (Baleora)  | do 850 0 ... 52354    |
| 1771       | 1 Do do   | do 371 14 ... 52355   |
| 1772       | 1 Do (cord pattern)                                       | do 345 5 .. 52356     |
| 1773       | 2 Do Card Cases at 159-6 each, or the lot                 | do 318 12 ... 52357   |
| 1774       | 1 pair gold earrings                                      | do 531 4 ... 52358    |
| 1775       | Do do (Fish pattern)                                      | do 212 8 ... 52359    |
| 1776       | 3 pairs do(Leaf pattern)at 79-11 per pair, or the lot     | do 239 1 ... 52360    |
| 1777       | 1 pair  | do 53 2 ... 52361     |
| 1778       | 6 pairs (Flower pattern) at 42-8 per pair, or the lot     | 255 0 ... 52362       |
| 1779       | 1 pair  | do 42 8 ... 52363     |
| 1780       | 2 pairs at 42-8 per pair, or for both                     | do 85 0 ... 52364     |

58 Section E. JEWELLERY & PRECIOUS STONES—*Contd.*  
Class 50.

| Serial No. |   | Exhibition No.         |
|------------|---|------------------------|
| 1781       | 1 Silver Necklace ; (Bhaddee.) Exhibited by Kasi Nath, Jeweller, Jeypore. Price | Rs. A. 170 0 ... 52301 |
| 1782       | 1 Do with 11 chains   | 63 12 ... 52302        |
| 1783       | 1 Silver Necklace. (Hans.) do   | 21 4 ... 52303         |
| 1784       | I Do (leaf pattern) do  | 26 9 ... 52304         |
| 1785       | I Do (of 6 chains) do   | 34 0 ... 52305         |
| 1786       | I Do (ordinary pattern) do  | 26 9 ... 52306         |
| 1787       | I Do do   | 24 7 ... 52307         |
| 1788       | I Do do   | 12 12 ... 52338        |
| 1789       | I Do (Taj pattern) do   | 42 8 ... 52309         |
| 1790       | Silver Belt do  | 53 2 ... 52310         |
| 1791       | 4 Silver Bracelets, at Rs. 22-5 each or the lot                                 | do 89 4 ... 52311      |
| 1792       | 2 Bracelets, (Pohochi)  | do 26 9 ... 52312      |
| 1793       | 2 Do (round beads.) do at Rs. 9-9, or the lot                                   | 19 2 ... 52313         |
| 1794       | 2 Do (Hexagonal) do at Rs. 7-15-6 or the lot                                    | 15 15 ... 52314        |
| 1795       | 2 Do Bangles with Pendants Bugree at Rs. 18-9-6 or for lot                      | 37 3 ... 52315         |
| 1796       | 2 Do without do at Rs. 8-8 or the lot   | 17 0 ... 52316         |
| 1797       | 1 Do Plain  | do 9 9 ... 52317       |
| 1798       | 2 Silver Karas at Rs. 5-5 or the lot  | 10 10 ... 52318        |
| 1799       | 1 Do with beads   | do 19 2 ... 52319      |
| 1800       | 2 Do with pendants  | do 21 4 ... 52320      |
| 1801       | 1 Do (Jhibbee)  | do 17 0 ... 52321      |
| 1802       | 2 Silver Armlets (plain Bájoo)  | do 58 7 ... 52322      |
| 1803       | 1 Do with pendants  | do 47 13 ... 52323     |
| 1804       | 1 Do do   | do 47 13 ... 52324     |

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### GARNETS.

It is not at all certain when garnets were first discovered in Rajputana, but as far back as fifty years ago rough stones are known to have been exported, which had been cut by Delhi Lapidaries for jewellery.

The people engaged in digging the quarries are mostly Joghies, who live in the Kishengurh State, and it is quite certain that this sect of mendicants has for a long period been





acquainted with the Rajputana quarries, for it is a fact well known that these quarries were worked secretly by them for many years.

It is stated that these Joghies were in the habit of making pilgrimages to Sangwa in the Oodeypore State, and also to Rajmahal in the Jeypore State, regularly every year, and it was generally supposed that these men went into the jungle for devotional purposes. About the year 1840, however, it was discovered that these people used to collect garnets from the river beds, and they are also known to have commenced quarrying about the same period.

It was only after this discovery that the Rajputana States commenced to levy a tax on the right to quarry. In addition to the Joghies, the Balajees, Kallees and Goojur castes have in later years engaged themselves in quarrying for garnets.

In former times the quarries of Sarwar in Kishengurh and Rajmahal in Jeypore turned out the best specimens of garnets, but laterly these quarries have been neglected.

The Rajmahal quarries are worked out, and at present most of the garnets in the market come from the Oodeypore State.

No duty is levied on garnets either in the rough or cut state.

The quarries are now rented by contract to the diggers, who pay the Durbar from Rs. 4 to Rs. 20 for each quarryman using a pick-axe.

To each quarryman three men are allowed to carry basket and ghurras, who remove the mud and water.

The workmen are generally the contractors, and the results obtained vary much according to the formation of the strata.

But under the most adverse circumstances these men can always earn enough to gain their living, and they very often find large stones which bring them in a good deal of money.

Generally speaking, the quarrymen are well to do, and are in easy circumstances.

The quarries vary much as to depth; garnets are often found on the surface or in river beds, or again at a depth of as much as 60 feet from the surface. The stones are imbedded in mica-schist and serpentine, and they are generally in the form of dodecahedral crystals.

The colours vary from yellow to purple, and the deepest crimson.

The size of the stones varies from those as big as grains of wheat up to pieces of 5" or 6" in thickness.

A fine specimen is shown in the Calcutta Exhibition weighing 4 seers.

The rough stones are sold by the quarrymen to dealers and lapidaries in Jeypore and Sarwar, where the best specimens are selected.

These selected stones are then mostly polished into capon-chons or carbuncles, which are generally called by the trade tallow-topped, as they are shaped like a drop of tallow, that is, with a flat or concave base and a convex top.

The smaller stones are mostly exported to Switzerland and the Continent, and are used in the manufacture of watches and musical boxes.

The lapidaries in Jeypore are all Mahomedans, whose ancestors settled in Jeypore some fifty years ago.

The amount of garnets exported from Jeypore in former years cannot be accurately ascertained, but it could have hardly been more than Rs. 10,000 annually. For the last six years, however, the garnets of Jeypore have been more and more coming into demand for the European market, and the export trade has shown a regular annual increase. Last year, garnets were exported from the Jeypore State to the extent of Rs. 69,000, the stones being principally sent to Germany, France, and Switzerland, where they are sold to lapidaries who recut them for the manufacture of jewellery.

A fairly large quantity has in late years been exported to Turkey and China. The number of lapidaries employed in the trade has not only very much increased, but they can now successfully cut the stones.

Most of the stones, as stated above, were formerly exported rough, but of late years a large trade has arisen in cut stones, as Europeans now send home large quantities of necklaces made of the cut stones. These are tastefully strong, and last year, some Rs. 8,000 worth of these necklaces were exported.

These necklaces are now made in all shapes and sizes by the Jeypore lapidaries. A collection of these, from the best workers, is shown by Mr Telléry at the Exhibition. Six years ago not more than 50 lapidaries were employed in working the garnet trade; now there are at least 150 lapidaries in Jeypore, and some 50 in Sarwar. These men have as much work on their hand as they can execute. These artizans earn from 4 annas to Re. 1 per diem.

The tools used by the lapidaries are very primitive in character, and are the same as are in use in the Indian Bazaars. The cutting wheel is composed of Lac and Emery powder





(Kurund) which when worn out are remitted and re-moulded. The stones are polished on copper wheels with Tripoli powder.

Garnet powder is sold to steel polishers, being admirably adapted for the purpose.

Efforts have been made to grind it, for use as a knife polish (a specimen of which is exhibited in the Jeypore Raw Produce Section,) but the heavy freight on Indian Railways prevents its introduction into Europe, as similar powder can be obtained in Bombay and Calcutta from Europe for less cost than the railway freight. The price of necklaces varies from Rs. 2 to Rupees 100 according to the work, colour, and size of the stones.

Very neat ones can be obtained, however, for from Rs. 6 to Rs. 30. The Jeypore lapidaries have immensely improved of late years, and stones can now be cut to any shape or form desired. Labour is cheap, and hence there has been a large and increasing demand for this work.

### ENAMEL WORK.

Jeypore enamel is an art which has a world-wide reputation, and the history of its introduction into Jeypore has a considerable amount of interest. In former days, Benares was the home of this fine art; later, the art flourished in Delhi and Lahore. It was during the reign of Maharajah Man Singh, some 30 years after the foundation of Jeypore, that five Sikh families from Lahore settled in Jeypore at the request of this prince.

At that time little was known of the work, nor was the work extensively carried on, but during the last 60 years it has acquired a wide-spread fame, and Jeypore has now surpassed both Delhi and Lahore in the excellence and finish of its enamel work. Enamelling is done on gold, silver and copper, but gold is the principal metal used as the other metals can be enamelled in but few colours. The mode of procedure is as follows:—

1st. The material to be enamelled has first to be worked up by the goldsmiths into the required shape. The goldsmith then engraves the metal with a style, according to the pattern supplied to him, or if the design is left to him, he works it out according to his own fancy.

The design is drawn on the ornament, which is then engraved, and afterwards the engraved surface is carefully polished.

The worker in gold then passes it on to the enameller. The next part of the process consists in making a paste of the

enamelling with water, this is then applied to the engraving by means of a metal style, the water is then soaked up carefully with a linen rag, and the specimen is then ready for the furnace. The ornament is then placed on a piece of talc and put into the triangular-shaped furnace, which is heated to a red-heat. The intense heat soon melts the enamel, and as soon as the enameller is satisfied, he removes it. This part of the process requires the greatest care, and it is only by long practice that the workman can tell how long or how short a time to keep it in the furnace.

They never take their eyes off the piece until they see that the enamel has thoroughly melted and diffused itself throughout the lines of engraving. After removal from the furnace the workman carefully examines the piece, and if satisfactory, it is then burnished with a whet-stone until the specimen receives a perfect polish. If the specimen is imperfect, it has to be done over again. Only one colour can be applied at a time to the metal.

White, which is the hardest, is applied first, then Green, Blue, Black, and last of all red, which requires the very greatest care. After each application of colour, the specimen requires to be placed in the furnace. The following colours can be applied to the metals mentioned below, viz.—

- a.—Gold admits of all colours.
- b.—Silver admits Green, Blue, Yellow, and Pink.
- c.—Copper admits White, Red, Pink, and Black.

The gold on which the enamel is placed is of the purest quality, and many attribute the great excellence of the Jeypore work to this fact.

Jeypore has long been noted for the excellence of its White and Red enamelling on gold.

There is at present but little enamel done on silver or copper owing to the slight demand for it, but some magnificent specimens of old silver enamel are exhibited among H. H. the Maharajah's loans in the Calcutta Exhibition. If these are carefully examined, it will at once be seen what really beautiful work can be done on silver if required. There are at present eight families of enamel workers in Jeypore, and 4 families of engravers.

There are also several families of stud workers who set the jewels into the enamel after it has passed from the hand of the





**Enamellers.** The time required to enamel a specimen varies much, but as a rule 3 or 4 days per tola are required, viz.—

|                    |   |
|--------------------|---|
| Engraving one day  | } |
| Enamelling one day |   |
| Setting one day    |   |
| Gold-work one day  |   |

4 days.

The cost of the work Rs. 3 per tola, plus the value of the metal used.

The colours used in enamelling are obtained from Lahore, being manufactured by a Mahomedan caste called Myans.

The exact composition of the colour brick is not known, but it is supposed that they are made up with glass and crystal, colored by various metallic oxides.

The blue comes from Khetri and is cobalt, and sulphate of copper is known to be extensively used. But the exact colours obtained are probably dependent on the different degrees of heat applied. The yearly amount of enamel work turned out can not be exactly calculated, but on a calculation of 3 or 4 years, it is roughly concluded to be not less than Rs. 30,000 to Rs. 40,000.

There is no tax on enamel or enamel workers.

Punishment for false or bad work. The maker has to repair the bad enamel, and if false work or metal is used, they are liable to imprisonment and fine. The pattern and shapes in use vary greatly, and depend largely on the fancy of the customer.

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Section E.  
Class 52.

## OBJECTS NOT SPECIFIED.

| Serial No. | —o—   | Exhibition No. |
|------------|---|----------------|
| 1400a      | Two Hookahs. Manufactured at Jey-                     | Rs. A.         |
|            | pore  | 0 13 ... 4019  |
| 1401       | One Horse Whip do do                                  | 0 5 ... 4021   |
| 1402       | One Horse Trappings do                                | 1 1 ... 4022   |
| 1403       | One Black Comb do do                                  | 1 1 ... 4023   |
| 1404       | One do do do  | 0 4 ... 4024   |
| 1405       | One wooden box. Exhibited by Jail<br>Factory, Jeypore | 1 1 ... 3898   |





Section F.  
Class 57.

## SOAP.

| Serial No.                       | —o—             | Exhibition No.    |
|----------------------------------|-----------------|-------------------|
| 1406 2 lbs. Bar soap.<br>Jeypore | Manufactured at | Rs. A.<br>0 4 ... |

Section F.  
Class 59.

## LEATHER.

| Serial No.                        | —o—             | Exhibition No.         |
|-----------------------------------|-----------------|------------------------|
| 1407 One leather Belt.<br>Jeypore | Manufactured at | Rs. A.<br>2 8 ... 4025 |

Section F.  
Class 67.

## ROPE, MATS, &C.

| Serial No.   | —o—                | Exhibition No.         |
|--|--------------------|------------------------|
| 1408 Moonj Rope.<br>Jeypore                          | Manufactured at    | Rs. A.<br>0 2 ... 2740 |
| 1409 Moonj Rope,<br>do                               | do                 | 0 2 ... 2741           |
| 1410 Do<br>do  | do                 | 0 1 ... 2742           |
| 1411 Do<br>do  | do                 | 0 1 .. 2743            |
| 1412 Aloe Fibre white rope.<br>Jail Factory, Jeypore | Exhibited by<br>do | 0 2 ... 4013           |
| 1413 Do<br>do  | do                 | 0 6 ... 4014           |
| 1414 Aloe Fibre mat<br>do                            | do                 | 4 4 ... 4015           |
| 1415 Moonj mat Black & white<br>do                   | do                 | 0 12 ... 4016          |

Section F.  
Class 81.

## GOLD & SILVER LEAVES.

| Serial No.  | —o—               | Exhibition No. |
|---|-------------------|----------------|
| 1416 2 Packets Beaten Silver Leaves.<br>Manufactured at Jeypore       | Rs. A.<br>1 1 ... | 30879          |
| 1417 2 Packets Beaten Gold Leaves. (24 No.)<br>Manufacture at Jeypore | 4 2 ...           | 30880          |

Section K.  
Class 146. WEAPONS & IMPLEMENTS OF THE CHASE.

| Serial No. |  | Exhibition No.    |
|------------|--|-------------------|
|            | Rs. A.   |                   |
| 1418       | One straight sword, double edge. Exhibited by Kallan | 16 8 ... 29001    |
| 1419       | One Carved sword                                     | do 13 4 ... 29002 |
| 1420       | Do   | do 13 4 ... 29003 |
| 1421       | Do   | do 9 14 ... 29004 |
| 1422       | One Dagger double edge (engraved)                    | do 7 11 ... 29005 |
| 1423       | Do 'Tiger pattern)                                   | do 5 8 ... 29006  |
| 1424       | One Afghan Dagger                                    | do 7 11 ... 29007 |
| 1425       | One Dagger Curved                                    | do 6 10 ... 29008 |
| 1426       | Do do  | do 6 10 ... 29009 |
| 1427       | One Battle axe                                       | do 3 5 ... 29010  |
| 1428       | Do   | do 2 4 ... 29011  |
| 1429       | One Nepal Kookree                                    | do 5 8 ... 29012  |
| 1430       | 3 Knives with brass handles                          | do 9 14 ... 29013 |
| 1431       | 2 small daggers                                      | do 4 6 ... 29014  |
| 1432       | 2 small knives                                       | do 3 5 ... 29015  |
| 1433       | 1 Black Shield                                       | do 55 0 ... 29182 |
| 1434       | 2 Green Bows   | do 11 0 ... 29183 |
| 1435       | 2 Iron Gloves  | do 7 11 ... 29184 |
| 1436       | Small knife (koft work)                              | do 3 5 ... 29101  |
| 1437       | Do do  | do 2 4 ... 29102  |
| 1438       | 1 knife engraved                                     | do 7 11 ... 29103 |
| 1439       | Do with Iron handle                                  | do 4 6 ... 29104  |
| 1440       | 1 knife (koft work)                                  | do 7 11 ... 29105 |
| 1441       | Do with Iron handle                                  | do 3 14 ... 29106 |
| 1442       | Do with Ivory handle                                 | do 2 4 ... 29107  |
| 1443       | Do do  | do 1 2 ... 29108  |
| 1444       | 1 knife with horn handle                             | do 3 5 ... 29109  |
| 1445       | Do with handle representing Lion (koft work)         | 5 8 ... 29110     |
| 1446       | Do with Iron handle (gold)                           | do 11 0 ... 29111 |
| 1447       | Do Brass (Tiger pattern)                             | do 2 4 ... 29112  |
| 1448       | 3 Do do  | do 6 10 ... 29113 |
| 1449       | Do with German Silver handle                         | do 2 4 .. 29114   |
| 1450       | Do with Ivory handle                                 | do 1 2 ... 29115  |
| 1451       | Do with Iron do                                      | do 1 2 ... 29116  |
| 1452       | 1 Dagger Engraved                                    | do 5 8 ... 28117  |
| 1453       | Do do  | do 5 8 ... 29118  |





| Serial No. |   |          | Exhibition No. |
|------------|---|----------|----------------|
|            |   | Rs. A.   |                |
| 1454       | Dagger Engraved. Exhibited by Kallan          | 7 11 ... | 29119          |
| 1455       | Do  | 11 0 ... | 29120          |
| 1456       | 1 Do with handle                              | 6 10 ... | 29121          |
| 1457       | Do Double tongue                              | 5 8 ...  | 29122          |
| 1458       | Do do   | 5 8 ...  | 29123          |
| 1459       | Do (Shikargah pattern)                        | 6 10 ... | 29124          |
| 1460       | Do Engraved                                   | 4 6 ...  | 29125          |
| 1461       | Do of Bundi                                   | 7 11 ... | 29126          |
| 1462       | Do  | 2 12 ... | 29127          |
| 1463       | Do  | 3 5 ...  | 29128          |
| 1464       | 4 Do  | 4 6 ...  | 29129          |
| 1465       | 1 Do  | 2 4 ...  | 29130          |
| 1466       | Long Knife                                    | 6 10 ... | 29131          |
| 1467       | 2 Curved Daggers                              | 6 10 ... | 29132          |
| 1468       | 1 Do Exhibited by Nur Buksh                   | 11 0 ... | 29133          |
| 1469       | 2 Do  | 8 12 ... | 29134          |
| 1470       | 1 Nepal Kookree                               | 11 0 ... | 29135          |
| 1471       | 1 Straight Sword                              | 6 10 ... | 29136          |
| 1472       | Do  | 6 10 ... | 29137          |
| 1473       | Do  | 6 10 ... | 29138          |
| 1474       | Do  | 7 11 ... | 29139          |
| 1475       | Do  | 22 0 ... | 29140          |
| 1476       | 1 Engraved Sword with Gold hilt<br>(Koftwork) | 22 0 ... | 29141          |
| 1477       | Do Silver hilt                                | 13 4 ... | 29142          |
| 1478       | Do  | 44 0 ... | 29143          |
| 1479       | Do  | 16 8 ... | 29144          |
| 1480       | Do  | 4 6 ...  | 29145          |
| 1481       | Sword Curved                                  | 6 10 ... | 29146          |
| 1482       | Do Straight                                   | 13 4 ... | 29147          |
| 1483       | Do (Koft work)                                | 13 4 ... | 29148          |
| 1484       | 1 Partizan engraved                           | 3 5 ...  | 29149          |
| 1485       | Do  | 3 5 ...  | 29150          |
| 1486       | Do  | 3 5 ...  | 29151          |
| 1487       | Do  | 2 4 ...  | 29152          |
| 1488       | Do  | 4 6 ...  | 29153          |
| 1489       | Do  | 4 6 ...  | 29154          |
| 1490       | Do  | 3 5 ...  | 29155          |

**68 Section K. WEAPONS & IMPLEMENTS OF THE CHASE—*Contd.***  
 Class 146.

| Serial No. |   |                    | Exhibition No. |
|------------|---|--------------------|----------------|
| 1491       | 2 Partizans, with concealed Swords with<br>2 Steel Handles. Exhibited by<br>Nur Buksh | Rs. A.<br>15 6 ... | 29156          |
| 1492       | Do  | do 9 14 ...        | 29157          |
| 1493       | Do  | do 9 14 ...        | 29158          |
| 1494       | Partizan  | do 0 14 ...        | 29159          |
| 1495       | Battle Axe  | do 2 12 ..         | 29160          |
| 1496       | Dagger Headed Lance   | do 2 4 ...         | 29161          |
| 1497       | Spear Head and Bottom   | do 11 0 ...        | 29162          |
| 1498       | Axe   | do 7 11 ...        | 29163          |
| 1499       | Do  | do 7 11 ...        | 29164          |
| 1500       | 1 Sword in Brass case   | do 4 6 ...         | 29165          |
| 1501       | Spear Head and Bottom   | do 6 10 ...        | 29166          |
| 1502       | Do  | do 6 10 ...        | 29167          |
| 1503       | Do  | do 6 10 ...        | 29168          |
| 1504       | Do  | do 6 10 ...        | 29169          |
| 1505       | Do  | do 5 8 ...         | 29170          |
| 1506       | Do  | do 5 8 ...         | 29171          |
| 1507       | Do  | do 3 5 ..          | 29172          |
| 1508       | 1 Dagger (Scissor Pattern Tehnishan)  | 44 0 ...           | 29173          |
| 1509       | Shield Steel (Moon Pattern)   | do 5 8 ...         | 29174          |
| 1510       | Quiver and 20 Arrows  | do 13 4 ...        | 29175          |
| 1511       | Do  | do 13 4 ...        | 29176          |
| 1512       | 1 Black Shield (Rhinoceros Pattern)   | do 55 0 ...        | 29177          |
| 1513       | Do  | do 22 0 ...        | 29178          |
| 1514       | 1 Red Shield raised work  | do 3 5 ...         | 29179          |
| 1515       | 1 Complete Set of Coat of Mail  | do 44 0 ...        | 29180          |
| 1516       | 1 Nepal kookree   | do 7 11 ...        | 29181          |
| 1517       | 1 Shield (koft work). Exhibited by<br>Meerau Buksh                                    | do 22 0 ...        | 29016          |
| 1518       | 1 Dagger Telescopic   | do 33 0 ...        | 29017          |
| 1519       | Do (Scissore pattern)   | do 33 0 ...        | 29018          |
| 1520       | 1 Lance dagger headed   | do 13 4 ...        | 29019          |
| 1521       | Do  | do 11 0 ...        | 29020          |
| 1522       | 1 Coat of mail steel  | do 44 0 ...        | 29021          |
| 1523       | 2 Shields with horns  | do 22 0 ..         | 29022          |
| 1524       | 2 Do  | do 22 0 ...        | 29023          |
| 1525       | 3 Do small  | do 26 6 ...        | 29024          |
| 1526       | 4 Paris Spear heads and bottoms   | do 13 4 ...        | 29025          |
| 1527       | 1 Battle Axe  | do 5 8 ...         | 29026          |
| 1528       | Do  | do 5 8 ...         | 29027          |





| Serial No. |  | Exhibition No. | Rs. A. P.       |
|------------|--|----------------|-----------------|
| 1529       | 1 Battle Axe with concealed Dagger.<br>Exhibited by Meeran Buksh |                | 13 4 ... 29028  |
| 1530       | Do (Elephant pattern)  | do             | 9 11 ... 29029  |
| 1531       | Do (Peacock do )   | do             | 8 12 ... 29030  |
| 1532       | 1 Battle Axe   | do             | 11 0 ... 29031  |
| 1533       | 1 Straight Sword   | do             | 16 8 ... 29032  |
| 1534       | Do Double Edge   | do             | 13 4 ... 29033  |
| 1535       | 1 Curved Sword   | do             | 22 0 ... 29034  |
| 1536       | Straight do  | do             | 8 12 ... 29035  |
| 1537       | Curved do  | do             | 6 10 ... 29036  |
| 1538       | Do do  | do             | 6 10 ... 29037  |
| 1539       | Nepal Sword  | do             | 6 10 ... 29038  |
| 1540       | Do   | do             | 6 10 ... 29039  |
| 1541       | 1 Engraved Sword   | do             | 11 0 ... 29040  |
| 1542       | Do   | do             | 6 10 .. 29041   |
| 1543       | Engraved Dagger  | do             | 8 12 ... 29042  |
| 1544       | Do   | do             | 11 0 ... 29043  |
| 1545       | 1 Nepal Kookree  | do             | 5 8 ... 29044   |
| 1546       | 3 Steel Knives   | do             | 33 0 ... 29045  |
| 1547       | 2 Knives (koft work)   | do             | 17 10 ... 29046 |
| 1548       | 2 Straight Daggers   | do             | 13 4 ... 29047  |
| 1549       | 1 Curved dagger (koft work).                                     | do             | 6 10 ... 29048  |
| 1550       | Do do  | do             | 8 12 ... 29049  |
| 1551       | 1 Steel knife (old)  | do             | 4 6 ... 29050   |
| 1552       | 3 Iron Knives Straight   | do             | 6 10 ... 29051  |
| 1553       | 2 Knives with Horn Handles                                       | do             | 4 6 ... 29052   |
| 1554       | 1 Do do  | do             | 4 6 ... 29053   |
| 1555       | 1 Do Small (gold work)   | do             | 3 5 ... 29054   |
| 1556       | 1 Walking Stick (or Churee)<br>with Ivory Handle                 | do             | 5 8 ... 29055   |
| 1557       | 3 Carved Axes  | do             | 6 10 ... 29056  |
| 1558       | 1 Knife of Ebony Handle  | do             | 5 8 .. 29057    |
| 1559       | 1 Partizan (Silver Work)   | do             | 2 4 ... 29058   |
| 1560       | 1 Black Shield. Exhibited by Punne<br>Khan                       | do             | 27 8 ... 29059  |
| 1561       | 1 Green do   | do             | 5 8 ... 29060   |
| 1562       | 1 Do do  | do             | 5 8 ... 29061   |
| 1563       | 1 Golden do  | do             | 5 8 ... 29062   |
| 1564       | 1 Do do  | do             | 5 8 ... 29063   |
| 1565       | 1 Shield (gold work)   | do             | 5 8 ... 29064   |

70 Section K WEAPONS AND IMPLEMENTS OF THE CHASE—*Contd.*  
Class 146.

| Serial No. |                                      |                            |                   | Exhibition No. |
|------------|--------------------------------------|----------------------------|-------------------|----------------|
| 1566       | Shield (gold work.)                  | Exhibited by<br>Punné Khan | Rs. A.<br>5 8 ... | 29065          |
| 1567       | 1 Black                              | do                         | 5 8 ...           | 29066          |
| 1568       | 1 Do                                 | do                         | 5 8 ...           | 29067          |
| 1569       | 1 Purple                             | do                         | 5 8 ...           | 29068          |
| 1570       | 1 Black                              | do                         | 5 8 ...           | 29069          |
| 1571       | Do                                   | do                         | 7 11 ...          | 29070          |
| 1572       | Do                                   | do                         | 11 0 ...          | 29071          |
| 1573       | 1 Shield (Moon pattern)              | do                         | 4 6 ...           | 29072          |
| 1574       | 1 Dagger                             | do                         | 55 0 ...          | 29073          |
| 1575       | 1 Do                                 | do                         | 8 12 ...          | 29074          |
| 1576       | 2 Do                                 | do                         | 11 0 ...          | 29075          |
| 1577       | 2 Small Knives in Blue Case          | do                         | 6 10 ...          | 29076          |
| 1578       | 4 Walking Sticks or Churees          | do                         | 6 10 ...          | 29077          |
| 1579       | 1 Do                                 | do                         | 1 2 ...           | 29078          |
| 1580       | 1 Small Dagger                       | do                         | 4 6               | 29079          |
| 1581       | 2 Axes.                              | do                         | 4 6 ...           | 29080          |
| 1582       | 1 Small Shields with horns           | do                         | 8 12 ...          | 29081          |
| 1583       | Do                                   | do                         | 8 12 ...          | 29082          |
| 1584       | 1 Long                               | do                         | 4 6 ..            | 29083          |
| 1585       | Do                                   | do                         | 4 6 ...           | 29084          |
| 1586       | Do                                   | do                         | 4 6 ...           | 29085          |
| 1587       | 2 Small                              | do                         | 6 10 ..           | 29086          |
| 1588       | 2 Do                                 | do                         | 8 12 ...          | 29087          |
| 1589       | 1 Sword Stick                        | do                         | 4 6 ...           | 29088          |
| 1590       | 1 Partizan. Exhibited by Mowlá Buksh | 11 0 ...                   |                   | 29211          |
| 1591       | Do                                   | do                         | 3 5 ...           | 29212          |
| 1592       | 1 Dagger without sheath              | do                         | 9 14 ...          | 29213          |
| 1593       | Do double edge                       | do                         | 7 11 ...          | 29214          |
| 1594       | Do                                   | do                         | 7 11 ...          | 29215          |
| 1595       | 1 Shield (Tiger pattern)             | do                         | 4 6 ...           | 29216          |
| 1596       | Do                                   | do                         | 4 6 ..            | 19217          |
| 1597       | Do                                   | do                         | 4 6 ...           | 19218          |
| 1598       | 1 Do                                 | do                         | 4 6 ...           | 29219          |
| 1599       | 5 Shields with horns                 | do                         | 22 0 ...          | 3790           |
| 1600       | 1 Nepal Kookree                      | do                         | 6 10 ...          | 3791           |
| 1601       | Do                                   | do                         | 5 8 ...           | 3792           |
| 1602       | 1 Curved Sword                       | do                         | 8 12 ...          | 3793           |
| 1603       | 1 Sword                              | do                         | 4 6 ..            | 3794           |
| 1604       | 1 Choga                              | do                         | 4 6 ...           | 3795           |
| 1605       | 1 Dagger                             | do                         | 3 5 ...           | 3796           |
| 1606       | 2 Knives                             | do                         | 4 6 ...           | 3797           |





| Serial No. |  |                  | Exhibition No. |
|------------|--|------------------|----------------|
| 1607       | 1 Spear Heads. Exhibited by Mowlá<br>Buksh           | Rs A.<br>2 4 ... | 3798           |
| 1608       | 1 Battle Axe   | do 8 12 ..       | 3799           |
| 1609       | 1 Knife Carved                                       | do 3 5 ...       | 3800           |
| 1610       | Do   | do 2 4 ...       | 3801           |
| 1611       | 1 Sheild. Exhibited by Ámeer Buksh                   | 27 8 ...         | 29089          |
| 1612       | 1 Quiver and 20 arrows                               | do 13 4 ...      | 29090          |
| 1613       | 1 Battle Axe with concealed dagger<br>(Arab pattern) | do 11 0 ..       | 29091          |
| 1614       | Battle Axe engraved                                  | do 5 8 ...       | 29092          |
| 1615       | 1 Sword Straight                                     | do 11 0 ...      | 29093          |
| 1616       | Do   | do 11 0 ...      | 29094          |
| 1617       | 1 Small Dagger                                       | do 3 5 ...       | 29095          |
| 1618       | 1 Dagger   | do 5 8 ...       | 29096          |
| 1619       | 1 Carved Dagger                                      | do 4 6 ...       | 29097          |
| 1620       | 2 Do   | do 6 10 ...      | 29098          |
| 1621       | 2 Do with Lead handle                                | do 6 10 ...      | 29099          |
| 1622       | 1 Dagger engraved                                    | do 7 11 ...      | 29100          |
| 1623       | 1 Shi·ld Black                                       | do 5 8 ...       | 29220          |
| 1624       | 1 Do with horns                                      | do 7 11 ...      | 29221          |
| 1625       | 1 Carved Sword                                       | do 7 11 ...      | 29222          |
| 1626       | 1 Nepal Kookree                                      | do 5 8 ...       | 29223          |
| 1627       | 1 Dagger   | do 7 11 ...      | 29224          |
| 1628       | 3 Do   | do 6 10 ...      | 29225          |
| 1629       | 1 Knife with Brass handle                            | do 2 4 ...       | 29226          |
| 1630       | 1 Dagger headed Lance                                | do 3 5 ...       | 29227          |
| 1631       | 1 Straight Sword. Exhibited by<br>Mahomed Buksh      | 22 0 ...         | 29185          |
| 1632       | 1 Do   | do 13 4 ...      | 29186          |
| 1633       | 1 Do   | do 13 4 ...      | 29187          |
| 1634       | 1 Black Sword Hakeem, gilt                           | do 7 11 ...      | 29188          |
| 1635       | Do   | do 7 11 ...      | 29189          |
| 1636       | 1 Straight Sword                                     | do 8 12 ...      | 29190          |
| 1637       | 1 Sword, large blade                                 | do 13 4 ...      | 29191          |
| 1638       | 1 Dagger   | do 5 8 ...       | 29192          |
| 1639       | Do   | do 12 2 ...      | 29193          |
| 1640       | Do   | do 12 2 ...      | 29194          |
| 1641       | Do   | do 3 5 ...       | 29195          |
| 1642       | Do   | do 2 4 ...       | 29196          |
| 1643       | 2 Knives with Horn handle                            | do 6 10 ...      | 29197          |
| 1644       | 1 Do with Ivory                                      | do 7 11 ...      | 29198          |
| 1645       | Do   | do 3 5 ...       | 29199          |

72 Section. K, WEAPONS AND IMPLEMENTS OF THE CHASE—*Contd.*  
Class 146.

| Serial No. |                |  |              | Exhibition No. |
|------------|----------------|--|--------------|----------------|
| 1646       | 1              | Long Knife with Ivory Handle.<br>Exhibited by Mahomed Buksh                | Rs. A.       | 29200          |
| 1647       | 1              | Straight Sword   | 44 0 ...     | 29201          |
| 1648       | 1              | Partizan   | 11 0 ...     | 29202          |
| 1649       | Do             |  | 4 6 ...      | 29203          |
| 1650       | Do             |  | 3 5 ...      | 29204          |
| 1651       | Shield         |  | 4 6 ...      | 29205          |
| 1652       | Do             |  | 4 6 ...      | 29206          |
| 1653       | Do             |  | 4 6 ...      | 29207          |
| 1654       | Do             |  | 4 6 ...      | 29208          |
| 1655       | Do             |  | 4 6 ...      | 29209          |
| 1656       | Do             |  | 4 6 ...      | 29210          |
| 1657       | 1              | Curved Afghan Dagger. Exhibited<br>by Khair-uddeen                         | do 220 0 ... | 29228          |
| 1658       | 1              | Damascened do  | do 11 0 ...  | 29289          |
| 1659       | 1              | Sword, Straight  | do 110 0 ... | 29230          |
| 1660       | 1              | Ispahan do   | do 110 0 ... | 29231          |
| 1661       | 1              | Shield. Exhibited by Dowlat Bux  | 3 5 ...      | 29232          |
| 1662       | Do             |  | 3 5 ..       | 29233          |
| 1663       | 1              | Shield. Exhibited by Dowlat Bux  | 3 5 ...      | 29234          |
| 1664       | Do             |  | 3 5 ..       | 29235          |
| 1665       | Do             |  | 3 5 ...      | 29236          |
| 1666       | Do             |  | 3 5 ...      | 29237          |
| 1667       | Do             |  | 2 8 ...      | 29238          |
| 1668       | Do             |  | 2 8 ...      | 29239          |
| 1669       | 1              | Shie'd (gold koft work.) Exhibited<br>by the Prin., School of Art, Jeypore | 50 8 ...     | 3906           |
| 1670       | 1              | Large coviated and forked Sword<br>with hilt (koft work)                   | do 50 8 ...  | 3919           |
| 1671       | 1              | Small do   | do 29 11 ... | 3920           |
| 1672       | 1              | Sword with Tehnishan hilt  | do 33 0 ...  | 3921           |
| 1673       | 1              | Large Battle Axe (koft work)   | do 41 14 ... | 3922           |
| 1674       | Do             |  | 41 14 ...    | 3923           |
| 1675       | 1              | Tomahawk (silver koft work)  | do 13 4 ..   | 3924           |
| 1676       | Do (gold)      |  | do 33 0 ...  | 3925           |
| 1677       | Axe with Spear |  | do 33 0 ...  | 3926           |
| 1678       | 1              | Tomahawk with gold koft work   | 27 8 ...     | 3927           |
| 1679       | 1              | Tomahawk engraved.   | do 19 14 ... | 3928           |
| 1680       | 1              | Spear Lead (koft work)   | do 19 14 ... | 3929           |
| 1681       | 1              | Double-Bladed Dagger   | do 18 11 ... | 3930           |
| 1682       | 1              | Bichwa with Horn Handle  | do 5 8 ...   | 3931           |
| 1683       | 1              | Tehnishan Axe  | do 13 4 ...  | 3932           |





| Serial No. |  |                    | Exhibition No. |
|------------|--|--------------------|----------------|
| 1684       | 1 Tehnishan Axe Hatchet. Exhibited by the Principal, School of Art, Jeypore. | Rs. A.<br>12 2 ... | 3933           |
| 1685       | 1 Axe (Koft Work)  | do 11 0 ...        | 3934           |
| 1686       | Hatchet do   | do 11 0 ...        | 3935           |
| 1687       | Pharsee do   | do 16 8 ...        | 3936           |
| 1688       | 1 Jamya with Ivory Handle  | do 16 8 ...        | 3937           |
| 1689       | 1 Katar V Shape  | do 29 11 ...       | 3938           |
| 1690       | 1 Jamya with koft work Handle  | do 22 0 ...        | 3939           |
| 1691       | Walking Stick with Ivory Handle  | do 11 0 ...        | 3940           |
| 1692       | Chopper or Das   | do 6 0 ...         | 3941           |
| 1693       | 1 Bhujali  | do 9 6 ...         | 3942           |
| 1694       | 1 Curved Churee  | do 6 10 ...        | 3943           |
| 1695       | 1 Hatchet (koft work)  | do 20 14 ...       | 3944           |
| 1696       | 1 Curved Sword   | do 30 14 ...       | 3945           |
| 1697       | 1 Sword or Khanda  | do 27 8 ...        | 3946           |
| 1698       | 1 Dagger V Shape   | do 26 6 ...        | 3947           |
| 1699       | 1 Indian Arm (Tiger face pattern)  | do 19 14 ...       | 3948           |
| 1700       | 1 Knife  | do 13 4 ...        | 3949           |
| 1701       | 1 Do   | do 13 4 ...        | 3950           |
| 1702       | 1 Dagger   | do 55 0 ...        | 3951           |
| 1703       | 1 Do   | do 25 5 ...        | 3952           |
| 1704       | 1 Phursee (koft work)  | do 16 8 ...        | 3953           |
| 1705       | Shield (gold & silver koft work)   | do 12 2 ...        | 3960           |
| 1706       | 1 Paper Knife  | do 3 5 ...         | 3961           |

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Rajputana is still a field where good specimens of old Arms can be had: but as there is a greater demand among European travellers for cheap weapons than for really old ones, the curiosity dealers of Jeypore found it a necessity to manufacture largely imitations of old Arms, which trade now engages something over 20 families: shields are not made now, as the supply is in excess of the demand. Some of the arms exhibited for sale in the Exhibition Court are good old specimens, but most of them are of recent manufacture, although they are shown by the Exhibitors as old. The arms exhibited by the School of Art are new, but are all copies of good old shapes.

# GOVERNMENT PURCHASE EXHIBITS.

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Exhibition No

|   |                              |                                | Rs. | A. | P. |     |
|---|------------------------------|--------------------------------|-----|----|----|-----|
| 2 | Earthen Chillum for smoking. | Sec. D, Class 25               | 0   | 0  | 9  | ... |
| 1 | Do                           | do                             | 0   | 0  | 9  | ... |
| 1 | Do                           | Earthen Pot (Hándi)            | 0   | 0  | 9  | ... |
| 1 | Do                           | Jar with spout                 | 0   | 1  | 3  | ... |
| 3 | Do                           | Cups                           | 0   | 1  | 6  | ... |
| 1 | Do                           | do large                       | 0   | 0  | 9  | ... |
| 1 | Do                           | do                             | 0   | 0  | 9  | ... |
| 2 | Do                           | Lamps                          | 0   | 0  | 6  | ... |
| 2 | Do                           | Skin Scratcher                 | 0   | 0  | 6  | ... |
| 1 | Do                           | Hooka                          | 0   | 0  | 9  | ... |
| 2 | Do                           | Pots                           | 0   | 1  | 6  | ... |
| 1 | Do                           | Oil Pot                        | 0   | 0  | 6  | ... |
| 1 | Do                           | Chillum for smoking<br>Tobacco | 0   | 1  | 6  | ... |
| 1 | Do                           | Jug                            | 0   | 1  | 3  | ... |
| 1 | Do                           | Chillum for smoking<br>Tobacco | 0   | 0  | 9  | ... |
| 1 | Do                           | do                             | 0   | 0  | 3  | ... |
| 1 | Do                           | Flour Bowl                     | 0   | 0  | 4  | ... |
|   | Do                           | Cup                            | 0   | 0  | 3  | ... |
|   | Do                           | Cooking Pot                    | 0   | 0  | 3  | ... |
|   | Do                           | Tayá for smoking<br>Tobacco    | 0   | 0  | 1  | ... |
|   | Do                           | Hooka (Cocoanut pat-<br>tein)  | 0   | 0  | 6  | ... |
|   | Do                           | Oil Pot                        | 0   | 0  | 2  | ... |
|   | Do                           | Cooking Pot                    | 0   | 0  | 3  | ... |
|   | Do                           | Cake Pan                       | 0   | 0  | 3  | ... |
|   | Do                           | Lamp                           | 0   | 0  | 4½ | ... |
|   | Do                           | Spittoon                       | 0   | 1  | 0  | ... |
|   | Do                           | Chillum                        | 0   | 1  | 0  | ... |
|   | Do                           | Betelbox                       | 0   | 1  | 0  | ... |
|   | Do                           | Hooka                          | 0   | 2  | 0  | ... |
|   | Do                           | Abkhora                        | 0   | 1  | 0  | ... |
|   | Do                           | do with Spout                  | 0   | 1  | 0  | ... |
|   | Do                           | Lota with Spout                | 0   | 0  | 6  | ... |
|   | Do                           | Oil Pot                        | 0   | 0  | 6  | ... |





## GOVERNMENT PURCHASE EXHIBITS—Contd. 75

Exhibition No.

|     |   |    | Rs. | A. | P.  |       |
|-----|---|----|-----|----|-----|-------|
|     | Earthen Chillam for smoking   |    |     |    |     |       |
|     | Cup. Sec. D, Class 25   | 0  | 0   | 6  | ... | 26637 |
|     | Do Lota do  | 0  | 0   | 6  | ... | 26638 |
|     | Do Skin Scratcher do  | 0  | 0   | 3  | ... | 26639 |
|     | Do Lota do  | 0  | 1   | 3  | ... | 26640 |
|     | Do do do  | 0  | 0   | 3  | ... | 26641 |
|     | Do Plate do   | 0  | 0   | 3  | ... | 26642 |
| 2   | Do Lotas do   | 0  | 0   | 1½ | ... | 26643 |
| 4   | Do Lamps do   | 0  | 0   | 1½ | ... | 26644 |
|     | One lot of fast and running<br>coloured prints and dyes of<br>Sanganeer, Jeypore, Bugroo,<br>and Jothwara, Sec. E, Class<br>38, and one Spining Wheel<br>Sec. E, Class 52 | 54 | 7   | 4  | ... | 26649 |
|     |   |    |     |    |     | 26650 |
|     | Wooden Candlestick, Section E,  |    |     |    |     |       |
|     | Class 52  | 0  | 0   | 8  | ... | 26652 |
|     | Do Laddle do  | 0  | 0   | 8  | ... | 26653 |
|     | Do Hooka do   | 0  | 0   | 3  | ... | 26654 |
|     | Do Comb do  | 0  | 0   | 3  | ... | 39503 |
|     | Large Basket (white). Sec. D, Class 29  | 0  | 0   | 9  | ... | 26655 |
| 2   | Small Baskets (black)   | do | 0   | 0  | 9   | ...   |
| 2   | Do (white)  | do | 0   | 0  | 6   | ...   |
| 1   | Large Basket (black)  | do | 0   | 1  | 3   | ...   |
| 1   | Do (white)  | do | 0   | 1  | 6   | ...   |
|     | Thin Rope " Moonj." Sec. F, Class 67  | 0  | 0   | 9  | ... | 26658 |
|     | Thick   | do | 0   | 1  | 3   | ...   |
|     | Rope Chika  | do | 0   | 0  | 3   | ...   |
| 133 | 141 Specimens of gold and<br>silver Laces   | do | 26  | 5  | 3   | ...   |
|     | 39000   |    |     |    |     |       |
|     | One Papier Maché Basket. Sec. D,<br>Class 35  | 0  | 0   | 9  | ... | 39507 |
|     | 1 Lac Bracelet (Choora). Sec. D,<br>Class 35  | 0  | 8   | 6  | ... | 38801 |
|     | Do (Taranj patee)   | do | 1   | 3  | 0   | ...   |
|     | Do  | do | 2   | 15 | 0   | ...   |
|     | Do  | do | 1   | 14 | 0   | ...   |
|     | Do (Green phul choorá)  | do | 1   | 3  | 0   | ...   |
|     | Do (Asmani Firoza machiká)  | do | 1   | 14 | 0   | ...   |
|     | Do ( " Biud kiká)   | do | 1   | 14 | 0   | ...   |
|     | Do (Sosni Taranj Beldar)  | do | 1   | 3  | 0   | ...   |
|     | Do (Sabz " )  | do | 1   | 3  | 0   | ...   |
|     | Do (Sitáree ká)   | do | 1   | 3  | 0   | ...   |
|     |   |    |     |    |     | 13810 |

Exhibition No.

|   |    | Rs. | A.              | P. |       |
|---|----|-----|-----------------|----|-------|
| 1 Lac Bracelet (Dohra patree<br>meenáká). Sec. D, Class | 35 | 0   | 15              | 0  | ...   |
| Do (Ahari taranji)                                      | do | 1   | 1               | 0  | ...   |
| Do (Gokhrooká)  | do | 1   | 5               | 0  | ...   |
| Do (Sosni koondleká)                                    | do | 1   | 5               | 0  | ...   |
| Do (Gokhrooká)  | do | 1   | 5               | 0  | ...   |
| Do (Lal tamraká)  | do | 2   | 0               | 0  | ...   |
| 8 Varieties of Jeypore Paper. Sec.<br>F, Class          | 68 | 1   | 14              | 0  | ...   |
| Sheep wool (black)                                      | do | 63  | 10 to 15 p. md. |    | 26627 |
| Do (white)  | do |     | do              |    | 26628 |
| Nankin Cotton   | do |     | do              |    | 26629 |
| Camel Hair  | do |     | do              |    | 26630 |
| Specimens of Jeypore Cotton                             | do | 0   | 2               | 3  | ...   |
|   |    |     |                 |    | 26648 |

## JEYPORE

### *Gold and Silver Laces.*

The original home of this manufacture was in Delhi, but for many years past this trade has been extensively carried on in many parts of India.

The laces of Jeypore are noted for their quality, and the manufacturers have surpassed the Delhi workers in the quality even if not in the patterns and richness of these laces.

### *Mode of Manufacture.*

The Jeypore laces are prepared from the purest silver coated with pure gold, and it is on this account that the work is of such a lasting character.

The rule is that when the lace-makers wish to prepare their wire, they have first to take the metals to the Miut, where it is assayed by the Superintendent, and afterwards, if passed, melted in his presence. The melted mass is then passed on to the wire drawers, who can draw one tola of silver into a wire varying from 200 to 1,000 yards in length.

The wire is then sent to the beaters, who flatten the wire, after which it is ready to be woven into lace.

The beaters also coat the silver wire with a thin layer of gold, and this requires the most delicate manipulation.





A mass of silver weighing Rs. 70 is taken, which is technically called Pásá ; this requires from 6 to 32 māshas of gold to coat it, according to the required thickness of gilding required.

Ordinary laces are generally made from lace which carries 20 mashas of gold to the Pásá.

The wages paid to the workers varies according to the thinness or thickness of the wire, and the weight of the gold used.

The Tárkash or wire-drawers, get from Rs. 5 to Rs. 30. The Beaters or Dabkáyars are paid at the rate of Rs. 6-4-0 per cent. on amount of metal used.

The weavers get 2 annas per tola.

### *Profit Realized.*

Two annas per rupee. There are nearly 30 shops of lace-makers in Jeypore, and about 400 families are engaged in this industry. The annual outturn is about 500 to 600 Pásás of silver. No Raj tax is levied.

There is a large export trade in the laces.

False laces are not made in Jeypore, but are imported from Delhi and Agra, and are taxed at the rate of 9 pies per tola.

Very little false lace is used in Jeypore.

Punishment for counterfeit lace. The lace and materials of the worker are forfeited, and he is liable to fine and imprisonment.

Some 144 specimens of gold and silver Jeypore laces are exhibited in the Calcutta Exhibition. The patterns often change according to the whim of the purchasers, but from the specimens sent, a good idea can be formed of the design and quality of this art.

### LAC BRACELETS.

A very important manufacture is that of Churis, or the ornamental Bracelets of Shell-lac, which are generally worn by the women of this country.

In this part of India no woman, however poor, is seen without her Lac Bracelets, so an idea can be formed of the enormous trade carried on in these ornaments.

Specimens are exhibited in the Jeypore Court, but only a few, as the design is constantly changing. When worn they are very picturesque, and in the case of the *guttis* they are decidedly handsome. The variety of color and design is worthy of remark.

Lace Bracelets are prepared and sold by a class of Mohomedans who follow this trade only, and are called Manihárs.

The mode of preparation is as follows :—

Ten seers of the purest Shell-lac, obtained from the Peepal-tree, is infused in cold water for a considerable time, and then frequently washed until all the impurities are removed, and a red color begins to show itself in the water. Then an equal quantity of old powdered bracelets is mixed with the mass to which twice its weight of pure sand is afterwards added.

The mass is then gently heated in an iron pan until it melts and becomes pliable, it is then allowed to cool down a bit, after which it is well hammered on a stone slab so as to thoroughly mix the different ingredients.

Part of the mass is then taken and drawn out into long pliable rods, which are wound round a conical wooden instrument, called a Hatta, which is about one foot in height.

One end of the taper-like rod is heated, and while revolving round the Hatta, it is tapped with a flat wooden instrument, which gradually lengthens the material until it reaches the required thickness. The lac rope or band is then broken off at the proper point, the ends slightly heated and rapidly joined. One after another are prepared in a descending scale of size, until a complete pyramid of Churis is finished. These pyramids go by the name of Muthia.

These are afterwards varnished with a warm paste consisting of Chandras, Vermillion, Verdigris, Yellow Sulphate of Arsenic, and Indigo, which are applied to give it the requisite color.

The varnished Muthia is afterwards exposed to the sun and dried, and then goes by the name of Chuá.

This kind of Bracelet is usually worn by the lower classes and the poorer members of the community. There are, however, another kind of Lac Bracelets which are much more costly, require much labor in preparation, and which are ornamented and decorated with false Pearls, Tinsel, and many other kinds of fancy work. These Bracelets are called *gattis*. The mode of preparation is the same as in the Churá up to the point of the coloured coating. An ink called Bangnian Katahlee consisting of

Resin,  
Raw Sugar,  
Tomato,

is then prepared, with which ornamental designs are traced on the Muthia by means of a cotton brush.





These figures are allowed to almost dry when gold leaf or Tinsel, called *tabac*, is applied to them, and then dabbed with prepared cotton in such a manner that the gold leaf adheres to the traced figure only, leaving the other parts untouched.

The next part of the process is the setting of small points of gold tinsel upon the ornamented surface.

These are applied by forceps, the part being heated at the same time. This requires great practice, as the slightest carelessness will spoil the whole specimen. There are various kinds of bracelets, differing in the device of their ornamental work and colouring. The more expensive work is worn by the upper classes, and very handsome ornaments they make.

There is one great disadvantage in all the bracelets however; once put on, they are not taken off again, until either the husband or the wearer dies.

This art was originally borrowed from Kanaunj, but Jeypore has surpassed the ancient home of this manufacture in this branch of industry.

Cocoanut Shell and Ivory Bracelets are also made here.

An ordinary bracelet takes one day to prepare. An ornamental one about 3 days, some take as much as 10 days to prepare.

Prices vary from Rs. 2 to 350.

Three hundred families of workmen are engaged in this manufacture.

#### *Average profits.*

2 annas, 4 annas, sometimes 8 annas per rupee.

These Bracelets are largely exported to Bombay and Southern and Central India and Marwar.

Rs. 4 per cent. is levied by the Raj on this manufacture.

#### KUTCHA OR NON-PERMANENT COLOUR.

There are about 450 different houses of cutcha colour dyers in Jeypore, the dyers belong to two sects, viz: Rájáwati and Saikáwati. All of them are Mohammedans. The Rájáwati sect are the more skilful dyers. The Rájáwatis are acquainted with three kinds of dyeing, such as:—

Dhunak.

Leyria (Pugree).

Plain dyes of all kinds.

The Saikáwatis work in—

Dhunak.

Choondree.

Plain dyes of all kinds.

Each dyer earns from 2 to 4 annas daily.

The Dyers perform their work themselves, and never employ servants.

The Kutchha Colours are exported to Odeypore, Jodhpore, Kotabundy, Bikanir and Bombay, and a large quantity to Gujarat.

Since the closing of the temples of Madan Mohan and Gopal Chundia in 1856, the trade has not been so brisk.

Previous to this, large numbers of pilgrims such as Kutchis, Bhátyas, and Gujerátis used to visit Jeypore, and a brisk trade in kutchha colour was done with them.

All kinds of different coloured cloths are exported, but principally the export trade is in Red (pugrees) of an inferior quality costing annas 3 to Re. 1, which are in great demand.

In Jeypore itself, Safflower colour is prepared more largely than any other, as on account of the peculiar colour given by the Jeypore water, a very fine dye is obtained.

The following are the rates for dyeing:—

Green and Yellow dyes from Annas 4 to Rs. 1 per piece of 20 ya.

|                  |    |     |   |   |    |    |
|------------------|----|-----|---|---|----|----|
| Safflower        | do | 1-4 | „ | 6 | do | do |
| Assorted Colours |    |     |   |   |    |    |

It might appear to some somewhat superfluous to take any notice of non-permanent colours, as being a matter of little importance. But it must be remembered that among the Hindu community fast colours are as a rule only worn by widows or at funerals. Widows hardly ever wear fast colors except on these occasions.

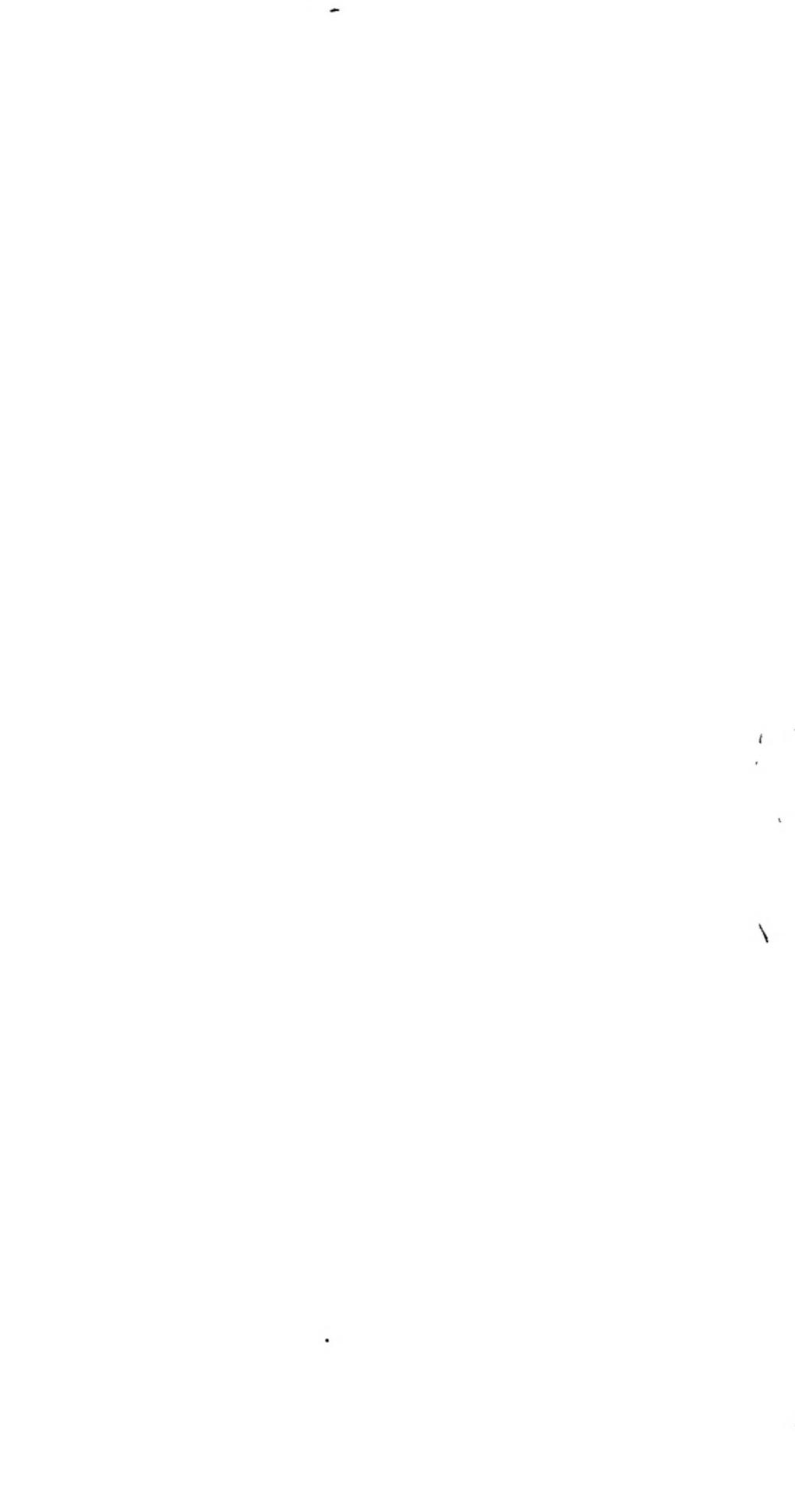
The men in the same way only wear fast-coloured Pugree at funeral and a few other ceremonies.

At many of the great festivals held in Jeypore, the Hindu community may be dressed one day in red, the next in green, the third day in black or pink.

This has a wonderfully fine effect, and a gain on the score of expense—it could only be possible to carry out this idea in the cheap kutchha colours. Jeypore Pugrees are generally considered to be of very good workmanship, and large quantities are exported all over India. Some of the Pugrees have 100 colours worked in them.

The Jeypore tied cloths or flowered patterns, which are so picturesque, are prepared as follows:—

The cloth is knotted where the dyed flower is to be placed and then dipped in the required colours. This is repeated number of times according to the number of colours required. This is a most interesting process to watch, the tremendous labor



CATALOGUED.

of knotting endless pieces of cloth, even at intervals of  $\frac{1}{2}$  an inch, is performed with a rapidity and skill peculiarly interesting.

A good collection of specimens are exhibited in the Jeypore Section in the Economical Court, and on each of these full descriptions of process of manufacture is given.

With the exception of the lace sample serial No. all other purchased and presentation Exhibits are placed in the Economical Court.

## PRESENTATION EXHIBITS.

|  |  |                                       | Exhibition No.   |
|--|--|---------------------------------------|------------------|
| 48   | Tolas Rough Garnets. Presented by Mr. S. J. Telléry. | Section E, Class 50                   | 11601            |
| 133  | Do   | do                                    | 11602            |
| 53   | Do   | do                                    | 11603            |
| 81   | Do   | do                                    | 11604            |
| 96   | Do   | do                                    | 11605            |
| 90   | Do   | do                                    | 11606            |
| One piece Aqua Marina ,weighing 16 $\frac{1}{2}$ |  |                                       |                  |
|  | Tolas  | do                                    | 11607            |
|  | Garnet powder  | do                                    | 11608            |
|  | Vegetable Oil Gas Tar.                               | Sec. F, Class 77                      | 11609            |
| Do   | Naphtha  | do                                    | 10703            |
| Do   | Naphthalin   | do                                    | 10705            |
| Do   | Pitch  | do                                    | 11612            |
|  | Wood Gas Tar   | do                                    | 10704            |
| Do.  | Pitch  | do                                    | 11614            |
| Do   | Naphtha  | do                                    | 11615            |
|  | Liquid native writing ink                            | do                                    | 11616            |
|  | Concentrated   | do                                    | 11617            |
|  | Lamp Black   | do                                    | 11618            |
| 9  | Cruscible  | do                                    | 11619            |
| 24   | Specimens Jeypore Building Stones,                   |                                       |                  |
|  | do Museum Committee.                                 | Sec. F, Class 72                      | 11621            |
|  | Kishengurh paper                                     | do Kishengurh State. Sec. F, Class 60 | 10619            |
| Do   | Cotton   | do                                    | Rs. 63 ... 10706 |
|  | Sheep Wool   | do                                    | ... 10701        |
|  | Black or white wool yarn                             | do                                    | ... 10702        |

# SUPPLEMENTARY.

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## Section A, Class 1.

| Serial No. |  |  | Exhibition No.          |
|------------|--|--|-------------------------|
| 1805       | Portrait of H. H. Maharajah Madho Singh. Exhibited by Mr. S. J. Telléry. Price |  | Rs. A.<br>16 8 ... 7657 |
| 1806       | Painting do  |  | 4 12 ... 7658           |
| 1807       | Do of Krishna and Radha do   |  | 11 0 ... 7659           |
| 1808       | Portrait of H. H. Maharajah Ramsingh do  |  | 11 0 ... 7660           |
| 1809       | A Design of Crown. Exhibited by the Principal, School of Art, Jeypore          |  | 16 8 ... 31164          |
| 1810       | Do do  |  | 16 8 ... 31168          |
| 1811       | Do do  |  | 13 4 ... 31169          |
| 1812       | 3 Designs of Tanjore work do   |  | 6 10 ... 31100          |

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## Section D, Class 34.

|      |   |  |                |
|------|---|--|----------------|
| 1813 | Tyneshan Tray in case. Exhibited by the Principal, School of Art, Jeypore |  | 110 0 ... 3902 |
| 1814 | Do small do   |  | 26 6 ... 3903  |
| 1815 | Do Inkstand do  |  | 8 14 ... 3904  |
| 1816 | Ornamental Tray (koft silver) do  |  | 18 12 .. 3905  |

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## Section D, Class 33.

|      |   |  |               |
|------|---|--|---------------|
| 1817 | A Snake (black). Exhibited by Odeyram Narain. Price |  | 16 8 ... 4026 |
| 1818 | A Hindoo god (Mahádeo) do                           |  | 6 10 ... 4027 |
| 1819 | Sacred Bull do                                      |  | 11 0 ... 4028 |
| 1820 | Do do   |  | 8 14 ... 4029 |
| 1821 | One pair Frogs do                                   |  | 5 8 ... 4030  |





## Section D, Class 38.

| Serial No. |   |          | Exhibition No |
|------------|---|----------|---------------|
|            | Rs.   | A.       |               |
| 1822       | A Dog (black). Exhibited by Odey Ram Narain | 5 8 ...  | 4031          |
| 1823       | Do (white)                                  | 9 14 ... | 4032          |
| 1824       | Marble Pen Box (white)                      | 12 2 ... | 4033          |
| 1825       | A Hindoo god (Krishna)                      | 58 6 ... | 4034          |
| 1826       | 2 Rulers (black)                            | 11 0 ... | 4035          |

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## Section E, Class 50

|      |  |     |             |
|------|--|-----|-------------|
| 1827 | Gold enamelled Necklace. Exhibited by the Museum Committee, Jeypore                    | 478 | 2 ... 52173 |
| 1828 | Drinking Cup (silver and gold pierced work). Exhibited by Kamar Prithi-singh of Bugroo | 63  | 12 .. 52175 |

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## Section B, Class 7.

|      |   |    |             |
|------|---|----|-------------|
| 1829 | 3 vol : History of Rajputana in Urdu (wiquaya Rajputana.) Exhibited by Moonshi Jwalá Sahai, Jeypore | 12 | 0 .. 31098  |
| 1830 | Do  | 12 | 0 ... 31099 |

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## Section F, Class 72

|      |   |   |             |
|------|---|---|-------------|
| 1831 | 6 Fire Bricks. Exhibited by the Principal, School of Art, Jeypore | 0 | 2 ... 31149 |
| 1832 | Do  | 0 | 2 ... 31150 |

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(See Section D.—Class 35.—Page 30-33 )

### LACQUERED WORK IN WOOD.

The best lacquered work in Jeypore is now made by the School of Art, who have during the last three years taken this industry in hand.

The lacquer is like the lacquered turnery of Khundela, a place in the Jeypore State, noted for its lacquered work.

A very large trade has sprung up in this work, and owing to the demand, there are hardly ever many specimens on hand.

The process of manufacture is simple. The wooden specimen is turned on a lathe, and while turned, coloured lac is laid on it in successive layers. These, when dry, are scratched through to reach the different colours.

The price varies, according to the size of the article and the number of designs worked on it, from 4 annas to Rs. 15.

The average time taken by one man to prepare a single piece of lacquered work, say, a tray 7 inch diameter, is about a day and a half.

The master workman's name is Saroo.

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